

MASTER OF PERFORMING ARTS (DRAMA)

OVERVIEW

The Master of Performing Arts (Drama) focuses on the role of drama and theatre in society. The programme combines practical and research-based learning within a professional and cultural context.

It offers 42 credits and can be completed in a minimum of 3 semesters and a maximum of 8 semesters.

Students will take courses on theatre history, cross-cultural theory, dramaturgy, drama education, art management, and theatre criticism. These courses help develop artistic skills, critical thinking, and the ability to connect drama to cultural and historical contexts.

Graduates will gain a strong foundation in theatre theory and practice, learn to carry out effective research, and develop independent, creative work. The programme also encourages reflection on modern and contemporary Malaysian drama and supports the building of inclusive, socially engaged communities through the arts.



CAREER OPPORTUNITY

Producer; Production Manager; Artistic Director;
Scenographer; Stage Manager; Technical Director; Artist;
Researcher; Lecturer; Teacher

COURSE STRUCTURE

Faculty of Creative Arts

COMPONENT	TYPE	COURSE CODE	COURSE TITLE	CREDITS	TOTAL
Coursework (Part I)	Core Courses	ROB7001	Research Methodology In Drama And Theatre	3	9
		ROB7004	Theatre Criticism	3	
		ROB7010	Ethics And Philosophy In Drama	3	
	Elective Courses (Choose 1)	ROB7005	Issues On Eastern Drama	3	3
		ROB7006	Studies On Modern Drama	3	
		ROB7007	Studies On Drama Education	3	
		ROB7008	Traditional Theatre	3	
		ROB7009	Studies On Arts Management	3	
Research (Part II)	Dissertation	ROB7012	Dissertation	30	30
			TOTAL CREDITS		42

Note :

- The list of courses offered each semester is subject to the availability of staff.
- Candidates are required to pass at least 'B' for each Core Courses.
- Candidates are required to complete the coursework component (Part I) with a minimum CGPA of 3.00 prior to registering for the research component (Part II).
- Candidates are required to determine their research area and select a supervisor prior to embarking on the dissertation. The nomination of supervisor(s) shall be done by filling in the appropriate form at the Postgraduate Office.



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ENTRY REQUIREMENT

MALAYSIAN & INTERNATIONAL

General Requirements:

Possessed a Bachelor's Degree in Drama or Bachelor's Degree in Theatre with a minimum CGPA of 3.00.

OR

Possessed a Bachelor's Degree with CGPA of 2.50 - 2.99 and meet at least one (1) of the following criteria:

- 1) UM graduate; or
- 2) At least one (1) year working experience in a related field; or
- 3) Publication in a related field; or
- 4) A scholarship holder; or
- 5) A Government servant; or
- 6) Pass an interview by PTj; or
- 7) Pass a Special Assessment by PTj.

Related areas:

Fields of Culture, Communication, Media & Film Studies, Fine Art, Management, Education, Language, Literature, Literature (Creative Arts), Applied Arts (Drama and Theatre), Fine Arts (Acting and Directing), Performing Arts (Theatre), Creative Technology, Heritage Studies, or Broadcast Communication.

Language Requirement

- MUET : B4.0
- IELTS : 6.0
- TOEFL iBT (Centre-based) : 60
- TOEFL Essentials (Online) : 8.5
- Pearson Test of English (PTE) Academic : 59
- B1 Preliminary, B2 First, C1 Advanced, C2 Proficiency : 169



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INTAKE SCHEDULE

Semester I of the academic year commences in September while Semester II commences in February.

Application Deadline: May for Semester I intake and October for Semester II intake.

For more information, please refer :



Program brochures



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