# Department of Drama

ACTIVITY REPORT
APRIL 2024

## Recognition & Professional Services



DR. MARLENNY

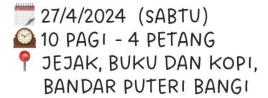
**Activity**: Speaker

Venue: Puchong, Selangor

**Date**: 5/5/ 2024

## BENGKEL PENULISAN KREATIF bersama Farahada VURAN: RM50

Perkongsian mengenai cara membina watak dan teori struktur plot di dalam penulisan karya kreatif



#### PENYERTAAN TERHAD!

Untuk maklumat lanjut, boleh whatsapp:
012-2512617 (Haanim Mustafa)





#### DR. RAJA FARAH RAJA HADAYADANIN

**Activity**: Speaker (Writing Workshop)

Venue: Jejak Buku dan Kopi, Bangi

**Date**: 27/4/2024

### Research & Publication

- Marlenny Interactive theatre: An alternative method of teaching and learning for rural young children in SK Pekan, Ranau, Sabah (accepted & under revision - Scopus -Wacana Seni Journal)
- 2. Liuxuan/Marlenny/Raja Farah "Historical Reflection in Jia Zhangke's Films: The Connection between Geoculture and Social Change in China". (accepted & under revision - Social Space Journal - Scopus)
- Marlenny The Art of Bangsawan: A Home in Malaysia (accepted & under revision Decolonizing Dramaturgy in a Global Context Vol 1 and 2)
- ♣ 4. Farideh, "Online Binge-Watching Among Chinese College Students: Implications for Loneliness, Anxiety, and Depression", Psychology Research and Behavior Management Journal, Taylor & Francis, WOS-ISI(Q1)/ SCOPUS (Q1).(Published)

