

FACULTY OF CREATIVE ARTS



MUSIC



DANCE



DRAMA



VISUAL ARTS

PROGRAM HANDBOOK
POSTGRADUATE
SESSION OF 2025/2026



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ACADEMIC CALENDAR 2025/2026 ACADEMIC SESSION (MASTER AND DOCTORATE LEVEL)			
AMENDMENT			
SEMESTER I			
Item	Duration	Date Start	Date End
Orientation (<i>Week of Welcome</i>) - WOW	1 week	05.10.2025	12.10.2025
Lectures	6 weeks*	13.10.2025	23.11.2025
Mid Semester I Break	1 week	24.11.2025	30.11.2025
Lectures	8 weeks*	01.12.2025	25.01.2026
Revision Week	1 weeks*	26.01.2026	01.02.2026
Semester I Final Examination	3 weeks*	02.02.2026	22.02.2026
Semester I Break	2 week	23.02.2026	08.03.2026
	22 weeks		
SEMESTER II			
Item	Duration	Date Start	Date End
Lectures	7 weeks*	09.03.2026	26.04.2026
Mid Semester II Break	1 week	27.04.2026	03.05.2026
Lectures	7 weeks*	04.05.2026	21.06.2026
Revision Week	1 weeks*	22.06.2026	28.06.2026
Semester II Final Examination	3 weeks*	29.06.2026	19.07.2026
Semester II Break	4 weeks	20.07.2026	16.08.2026
	23 weeks		
SPECIAL SEMESTER			
Item	Duration	Date Start	Date End
Lectures	7 weeks*	27.07.2026	13.09.2026
Special Semester Final Examination	1 week*	14.09.2026	20.09.2026
Special Semester Break	1 week	21.09.2026	28.09.2026
	9 weeks		

- Notes:
1. The Module Registration and Examination Schedule can be referred to at <https://umsitsguide.um.edu.my>. All information is subject to change.
- (*) The Academic Calendar has taken into account public and festive holidays and is subject to change:

Deepavali	20 October 2025 (Monday)
Christmas Day	25 December 2025 (Thursday)
New Year	01 January 2026 (Thursday)
Thaipusam	01 February 2026 (Sunday)
Federal Territory Day	01 February 2026 (Sunday)
Chinese New Year	17 & 18 February 2026 (Tuesday & Wednesday)
Nuzul Al-Quran	07 March 2026 (Saturday)
Eidul Fitri	20 & 21 March 2026 (Friday & Saturday)
Labour Day	01 May 2026 (Friday)
Eidul Adha	27 May 2026 (Wednesday)
Wesak Day	31 May 2026 (Sunday)
His Majesty the King’s Birthday	01 June 2026 (Monday)
Awal Muharram	16 June 2026 (Tuesday)
Prophet Muhammad’s (Maulidur Rasul)	25 August 2026 (Tuesday)
National Day	31 August 2026 (Monday)
Malaysia Day	16 September 2026 (Wednesday)

(*) UM PG iFest 2026 09 – 11 June 2026 (Tuesday – Thursday)

*Senate August 28, 2025

VISION

A global university impacting the world.

MISSION

Pushing the boundaries of knowledge and nurturing aspiring leaders.

CORE VALUES



TAGLINE

Home of the Bright, Land of the Brave
Di Sini Bermulanya Pintar, Tanah Tumpahnya Berani

INTRODUCTION TO FACULTY OF CREATIVE ARTS

The beginning of the Faculty of Creative Arts can be traced back to the establishment of the Cultural Centre in 1970 under the Office of Public Affairs, Universiti Malaya. The Cultural Centre was responsible to organize arts and cultural activities for both the campus community as well as the wider public. In 2021, the Culture Centre was renamed as Faculty of Creative Arts.

Our first director was the late Syed Ahmad Jamal (1979 – 1983), who was not only recognised as a National Artist but was also subsequently appointed as the Director of the National Art Gallery. The Cultural Centre in its early years played an active role in organising numerous activities for the lively campus environment of the Universiti Malaya and became an important hub for Kuala Lumpur's thriving art scene.

Many graduates from the Faculty of Creative Arts have since carved successful careers for themselves in various sectors of the art industries and government agencies. There are also graduates who have become freelance cultural workers, as actors, independent curators, dancers, independent researchers, professional musicians, private art/music teachers.

At present, the Faculty of Creative Arts offers 3 undergraduate academic programmes and 6 postgraduate academic programmes. Our postgraduate programmes include:

- Doctor of Philosophy [Research]
- Master of Arts [Research]
- Master of Performing Arts (Music) [Mixed Mode]
- Master of Performing Arts (Drama) [Mixed Mode]
- Master of Performing Arts (Visual Arts) [Mixed Mode]
- Master of Dance [Coursework]

FACULTY'S VISION AND MISSION

VISION

Menjulang Identiti, Melestari Tradisi dan Meraikan Kreativiti dalam Seni Budaya.

Elevating Identity, Preserving Tradition, and Celebrating Creativity in Heritage Arts.

MISSION

Memperkaya ilmu dan memperkasakan pemimpin dalam bidang seni.

Enriching knowledge and empowering leaders in the arts.

DEAN’S MESSAGE

Thank you for your interest in the Faculty of Creative Arts at Universiti Malaya. The exciting journey to pursue graduate studies begins with self-leadership. By choosing us, you have taken the first step in this journey at Universiti Malaya, where our tagline is “home of the bright, land of the brave!” Curiosity, passion, and interest often lead to an iterative adventure to discover and develop new knowledge, bringing us to new levels of intellectual exchange and even possibilities of epiphany. Our continuous search for knowledge can be compared to perpetual swimming in an unending ocean. However, we are not alone. At the Faculty of Creative Arts, Universiti Malaya, our students, academic staff, and support staff form a strong community that supports each other in this journey of discovery. In the past decade, we have seen growing success led by our existing students and alumni, evident in their publications in esteemed Web of Science and Scopus-indexed academic journals. Some of our alumni have been promoted to Professors, Deans, and Deputy Deans in their respective institutions. It is our pleasure to be a part of our students’ academic lives, and we look forward to embracing new ideas and interesting research topics with you. Please feel free to browse our faculty’s website to learn more about us, and I welcome you to join our community and be part of this new family!

ASSOCIATE PROFESSOR DR. LOO FUNG YING

Dean

Faculty of Creative Arts

Universiti Malaya

DEPUTY DEAN’S MESSAGE

“Creativity takes courage.” – Henri Matisse

Welcome to the Faculty of Creative Arts, Universiti Malaya. It is an honor to have you join our vibrant academic community as you embark on this exciting postgraduate journey. By choosing us, you have taken a bold step toward shaping your future – true to our tagline: “Home of the Bright, Land of the Brave.”

Postgraduate study is more than an academic pursuit; it is a transformative experience driven by curiosity, passion, and creativity. While the path may be challenging, you are not alone. Here, you will find a supportive community of students, academics, and staff committed to helping you succeed.

Our faculty takes pride in fostering innovation and collaboration across disciplines. Over the years, our students and alumni have achieved remarkable success – publishing in leading journals and assuming leadership roles in academia and the arts. We look forward to seeing you continue this tradition of excellence.

I encourage you to embrace every opportunity, engage actively in research and creative work, and let your ideas flourish. Together, we will create new knowledge and push the boundaries of artistic and scholarly expression.

Welcome to our academic family. May your time here be rewarding, inspiring, and transformative.

DR. MOHD FAIRUZ ZAMANI

Deputy Dean (Postgraduate, Research & Innovation)

Faculty of Creative Arts

Universiti Malaya

Organizational Chart

DEAN



Dean
Asso. Prof. Dr. Loo Fung Ying

DEPUTY DEAN



**Deputy Dean
Postgraduate,
Research & Innovation**
Dr. Mohd Fairuz Zamani



**Deputy Dean
Undergraduate & Student Affairs**
Asso. Prof. Dr. Wong Kwan Yie



**Deputy Dean
Development**
Dr. Marlenny Deenerwan

PROGRAM COORDINATOR



**Programme Coordinator
(Bachelor of Music)**
Dr. Wang I Ta



**Programme Coordinator
(Bachelor of Drama)**
YM Dr. Farah Raja Hadayadanin



**Programme Coordinator
(Bachelor of Dance)**
Dr. Wong Jyh Shyong



**Programme Coordinator
(Bachelor of Performing Arts)**
Dr. Mohammad Khairi Mokhtar



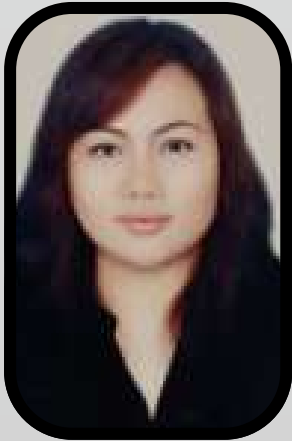
**Programme Coordinator
Master Of Performing Arts (Music)**
Dr. Poon Chiew Hwa



**Programme Coordinator
Master Of Performing Arts (Drama)**
Dr. Shahnaz Mohd Baldev Shah



**Programme Coordinator
Master of Dance**
Dr. Tan Chai Chen



**Programme Coordinator
Master of Arts (Visual Arts)**
Dr. Wahyuni Masyidah Md Isa

ADMINISTRATOR



**Acting Faculty Manager
Senior Assistant Registrar
(Undergraduate & Student Affairs)**
Mdm. Rohaizan Ramli



**Senior Assistant Registrar
(Postgraduate, Research & Innovation)**
Mdm. Nur Bahiyah Sujana



**Senior Assistant Registrar
(Undergraduate & Student Affairs)**
Mdm. Rohaizan Ramli

DEPUTY DEAN



Dr. Mohd Fairuz Zamani
Deputy Dean
Postgraduate, Research & Innovation



Mdm. Nur Bahiyah Sujana
Senior Assistant Registrar
(Postgraduate, Research & Innovation)

ADMINISTRATIVE STAFF



Suzaina Mat Dom
Office Secretary



Rohaida Hashim
Administrative Assistant



Norazlina Abd Aziz
Administrative Assistant



Mohd Aqmal Al-Fariz Dasuki
Administrative Assistant



Eizuandie Mohd Azmi
Operational Assistant

DEPUTY DEAN’S (POSTGRADUATE, RESEARCH & INNOVATION) OFFICE	
Senior Assistant Registrar (Postgraduate, Research & Innovation)	NUR BAHIIYAH SUJANA Senior Assistant Registrar (Postgraduate) Tel: 03-7967 7757 Email: nbahiyah@um.edu.my
Deputy Dean (Postgraduate, Research & Innovation) (PA: Mdm Suzaina Mat Dom)	SUZAINA MAT DOM Office Secretary Tel: 03-7967 3339 Email: suzaina@um.edu.my
Administrative Assistant (Postgraduate – PhD & Master of Arts (Research))	ROHAIDA HASHIM Administrative Assistant Tel: 03-7967 3349 Email: aieda@um.edu.my
Administrative Assistant (Postgraduate –Master of Dance & Master of Arts (Visual Arts))	NORAZLINA ABDUL AZIZ Administrative Assistant Tel: 03-7967 3458 Email: norazlina@um.edu.my
Administrative Assistant (Postgraduate – Master of Performing Arts (Drama & Master of Performing Arts (Music))	MOHD AQMAL AL-FARIZ DASUKI Administrative Assistant Tel: 03-7967 3541 Email: aqmalfariz@um.edu.my

ACADEMIC STAFF

MUSIC DEPARTMENT

ASSOCIATE PROFESSOR



ASSOCIATE PROFESSOR DR. LOO FUNG YING

Ph.D. (Sheffield); M.Mus (Wales); B.Mus (UPM)
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Area of Specialization

Ethnomusicology; Piano Performance



ASSOCIATE PROFESSOR DR. WONG KWAN YIE

Ph.D. UM; MA (Performing Arts), UM; BPA (Music), UM
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Area of Specialization

Multicultural Music Education, Choral Music

SENIOR LECTURERS



DR. ADIL JOHAN

Ph.D. (King's College London); Masters in Music (UNSW, Sydney); B.F.A. with Honours (York University)
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Area of Specialization

Music History, Music Performance, Anthropology of Music, Popular Music, Music Production.



DR. MOHD FAIRUZ ZAMANI

Ph.D. (Music Performance) (UPSI), MPA (Musicology) (UM), B. Mus. (Composition) (UiTM), Dip. Mus. (UiTM), Prix de perfectionnement à l'unanimité (Piano Performance) (CIMP), FLCM (Piano Performance), LLCM (Piano Recital)
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Area of Specialization

Artistic Research, Systematic Musicology, Composition Studies



DR. POON CHIEW HWA (Program Coordinator)

D.M.A., University of Arizona, USA, M.M., Missouri State University, USA
B.P.A. (Music), UM
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Area of Specialization

Piano Performance, Piano Pedagogy, Keyboard Literature, Music and Movement



DR. WANG I-TA

DMA, Music Arts (University of Minnesota); M.Mus (Peabody Conservatory of Johns Hopkins University), B.Mus (National Taiwan Normal University)
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Area of Specialization

Piano Performance, Piano Literature, Piano Pedagogy, Keyboard Skills, Ensemble Arts



TS. DR. HAIRUL HAFIZI HASNAN

Ph.D, (Music) York University, UK; MA, (Music) York University, UK; BA, (Music) Universiti Malaysia Sabah (Ums)
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Area of Specialization

Sound Reinforcement (Mixing For Live Performances), Modern Music (Studio Recording Techniques), Signal Analysis And Processing (Audio Spectral Analysis In Matlab)



DR. MARZELAN SALLEH

Ph.D. (Music), University Of Bristol, UK
MA (Arts), University of Salford, UK
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Area of Specialization

Music Composition, Orchestration, Post Tonal Music, Popular Music, Saxophone, Woodwinds



DR. LEE FENG-HSU

DMA (The Hartt School), MM (Eastman School of Music), MFA (National Taiwan Normal University), BL, Music (Soochow University)
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Area of Specialization

Music Composition; Music Theory, Contemporary Music History, Orchestration, Piano Performance



DR. YI-LI CHANG

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MA (Music), University of National Taiwan Normal
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Area of Specialization

Violin, Viola da Gamba, String Ensemble, String Pedagogy



DR. BEH WEN FEN

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Area of Specialization

Musicology, Interdisciplinary Research (Music & Education, Music & Psychology, Music and Medicine)



DR. WONG YIING SIING

Ph.D (Musicology), (Music), UM; Degree Of Master Of Art Performing Arts), UM; Degree Of Bachelor Of Performing Arts (Music) Pass With Honours (With Distinction, (Music), UM
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Area of Specialization

Music Education, Piano Pedagogy, Early Childhood Music Education (Special Education Needs Student)

ACADEMIC STAFF

DRAMA DEPARTMENT

SENIOR LECTURERS



DR. MARLENNY DEENERWAN

Ph.D. (Monash, Australia); MA UM; BA Hons UM; Dip. Creative Writing (ASK)
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Area of Specialization

Asian and Malaysian Theatre (Modern & Traditional); Script Writing; Stage Acting and Directing; Theatre Production



DR. ROSDEEN SUBOH

Ph.D. UM; MPA UM; BPA (Drama) UM; Dip. (Teater) (ASWARA)
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Area of Specialization

Traditional Performance in Southeast Asia; Acting & Directing (Traditional & Modern)



DR. SHAHNAZ MOHD BALDEV SHAH (Program Coordinator)

Ph.D. in Theatre Studies (Warwick, UK); Master of Performing Art in Drama, UM; Bachelor of Performing Art in Dance UM
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Area of Specialization

Drama/Theatre in Education, Management in the Performing Arts, Cross/Interdisciplinary Exchange



DR. RAJA FARAH RAJA HADAYADANIN

Ph.D, (Arts) UM; MA Comm USM; BA Design & Digital Media, Limkokwing; Dip. Creative Writing (ASK).
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Area of Specialization

Video/TV Script Writing and Directing, Film Studies



DR. SYAFIQ FALIQ BIN ALFAN

Ph.D. (Hiroshima University); MPA, UM ; BOE Hon. Mechanical Engineering UTP
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Area of Specialization

Traditional Southeast Asian and East Asian Performing Arts, Theatre History, Applied Theatre, ArtScience Motion Capture Performance, Mime Theatre, Pragmatism Philosophy.

ACADEMIC STAFF

VISUAL ART DEPARTMENT

ASSOCIATE PROFESSOR



ASSOCIATE PROFESSOR DR. ROSLINA ISMAIL

Ph.D. UM, MA Fine Arts (UiTM), MEng. Sc. (UM), BSc (Hons) Chemistry
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Area of Specialization

Multicultural, Intercultural And Cross-cultural Studies Humanities (Convergence Of Art And Science), Soldering Technology Material Sciences, Nano-materials Material Sciences

SENIOR LECTURERS



DR. WAHYUNI MASYIDAH BINT MD ISA (Program Coordinator)

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Area of Specialization

Traditional Arts And Culture (visual Culture, Aesthetic, Arts-biomechanic (Motion Capture Technology), Malay Traditional, Senaman Melayu Tua, Semiotic, Ergonomic, Product Design)



DR. DZUL AFIQ BIN ZAKARIA

Ph.D. (Fine Arts), UM; Master Of Arts And Design (Fine Arts And Technology), (Arts And Design (Fine Arts And Technology) Institut Teknologi MARA; Bachelor Of Arts (Design), (Design), Curtin University, Australia.
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Area of Specialization

Fine Arts Sculpture And Painting (Malay and Islamic Art Philosophy, Paintings, Visual Arts, New Media, Graphics And Advertising, Photography)



DR. GREGORY ANAK KIYAI @ KEAI

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Area of Specialization

Material Culture And Arts History. Indigenous Arts And Culture, Culture Storytelling



DR. SHARUL AZIM BIN SHARUDIN @ SHARADDIN

Ph.D. (Communication) UKM, Master of Arts (Visual Arts), UMS, Ijazah Sarjana Muda Sastera (Kepujian) dalam Seni Kreatif, Kelas Kedua., (Seni Kreatif) UMS
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Area of Specialization

Visual Communication, New Media, Advertising



DR. TAN ZI HAO

PHD, (Arts) National University of Singapore, Master of Arts, (Arts) University of Nottingham, Bachelor of Arts with Honors in International Communications Studies (Arts) University of Nottingham
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Area of Specialization

Visual Culture, Cultural Politics, Historiography, Southeast Asian Studies

LECTURER



DR. WANG JIABAO

Ph.D, National University of Singapore; MA (Cultural Studies), The University of Nottingham; BA, North China University of Technology
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Area of Specialization

Cultural History of Modern and Contemporary China; Folk or Minjian Studies; Contemporary Art; Cultural Studies; Museum Studies, Heritage Studies, Art Fairs

ACADEMIC STAFF

DANCE DEPARTMENT

SENIOR LECTURERS



DR. PREMALATHA THIAGARAJAN

Ph.D. (UC Riverside); MA (UM); BSc Resource Economics (UPM)
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Area of Specialization

Dance Ethnology; Gender Studies; Indian Classical Dance



DR. TAN CHAI CHEN (Program Coordinator)

Ph.D, (Music And Performing Arts) Universiti Malaya (UM); MFA (Taipei); BSc. Information Systems, Technology & Management (UTM).
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Area of Specialization

Choreography, Pedagogy of Dance, Laban Movement Analysis, Dance Technique



DR. WONG JYH SHYONG

Ph.D, (Arts) UM; MFA (Taipei); BA Fine Arts (HKAPA, Hong Kong).
jswong@um.edu.my

Area of Specialization

Choreography, Contemporary Dance Technique, Dance Composition & Improvisation, Repertory, Ballet Performing Arts



DR. SANG WOO HA

Ph.D (Critical Dance Studies), UC Riverside, U.S.A; M.Ed (Physical/Dance Education) & B.A (Dance), Ewha Woman's University, South Korea
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Area of Specialization

Dance/Cultural Studies, Dance Anthropology, Dance Sociology, Dance Education

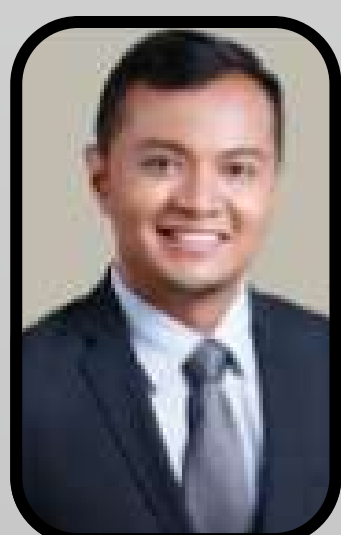


DR. MOHAMMAD KHAIRI MOKHTAR

Ph.D, (Arts) UM; FA (Korea); BA Dance (ASWARA)
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Area of Specialization

Dance Technique (Contemporary/Modern), Dance Choreography, Malay Traditional Dance, Bharatanatyam



DR. MUHAMMAD NORAMIN MOHAMED FARID

Ph.D. (Dance), Royal Holloway, University of London, United Kingdom, Master of Arts (Dance Heritage), Norwegian University of Science & Technology, Norway, Bachelor of Arts (Communications), University of Queensland, Australia
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Area of Specialization

Social Sciences, Anthropological Studies, Anthropology, Humanities, Cultural And Heritage Studies, Malaysian Culture And Heritage, Humanities, Arts, Performing Arts And Music

INTRODUCTION TO POSTGRADUATES PROGRAMME

DOCTOR OF PHILOSOPHY

Our Ph.D programme offers students the opportunity to conduct independent research under the supervision of one or more teaching staff in the fields of music, dance, drama/theater, as well as visual art and culture studies. Supervisors are responsible for guiding students' research. This includes planning, developing and shaping their theses. They might even propose additional training options, and provide you with contacts and connections to their national and global networks of cultural organisations. Our teaching staff is also committed to develop your professional skills and experience as well as guide you in your post-Ph.D career either in the professional world or in academia.

In our PhD programme, students will be required to learn relevant research skills including the use of bibliographic and other databases as well as complementary computer skills that can contribute to their research. Strong emphasis is given to acquiring the necessary language skills in order to conduct archival or ethnographic research. We are also open to students interested in undertaking practice research in artistic creation, curatorial practice, cultural mapping, heritage project and digital humanities project.

The Ph.D examination constitutes the oral examination of a 60,000 - 100,000 word thesis on a subject approved by the Postgraduate Studies Committee for the Faculty of Creative Arts. By the end of the programme, candidates will have acquired the skills, experience and knowledge to undertake post doctoral work (research and/or teaching) or another related profession outside the academy.

MASTER BY RESEARCH

Our MA (Research) programme is a research-focus programme, where the candidate undertakes full-time research leading to the completion of a dissertation between 30,000 - 50,000 words. Like our PhD programme, an applicant has to attend an interview session with academic representatives from the Faculty of Creative Arts.

Besides writing a research dissertation, candidates are required to co-author a journal article with their supervisor(s) and have the article accepted for publication before they qualify for graduation. Therefore, the programme is designed for more advanced applicants who have a background in the arts and humanities who already possess experience in academic writing and research.

MASTER MIXED MODE PROGRAMME

Master of Performing Arts (Music) programme is crafted to enhance and cultivate your existing musical expertise and aptitude. This postgraduate curriculum entails the successful completion of three fundamental courses encompassing performance practice, musicology, and research methodology. You will also have the opportunity to select an elective course that enables you to delve deeper into a specific area of interest, such as music education, ethnomusicology, music technology, performance studies, composition, or music theory. Our program is held in high esteem among music professionals engaged in school-based music education, independent studio music education, and community music education. By undertaking this program, students are equipped with the necessary knowledge and proficiencies to make significant contributions within the music industry across various educational, performance, and music production-oriented contexts.

Master of Performing Arts (Drama) places strong emphasis on exploring the role of drama and theatre in society. The programme will provide you with an understanding of practice and research, within a wider professional context. We offer courses in cross-cultural theory and histories of theatre and performance, conceptual and applied models of dramaturgy, drama education and philosophy, studies on art management and theatre criticism.

Courses in our programme are designed to help you extend your artistic practice, sharpen your critical thinking skills and learn to contextualise your interests culturally and historically. Students graduate with a deeper knowledge of theatre theory, history and practice and be able to apply critical thinking through research and creative work. In addition, we also encourage students to develop advanced skills for creating independent work and building creative, socially-engaged and culturally-inclusive communities.

Master of Arts (Visual Arts) focuses on the study of visual arts and culture. Our interdisciplinary programme encompasses art history, heritage and cultural studies, as well as practice research. Our programme prepares students for careers in education, museums, curatorial practices, public-engaged scholarship, publishing, heritage practice, artistic research, and arts administration, as well as for further study at the PhD level. It also offers an opportunity for continuing education for teachers of art history, history, visual culture and related subjects.

Our courses help students in developing visual and aesthetic literacy as well as evidence-based critical thinking and interpretive skills. Whether you are thinking of a career in the growing heritage, museum, gallery and culture industry, or improving your writing skills when engaging with visual forms/images, or simply pursuing a life-long dream of independent research and learning, our MA programme not only provides you with the foundation for doing academic research through the courses we offer, you will also deepen your understanding of a chosen topic by completing a research thesis.

COURSEWORK PROGRAMME

Master of Dance is the first full coursework postgraduate programme in Malaysia. It offers a strong foundation in dance while presenting exciting and imaginative ways of thinking about and practising dance through historical and ethnographic research, critical writing, movement analysis, and performing arts theory. This programme also encapsulates pedagogy and creative production as means to advance inquiry in dance studies. Through our praxis and theory-based coursework, which culminates in a research project, students will gain a Master-level professional development in dance (research, performance, choreography or pedagogy), informed by scholarly research and writing.

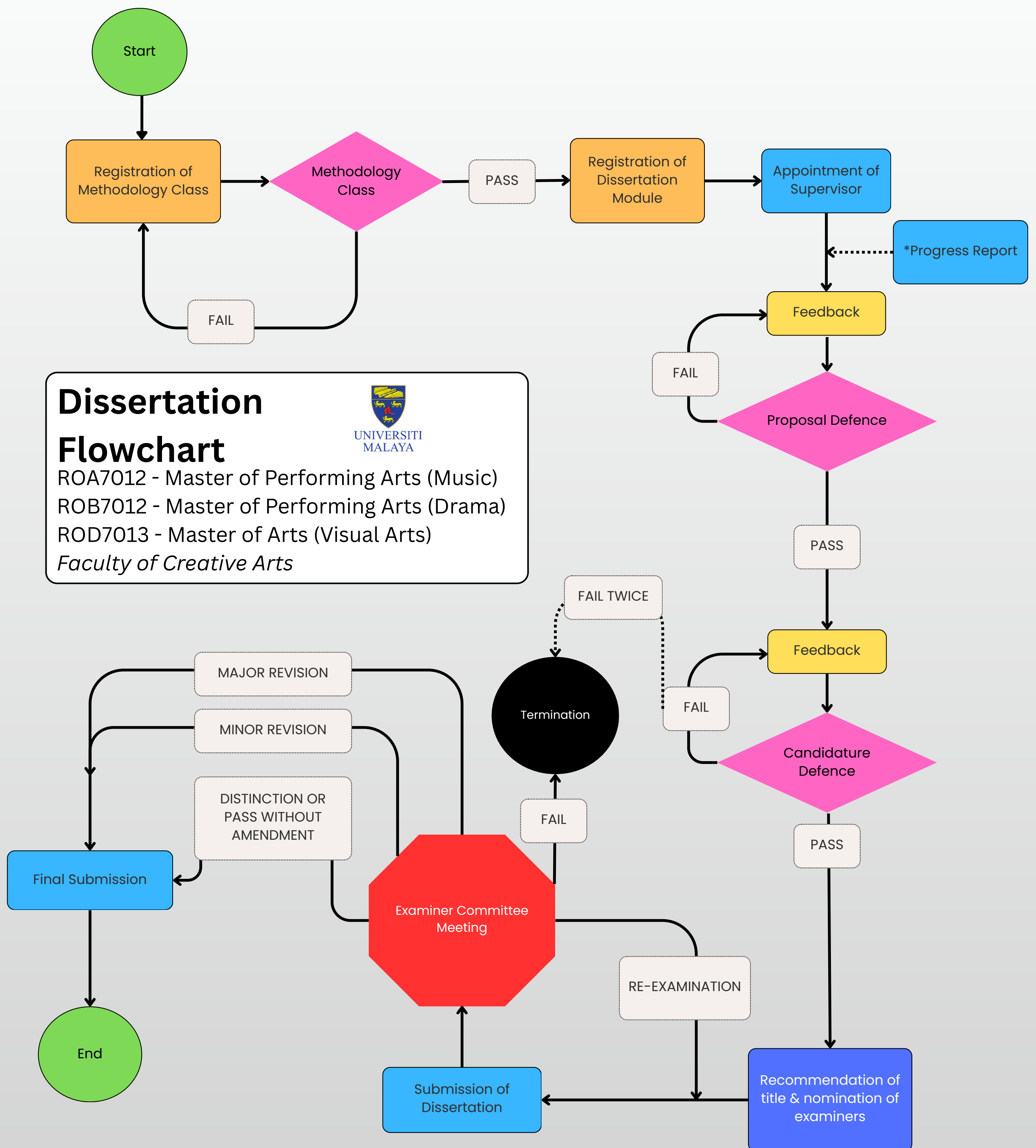
Our programme places a strong emphasis on dance as a performing arts. Experienced and emerging professionals develop their vision and hone their skills as scholars, performing artists and teachers. Students create, interpret and present works, and they study the aesthetics of contemporary practice in a multicultural context. The aim of this programme is to produce graduates who are equipped with dance knowledge that is transferable to real life situations in the dance/arts industry.

MASTER OF PERFORMING ARTS (MUSIC)

COMPONENT	TYPE	COURSE CODE	COURSE TITLE	CREDITS	TOTAL
Coursework (Part I)	Core Courses	ROA7001	Methodology in Music Research	3	9
		ROA7003	Performance Practice	3	
		ROA7004	Readings in Musicology	3	
	Elective Courses (Choose 1)	ROA7005	Music Technology	3	3
		ROA7006	Theory and Structural	3	
		ROA7007	Music Composition	3	
		ROA7008	Ethnomusicology	3	
		ROA7009	Research in Music Education	3	
		ROA7010	Practical Studies : Performance	3	
Research (Part II)	Dissertation	ROA7002	Dissertation	30	30
TOTAL CREDITS					42

Note :

- The list of courses offered each semester is subject to the availability of staff.
- Candidates must achieve a minimum grade of 'B' in both core and elective courses.
- Elective courses are offered on a rotational basis.
- Candidates are required to complete the coursework component (Part I) with a minimum CGPA of 3.00 prior to registering for the research component (Part II).
- Candidates are required to determine their research area and select a supervisor prior to embarking on the dissertation. The nomination of supervisor(s) shall be done by filling in the appropriate form at the Postgraduate Office.





PRO FORMA KURSUS
COURSE PRO FORMA

	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Muzik	Music
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Muzik)	Master of Performing Arts (Music)
Kod Kursus* <i>Course Code*</i>	ROA7001	ROA7001
Tajuk Kursus* <i>Course Title*</i>	Metodologi Penyelidikan Muzik	Methodology in Music Research
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : (1) Mengkritik isu-isu dalam metodologi penyelidikan muzik (2) Mempraktikkan pelbagai metod dalam penyelidikan muzik (3) Menjustifikasikan reka bentuk penyelidikan melalui cadangan penyelidikan yang dibangunkan	At the end of the course, students are able to : (1) Criticize issues in music research methodology (2) Practice various methods in music research (3) Justify appropriate research design by developing a research proposal
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Urutan sejarah keilmuan metodologi pengajian muzikologi, etnomuzikologi, komposisi, dan pendidikan dikaji dan dibincangkan. Kerja-kerja lapangan yang terlibat memberi latihan praktik terhadap metodologi yang dipelajari.	The course covers the development of methodology used in the field of musicology, ethnomusicology, composition and education research. Course works allow practice for each methodological approach.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : -	Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	www.spectrum.um.edu.my	www.spectrum.um.edu.my
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



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	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Muzik	Music
Nama Program Akademik Name of Academic <i>Programme</i>	Sarjana Seni Persembahan (Muzik)	Master of Performing Arts (Music)
Kod Kursus* <i>Course Code*</i>	ROA7002	ROA7002
Tajuk Kursus* <i>Course Title*</i>	Disertasi (P)	Dissertation (P)
Kredit* <i>Credit*</i>	30	30
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	1200	1200
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus ini, pelajar dapat : (1) Merumuskan persoalan dan objektif penyelidikan (2) Membangunkan kerangka teori atau konsep (3) Menjalankan pengumpulan dan analisis data (4) Menyimpulkan penemuan dalam disertasi	By the end of this course, students are able to : (1) Formulate research questions and objectives (2) Develop theoretical or conceptual framework (3) Conduct data collection and analysis (4) Summarize findings in dissertation
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini bertujuan untuk memberikan pengalaman kepada para pelajar untuk menjalankan penyelidikan dan melakukan penulisan akademik. Pada awal kursus ini, para pelajar diminta menyediakan satu kertas cadangan penyelidikan dengan bimbingan bakal penyelia. Kertas cadangan tersebut kemudiannya dibentangkan sebagai usaha memastikan kesesuaian tajuk kajian yang dipilih dan mutu kertas kerja tersebut menepati standard yang ditetapkan oleh Pusat. Setelah kertas cadangan tersebut dipersetujui, para pelajar akan mendapat bimbingan penyelia tersebut bagi penyarahan yang berkenaan dan mereka akan mendapat bimbingan penyelia tersebut untuk menjalankan kerja-kerja selanjutnya. Di bahagian kedua kursus, para pelajar diminta untuk menjalankan kajian lapangan di kawasan kajian yang telah dikenal pasti untuk mengumpul data dan maklumat kajian. Setelah pulang dari kerja lapangan, para pelajar diminta untuk memproses dan menganalisis data serta maklumat yang diperoleh. Di bahagian akhir kursus, pelajar-pelajar diminta menulis hasil kajian yang telah ditemui dalam bentuk tesis. Setelah tesis siap ditulis, ia perlu dijilid dan dihantar kepada Pusat untuk tujuan pemeriksaan.	This course aims to provide students with experience in research and academic writing. At the beginning of this course, students are asked to prepare a research proposal with the guidance of prospective supervisors. The proposal was then presented in an effort to ensure that the title of the study selected and the quality of the paper complied with the standards set by the Center. Once the proposal is approved, the students will be placed under the supervision of the lecturer and they will receive the supervisor's guidance for further work. In the second part of the course, students are asked to conduct field studies in the identified study area to collect data and research information. Upon returning from fieldwork, students are asked to process and analyze the data and information obtained. At the end of the course, students are asked to write the results of the study they have found in the thesis. Once the thesis is completed, it should be bound and send to the Center for examination.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan :100% Peperiksaan Akhir : -None	Continuous Assessment : 100% Final Examination : -None
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Penilaian kursus adalah 100% bergantung kepada laporan pemeriksaan disertasi. Pemeriksa disertasi terdiri daripada seorang Pemeriksa Dalam dan seorang Pemeriksa Luar	Course evaluations are 100% dependent on the dissertation examination report. The dissertation examiners consist of an Internal Examiner and an External Examiner
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



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	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat Academy/Faculty/Institute/Centre	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan Department	Muzik	Music
Nama Program Akademik Name of Academic Programme	Sarjana Seni Persembahan (Muzik)	Master of Performing Arts (Music)
Kod Kursus* Course Code*	ROA7003	ROA7003
Tajuk Kursus* Course Title*	Amalan Seni Persembahan	Performance Practice
Kredit* Credit*	3	3
Masa Pembelajaran Pelajar (SLT) Student Learning Time (SLT)	120	120
Prasyarat/Keperluan Minimum Kursus Course Pre-requisite(s)/Minimum Requirement(s)	Tiada	None
Hasil Pembelajaran Kursus* Course Learning Outcomes*	Di akhir kursus ini, pelajar dapat : (1) Menerangkan teori-teori kritikal seni persembahan (2) Mengkritik acara persembahan melalui teori-teori seni persembahan (3) Menghubungkaitkan teori kritikal dengan budaya hidup masyarakat, tingkah laku harian sehingga ke persembahan pentas (4) Menghasilkan penulisan ilmiah dengan interpretasi teori- teori kritikal	The end of the course, the candidates able to : (1) Explain critical theories of performing arts (2) Criticise performance events through theories of performing arts (3) Relate the interrelationship between the critical theories and from the life culture, behaviour till the stage performance (4) Produce academic writing with interpretaton of critical theories
Sinopsis Kandungan Kursus Synopsis of Course Contents	Melalui bacaan terarah (<i>directed readings</i>) tentang tulisan-tulisan utama, teks-teks persembahan dan penulisan tentang persembahan-persembahan spesifik, kursus ini akan melengkapkan calon untuk mengkaji persembahan dari segi konteks kritikal, sejarah dan budaya. Kursus ini memperkenalkan calon kepada beberapa pendekatan kepada kajian persembahan, iaitu dari sudut pandangan antropologi dan etnografi yang memperlihatkan persembahan sebagai budaya; pendekatan sosiologi dan psikologi yang mengkaji persembahan dalam masyarakat; dan pendekatan linguistik, di mana persembahan adalah berkait dengan bahasa di mana kedua-duanya berfungsi sebagai suatu sistem komunikasi. Kemudian, konteks sejarah menjadi latar kepada pemahaman kemunculan <i>performance art</i> . Akhirnya, kursus ini membincangkan persembahan dari segi teori-teori kontemporari seperti postmodernism dan post-colonialism, serta permasalahan persembahan dan identiti.	Through directed readings on primary texts, performance texts and writings about specific performances, this course will enable students to study performance from critical, historical and cultural contexts. The course will introduce students to several approaches to the study of performance; for example, the anthropological and ethnographic angle, which sees performance as culture; sociological and psychological approaches, which study performance within the context of society; and the linguistic approach, in which performance is linked with language, with the two functioning as a system of communication. Performance art will also be contextualised historically, to allow for a deeper understanding of its origins. Finally, this course will discuss performance in relation to contemporary theories such as postmodernism and post-colonialism, as well as problems of performance and identity.
Pemberatan Penilaian* Assessment Weightage*	Penilaian Berterusan : 100% Peperiksaan Akhir : Tiada	Continuous Assessment : 100% Final Examination : None
Kaedah Maklum Balas Tentang Prestasi Methodologies for Feedback on Performance	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	Feedback in class, discussion with lecturers, display of test/ coursework grades
Kriteria Dalam Penilaian Sumatif Criteria in Summative Assessment	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



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Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Muzik	Music
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Muzik)	Master of Performing Arts (Music)
Kod Kursus* <i>Course Code*</i>	ROA7004	ROA7004
Tajuk Kursus* <i>Course Title*</i>	Pembacaan dalam Muzikologi	Readings in Musicology
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : (1) Menunjukkan pemahaman kritikal mengenai konsep utama, teori dalam muzikologi (2) Menilai pelbagai perspektif dalam bidang muzikologi (3) Mengemukakan cadangan penyelidikan dengan tafsiran teori dalam muzikologi	At the end of the course, students are able to : (1) Demonstrate a critical understanding of key concepts, theories in musicology (2) Evaluate the multiple perspectives in musicology (3) Present a research proposal with the interpretation of theories in musicology
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini merangkumi tinjauan, falsafah dan objektif dalam muzikologi. Ia juga mengaitkan muzikologi kepada disiplin tambahan dalam kesenian dan semiotik, muzik psikologi dan sosiologi, pendidikan muzik, pengajian kebudayaan dan muzik popular.	The course covers the survey, philosophy and objectives of musicology. It also relates musicology to auxiliary disciplines in aesthetics and semiotics, music psychology and sociology, music education, cultural studies and popular music studies.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : -	Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah	Feedback during lecture and class discussion
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



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Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Muzik	Music
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Muzik)	Master of Performing Arts (Music)
Kod Kursus* <i>Course Code*</i>	ROA7005	ROA7005
Tajuk Kursus* <i>Course Title*</i>	Teknologi Muzik	Music Technology
Kredit** <i>Credit**</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : (1) Mentaksir perancangan awal dalam studio (2) Membina psikomotor dalam kemahiran bekerja di studio muzik (3) Menilai (final mixing) semua produk yang telah siap dirakam (4) Menghasilkan pengeluaran produksi yang dirancang	At the end of the course, students are able to : (1) Assess the initial planning in studio (2) Build psychomotor skills to work in a music studio (3) Evaluate (final mixing) all products that have been ready to be recorded (4) Organize a planned production
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Setakat mampu mengendalikan penggunaan komputer serta peralatan studio; ianya tidak mencukupi keperluan seorang jurutera studio muzik terutama sekali di dalam penghasilan produksi muzik. Selain dari penggunaan komputer muzik, calon akan mendalami penggunaan <i>MIDI, synthesis, Audio hardware, sampling, tapeless recording digital mixing, automation, multiple sound editing, final mixing</i> dan pemilihan serta penggunaan mikrofon di dalam bilik rakaman dan juga di luar.	Basic foundation in using a computer and studio equipments is not sufficient; further knowledge will be acquired at a higher level. Learning MIDI, synthesis, Audio hardware, sampling, tapeless recording digital mixing, automation, multiple sound editing, final mixing and use of microphones within and beyond the studio will be taught.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : -	Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	Feedback in class, discussion with lecturers, display of test/coursework grades
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



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	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Muzik	Music
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Muzik)	Master of Performing Arts (Music)
Kod Kursus* <i>Course Code*</i>	ROA7006	ROA7006
Tajuk Kursus* <i>Course Title*</i>	Teori dan Analisis Struktur Muzik	Theory and Structural Analysis of Music
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : (1) Menerapkan analisis struktur muzik tonal (2) Menganalisis kepingan nada dalam tempoh yang berbeza dengan analisis Scherkerian (3) Membezakan muzik dalam struktur latar depan, tengah dan latar belakang untuk karya yang lebih besar	At the end of the course, students are able to : (1) Apply the structural analysis of tonal music (2) Analyze tonal pieces in different periods by the Scherkerian analysis (3) Distinguish the music in a fore ground, middle ground and background structures for the larger works
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini terdiri daripada kuliah, tugasan dan persembahan mengenai analisis muzik nada Barat. Analisis Scherkerian dan notasi grafiknya diperkenalkan dalam kursus ini untuk mengamati perincian garis menegak dan mendatar dalam muzik serta memiliki perspektif untuk menemukan latar depan, tengah dan latar belakang karya yang lebih besar dalam muzik tonal.	The course consists of lectures, assignments and presentations on the analysis of the Western tonal music. Scherkerian analysis and his graph notation are introduced in this course in order to observe the details of vertical and horizontal lines in music, and have the perspectives to discovery the foreground, middleground and background of larger works in tonal music.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : -	Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah	Feedback during lecture, discussion with lecturers
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



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VERSİ BAHASA MALAYSIA MALAY VERSION		VERSİ BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Muzik	Music
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Muzik)	Master of Performing Arts (Music)
Kod Kursus* <i>Course Code*</i>	ROA7007	ROA7007
Tajuk Kursus* <i>Course Title*</i>	Komposisi Muzik	Music Composition
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : (1) Menganalisa komposisi terdahulu (2) Membandingkan cara komposisi dalam genre berlainan (3) Mengkritik cara komposisi dalam genre berlainan (4) Mencipta muzik dalam genre berbeza	At the end of the course, students are able to : (1) Analyse previous compositions (2) Compare composition of different genre (3) Criticize compositional in various differences (4) Compose music of different genre
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Pengenalan awal menganalisa kerja-kerja dari komposer terdahulu. Proses seterusnya mempelajari 3 jenis komposisi (<i>ethnic, modern pop dan experimental East/West music</i>). Calon juga perlu membuat penghasilan muzik yang mempunyai kerangka yang tertentu (jalan cerita, tema dan juga motif). Ianya lebih sesuai bagi menghasilkan omposer yang mampu mencipta dan menggubah lagu untuk pasaran yang diminta.	Introduction to analysis of compositions by previous composers. The subsequent process is to study 3 different style of compositions. The student has to produce a composition which has a storyline, theme and motif. This is to help students produce compositions according to the needs of the market.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : -	Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred peperiksaan/kerja kursus	Feedback in class, discussion with lecturers, display of test/coursework grades
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



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Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Muzik	Music
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Muzik)	Master of Performing Arts (Music)
Kod Kursus* <i>Course Code*</i>	ROA7008	ROA 7008
Tajuk Kursus* <i>Course Title*</i>	Etnomuzikologi	Ethnomusicology
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : (1) Menerangkan teori-teori dan terminologi utama etnomuzikologi (2) Mengkritik isu-isu dalam pengajian muzik dan budaya dalam muzik (3) Menunjukkan kombinasi teori dan praktik dalam projek kerja lapangan yang dipilih	At the end of the course, students are able to : (1) Explain key theories and terminologies in ethnomusicology (2) Criticize issues in the cultural study of music (3) Demonstrate a combination of theory and practice in a chosen fieldwork project
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Urutan sejarah keilmuan etnomuzikologi dan pencapaian keilmuan tersebut dikaji dari sudut muzikologi komparatif, muzik non-barat dan antropologi muzik. Sumber-sumber rujukan utama dan contoh-contoh rakaman muzik yang sesuai digunakan sebagai bahan pengajaran dan rujukan. Kursus ini juga memperkenalkan pendekatan-pendekatan ilmiah dan teori-teori yang digunakan di dalam etnomuzikologi.	The course covers the development of ethnomusicology from comparative musicology, non-western music and anthropology of music. Appropriate references, musical examples will be used in the course. This course also introduces the scholarship and theories employed in the field of ethnomusicology.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : -	Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	www.spectrum.um.edu.my	www.spectrum.um.edu.my
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



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	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Muzik	Music
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Muzik)	Master of Performing Arts (Music)
Kod Kursus* <i>Course Code*</i>	ROA7009	ROA7009
Tajuk Kursus* <i>Course Title*</i>	Penyelidikan dalam Pendidikan Muzik	Research in Music Education
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus, pelajar dapat : (1) Membangunkan pemahaman dalam isu-isu dalam pendidikan muzik (2) Mengorganisasi pelbagai metodologi dan teknik penyelidikan dalam pendidikan muzik (3) Membangunkan satu topik penyelidikan yang sesuai untuk tesis/projek penyelidikan mereka	At the end of the course, students are able to : (1) Develop understanding in issues in music education (2) Organize various research methodologies and techniques in music education (3) Formulate a topic of research suitable for their thesis/research project
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memberi tumpuan kepada aspek-aspek penting dalam penyelidikan dalam bidang pendidikan muzik. Pelajar akan meneroka bagaimana penyelidikan dapat berfungsi sebagai batu loncatan untuk pekerjaan maju di masa depan dalam pendidikan muzik. Dalam kursus ini, pelajar akan diberi gambaran umum mengenai paradigma, metodologi dan kaedah penyelidikan utama dalam pendidikan muzik.	This course focuses on the essential aspects of research in the field of music education. The students will explore how research can serve as a springboard for future advanced work in music education. In the course, students will be provided with an overview of the major paradigms, methodology and methods of research in music education.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : -	Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred peperiksaan/kerja kursus	Feedback during lecture, discussion with lecturers, exam/coursework grades
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



PRO FORMA KURSUS
COURSE PRO FORMA

PRO FORMA KURSUS COURSE PRO FORMA		VERSİ BAHASA MALAYSIA MALAY VERSION	VERSİ BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>		Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>		Muzik	Music
Nama Program Akademik <i>Name of Academic Programme</i>		Sarjana Seni Persembahan (Muzik)	Master of Performing Arts (Music)
Kod Kursus* <i>Course Code*</i>		ROA7010	ROA7010
Tajuk Kursus* <i>Course Title*</i>		Kajian Praktis	Practical Studies
Kredit* <i>Credit*</i>		3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>		120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>		Audition/Interview	Audition/Interview
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>		Pada akhir kursus, pelajar dapat : (1) Memahami masalah fizikal dan psikologi dalam persembahan dan latihan muzik (2) Menerapkan strategi penyelesaian masalah yang berbeza dalam persembahan dan latihan muzik (3) Mengatur persiapan dari segi fizikal dan psikologi untuk persembahan muzik	At the end of the course, students are able to : (1) Understand physical and psychological issues in music performance and practice (2) Apply different problem solving strategies in music performance and practice (3) Organize physical and psychological preparation for music performance
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>		Kursus ini membincangkan masalah fizikal dan psikologi yang sering dihadapi oleh pemuzik seperti kecederaan yang berkaitan dengan prestasi, kegelisahan prestasi, penghafalan. Melalui kajian semula kajian yang relevan dan risalah pedagogi sejarah, dan praktik langsung, pelajar akan belajar menerapkan kemahiran yang sesuai dalam latihan dengan cekap.	This course discusses physical and psychology issues commonly faced by musicians, such as performance-related injuries, performance anxiety, memorization. Through review of the relevant studies and historical pedagogical treatise, and hands-on practice, students will learn to apply appropriate skills in the practice efficiently.
Pemberatan Penilaian* <i>Assessment Weightage*</i>		Penilaian Berterusan : 100% Peperiksaan Akhir : -	Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>		www.spectrum.um.edu.my	www.spectrum.um.edu.my
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>		Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019

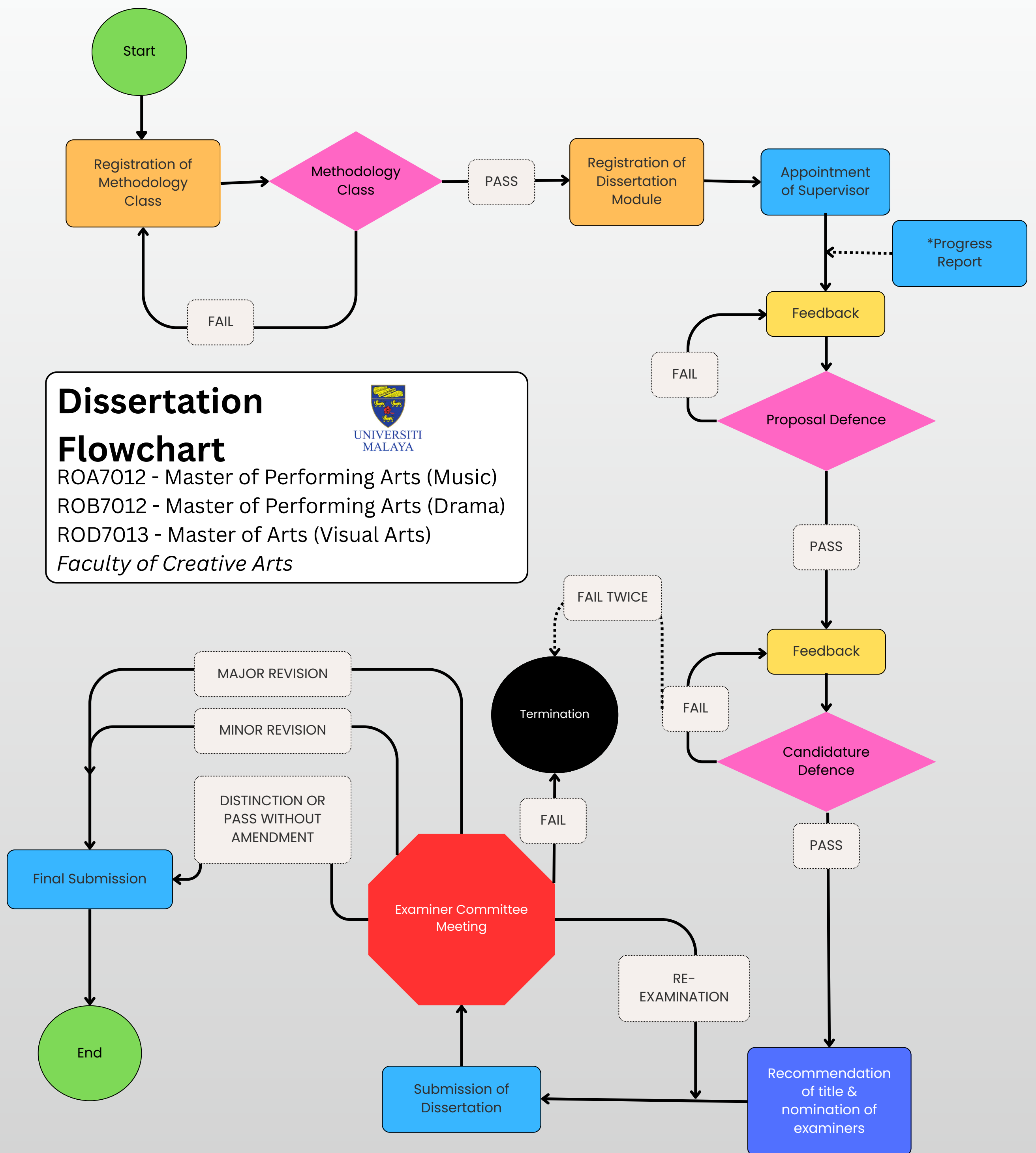
PROGRAMME STRUCTURE (MIXED-MODE)

MASTER OF PERFORMING ARTS (DRAMA)

COMPONENT	TYPE	COURSE CODE	COURSE TITLE	CREDITS	TOTAL
Coursework (Part I)	Core Courses	ROB7001	Research Methodology In Drama And Theatre	3	9
		ROB7004	Theatre Criticism	3	
		ROB7010	Ethics And Philosophy In Drama	3	
	Elective Courses (Choose 1)	ROB7005	Issues On Eastern Drama	3	3
		ROB7006	Studies On Modern Drama	3	
		ROB7007	Studies On Drama Education	3	
		ROB7008	Traditional Theatre	3	
		ROB7009	Studies On Arts Management	3	
Research (Part II)	Dissertation	ROB7012	Dissertation	30	30
				TOTAL CREDITS	42

Note :

- The list of courses offered each semester is subject to the availability of staff.
- Candidates must achieve a minimum grade of '**B**' in both core and elective courses.
- Elective courses are offered on a rotational basis.
- Candidates are required to complete the coursework component (Part I) with a minimum CGPA of 3.00 prior to registering for the research component (Part II).
- Candidates are required to determine their research area and select a supervisor prior to embarking on the dissertation. The nomination of supervisor(s) shall be done by filling in the appropriate form at the Postgraduate Office.





PRO FORMA KURSUS
COURSE PRO FORMA

	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Drama	Drama
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Drama)	Master of Performing Arts (Drama)
Kod Kursus* <i>Course Code*</i>	ROB7001	ROB7001
Tajuk Kursus* <i>Course Title*</i>	Kaedah Penyelidikan Seni Drama dan Teater	Research Methodology in Drama and Theatre
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : 1) mengenalpasti kaedah-kaedah penyelidikan dalam drama dan teater 2) mengapikasi kaedah-kaedah penyelidikan yang bersesuaian dalam kerja-kerja penyelidikan drama dan teater 3) merekabentuk kertas cadangan penyelidikan yang bertepatan dan berkesan dalam bidang drama dan teater 4) menghasilkan penulisan kertas cadangan penyelidikan dalam drama dan teater	At the end of the course, students are able to : 1) identify methods of research in drama and theatre 2) apply appropriate research methods in drama and theatre research work 3) design an accurate and effective research proposal in the field of drama and theatre 4) produce a research proposal in the field of drama and theatre
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini membincangkan kaedah-kaedah penyelidikan yang bersesuaian dalam seni persembahan drama. Calon didedahkan kepada pelbagai pilihan kaedah penyelidikan untuk diaplikasi dalam penyelidikan tertentu. Calon akan meneliti kaedah penyelidikan kualitatif dan kualitatif secara berkumpulan atau individu melalui koleksi data, rakaman data, pemerhatian, dan penglibatan langsung. Calon juga akan membincangkan kesahihan pelbagai sumber maklumat (lisan, primer, sekunder dan sumber tekstual lain) sebagai data empirikal, yang membawa kepada pembangunan kerangka kajian serta mengamalkan etika penyelidikan. Calon dikehendaki menulis laporan sampel, merakam data atau membentuk hipotesis menggunakan teknik penulisan yang dipilih.	This course discusses appropriate methods of research in drama and theatre. Candidates will be exposed to various options of research methods to be applied in particular research. Candidates will study quantitative and qualitative methodologies as a group task or individually through data collection, data recording, observation as well as participation. Candidates will discuss the validity of various sources of information (oral, primary, secondary and other textual sources) as empirical data, which lead to building a scholarly framework as well as to uphold research ethics. Candidates will be required to write samples reports, record data or form hypothesis using the chosen writing technique.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : Tiada	Continuous Assessment : 100% Final Examination : None
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklum balas selepas pembentangan pelajar dan paparan markah kerja kursus.	Feedback after student's presentations and display of test/coursework grades
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



PRO FORMA KURSUS
COURSE PRO FORMA

	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Drama	Drama
Nama Program Akademik Name of Academic <i>Programme</i>	Sarjana Seni Persembahan (Drama)	Master of Performing Arts (Drama)
Kod Kursus* <i>Course Code*</i>	ROB7002	ROB7002
Tajuk Kursus* <i>Course Title*</i>	Disertasi	Dissertation
Kredit* <i>Credit*</i>	30	30
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	1200	1200
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, calon dapat: (1) Merekabentuk strategi penyelidikan dan hipotesis atau pernyataan masalah yang bersesuaian dengan kajian tersebut. (2) Menilai secara kritis pendekatan yang berbeza kepada penyelidikan dan prosedur yang sistematis berhubungkait dengan pendekatan tersebut. (3) Menjalankan penyelidikan yang terperinci di dalam bidang berkaitan drama dan teater. (4)Menganalisa data secarametod kuantitatif atau kualitatif. (5) Mempersembahkan hasil penyelidikan melalui disertasi berdasarkan piawaian profesional.	At the end of the course, candidates are able to: (1) Design a research strategy and hypothesis or problem statement which is relevant to a particular research. (2) Critically evaluate different approaches of research as well as systematic procedures related to a particular approach. (3) Conduct in-depth research in the field related to drama and theatre. (4) Analyse data using the quantitative or qualitative methods. (5) Present the research outcome through dissertation based on professional standards
Kemahiran Insaniah <i>Soft Skills</i>	Pemikiran Kritis dan Penyelesaian Masalah (CTPS1--CTPS6) Etika dan Moral Profesional (EM1-EM3)	Critical Thinking and Problem Solving Skills (CTPS1-CTPS6) Professional Ethics and Moral (EM1-EM3)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini dirangka untuk memberi peluang pengalaman kepada calon menjalankan penyelidikan dan penulisan akademik secara sistematis. Sebelum pendaftaran kursus, calon akan didisediakan dengan seorang atau dua orang penyelia mengikut keperluan bidang penyelidikan yang dicadangkan oleh calon. Calon akan melalui beberapa proses sebelum boleh meneruskan penyelidikan dan penulisannya, iaitu: (1) Pembentangan cadangan penyelidikan dan dipersetujui oleh jawatankuasa penyelidikan; (2) Calon menjalankan penyelidikan dengan bimbingan penyelia; (3) Pembentangan 'Candidate Defence' dan lulus; (4) Menganalisis data dan sumber serta menulis disertasi; (5) Hasil penyelidikan dikemukakan dalam bentuk penulisan ilmiah yang akan dihantar untuk tujuan pemeriksaan.	The course is programmed to provide an opportunity for candidates to conduct a systematic research and academic writing. Prior to the registration of the course, the candidate will be assigned to one or two supervisors based on proposed research field. The candidate will undergo several processes before proceed with research and writing, namely: (1) Presentation of the research proposal and approved by the research committee; (2) Conducting the research under the guidance of the supervisor; (3) Presentation of Candidate Defence and pass; (4) Data and resources analysis as well as dissertation writing; (5) Present the research outcome in the form of dissertation to be submitted for examination.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian kursus adalah 100% bergantung kepada laporan pemeriksaan disertasi. Pemeriksaan disertasi adalah terdiri daripada seorang Pemeriksa Dalam dan seorang Pemeriksa Luar ATAU dua Pemeriksa Dalam yang dilantik mengikut kemahiran bidang penyelidikan yang berkaitan.	Assessment of this course is 100% based on the dissertation examination reports from the appointed examiners. The examiners are comprised of an Internal Examiner and an External Examiner OR two Internal Examiners appointed according to their field of expertise.
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Keputusan penilaian akan dimaklumkan secara terus kepada calon secara bertulis.	Result of assessments will be announced directly to the candidate in writing.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



PRO FORMA KURSUS
COURSE PRO FORMA

	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Drama	Drama
Nama Program Akademik Name of Academic Programme	Sarjana Seni Persembahan (Drama)	Master of Performing Arts (Drama)
Kod Kursus* <i>Course Code*</i>	ROB7003	ROB7003
Tajuk Kursus* <i>Course Title*</i>	Etika dan Falsafah Drama	Ethics and Philosophy in Drama
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : 1. Menghujah konsep kebebasan ekspresi. 2. Mengupas teori-teori etika dan moral melalui penelitian teori barat. 3. Mengaplikasikan konsep kebebasan ekspresi dan teori etika dalam konteks Malaysia. 4. Mengkritik konsep kebebasan ekspresi dan etika berdasarkan karya-karya drama.	At the end of the course, students are able to : 1. Debate the concepts of freedom of expression. 2. Thoroughly discuss ethics and moral theories based on western theories. 3. Apply the concepts of freedom of expression and ethics theories in the Malaysian context. 4. Critique the concepts of freedom of expression and ethics based on works of drama.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1-CS6) Etika dan Moral Profesional (EM1-EM3)	Communication Skills (CS1-CS6) Professional Ethics and Moral (EM1-EM3)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memerlukan calon melakukan pembacaan terarah, penontonan dan perbincangan bagi mengembangkan kefahaman tentang fungsi, falsafah, dan konsep kebebasan ekspresi serta etika. Kursus ini bertumpu kepada penilaian kritis terhadap kepelbagaian konsep kebebasan ekspresi dan etika melalui drama di Malaysia.	This course requires students to practice guided reading, performance reviews and discussions so as to enhance their understanding of the functions, philosophies and concepts of freedom of expression and ethics. The course focuses on the critical evaluation towards the variations concepts of freedom of expression and ethics through Malaysian drama.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100%	Continuous Assessment : 100%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklum balas selepas pembentangan pelajar dan paparan markah kerja kursus.	Display of test/coursework grades
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



PRO FORMA KURSUS
COURSE PRO FORMA

	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Drama	Drama
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Drama)	Master of Performing Arts (Drama)
Kod Kursus* <i>Course Code*</i>	ROB7004	ROB7004
Tajuk Kursus* <i>Course Title*</i>	Kritikan Teater	Theatre Criticism
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : 1) menghuraikan maksud dan tujuan kritikan teater 2) membandingkan aliran teori kritikan teater dalam kesenian barat dan timur 3) mengkritik dengan menggunakan teori-teori kritikan teater dalam wacana lisan dan bertulis	At the end of the course, students are able to : 1) describe the meaning and objective of drama criticism 2) compare the eastern and western theory of criticism 3) use theatre criticism theories to critique in discursive writing or orally
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini membincangkan teori-teori kritikan seni khususnya yang berkaitan seni persembahan. Calon akan meninjau aliran- aliran pemikiran dalam kritikan seni sama ada dari tradisi barat atau timur, termasuk beberapa aliran yang terkini dalam kritikan seni. Calon perlu menerapkan prinsip-prinsip kritikan seni dalam menilai karya teater dan drama.	This course discusses theories of art criticism particularly related to performing arts. Candidates will observe various schools of thought in arts criticism in the western and eastern tradition, including contemporary arts criticism. Candidates will be required to apply the theories and principles in arts criticism in evaluating theatre and drama performances.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100%	Continuous Assessment : 100%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklum balas selepas pembentangan pelajar dan paparan markah kerja kursus.	Display of test/coursework grades
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-peraturan Universiti Malaya (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



PRO FORMA KURSUS
COURSE PRO FORMA

		VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif		Faculty of Creative Arts
Jabatan <i>Department</i>	Drama		Drama
Nama Program Akademik Name of Academic <i>Programme</i>	Sarjana Seni Persembahan (Drama)		Master of Performing Arts (Drama)
Kod Kursus* <i>Course Code*</i>	ROB7005		ROB7005
Tajuk Kursus* <i>Course Title*</i>	Isu-Isu dalam Drama Timur		Issues on Eastern Drama
Kredit* <i>Credit*</i>	3	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada		None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : 1) mendefinisi konsep drama-drama di rantau Timur 2) menganalisa sejarah, evolusi, dan situasi terkini drama- drama Timur 3) membincangkan isu berkaitan kelangsungan dan kesinambungan drama-drama Timur dan posisinya dalam era kontemporari		At the end of the course, students are able to : 1) define the concepts of Eastern drama 2) analyze the history, evolution, and current situation of eastern drama. 3) discuss issues related to the survival and continuity of eastern drama and its position in contemporary era
Kemahiran Insaniah <i>Soft Skills</i>	Pembelajaran Berterusan dan Pengurusan Maklumat (LL1, LL2, LL3)		Life Long Learning and Information Management (LL1, LL2, LL3)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini mengemukakan perbincangan mendalam tentang topik-topik dalam drama Timur. Selain meneliti sejarah dan falsafahnya, persamaan yang wujud dalam pelbagai persembahan di rantau Timur juga akan diteroka menerusi pemerhatian ke atas bentuk-bentuk persembahan wayangan, teater tari, topeng, dan drama transisi antara lainnya. Persamaan-persamaan ini telah membentuk identiti dalam tradisi drama Timur. Calon juga akan menghurai dan menganalisis isu-isu mengenai kelangsungan dan kesinambungan yang dihadapi oleh drama Timur dalam era kontemporari ini.		This course provides an in-depth discussion of Eastern drama topics. In addition to investigating its history and philosophy, similarities that exist in many performances in Eastern dramas will be discovered through observation of the art forms of wayang, dance drama, masks, and transitional drama, amongst others. These similarities positioned the identity of Eastern drama tradition. Candidates will also describe and analyse issues of survival and continuity faced by Eastern drama in the contemporary era.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100%		Continuous Assessment : 100%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklum balas selepas pembentangan pelajar dan paparan markah kerja kursus.		Feedback after student's presentations and display of test/coursework grades
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-peraturan Universiti Malaya (Ijazah Sarjana) 2019		University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



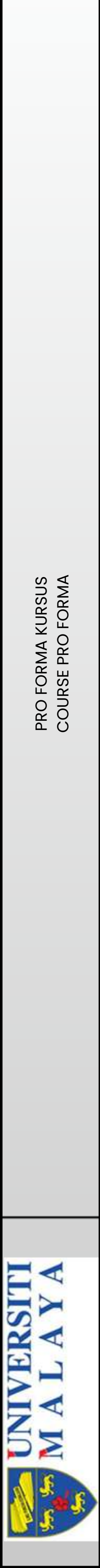
PRO FORMA KURSUS
COURSE PRO FORMA

VERSI BAHASA MALAYSIA MALAY VERSION		VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Drama	Drama
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Drama)	Master of Performing Arts (Drama)
Kod Kursus* <i>Course Code*</i>	ROB7006	ROB7006
Tajuk Kursus* <i>Course Title*</i>	Kajian Drama Moden	Studies on Modern Drama
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : 1) mendefinisi genre drama dalam perbendaharaan moden 2) menghuraikan sejarah dan latar belakang drama moden dari aspek naskhah dan persembahan 3) membincangkan isu-isu yang dipaparkan dalam drama moden 4) menjalankan penyelidikan untuk menghasilkan penulisan akademik tentang drama moden	At the end of the course, students are able to : 1) define the genre of drama in modern repertory 2) describe the history and background of modern drama from the aspects of text and performance 3) discuss the issues highlighted in modern dramas 4) conduct research to produce academic writing on modern drama
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini membicarakan drama dalam konteks dunia moden. Perbincangan ini meliputi sejarah, latar belakang, seterusnya bentuk, struktur, ciri, genre, dan klasifikasi drama moden. Naskah-naskah moden yang penting dari seluruh dunia dipilih untuk dibincangkan. Kursus ini mengangkat peranan drama di setiap rantau yang turut menjadi wadah perbincangan isu-isu zaman moden.	This course discusses drama in modern world context. The discussion covers the history, background, as well as the form, structure, criteria, genre, and modern drama classification. Important modern works throughout the world would be used for discussion. This course promotes the role of drama throughout the world as a medium of discussing issues of modern era.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100%	Continuous Assessment : 100%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklum balas selepas pembentangan pelajar dan paparan markah kerja kursus.	Feedback after student's presentations and display of test/coursework grades
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-peraturan Universiti Malaya (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



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	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Drama	Drama
Nama Program Akademik Name of Academic Programme	Sarjana Seni Persembahan (Drama)	Master of Performing Arts (Drama)
Kod Kursus* <i>Course Code*</i>	ROB7007	ROB7007
Tajuk Kursus* <i>Course Title*</i>	Kajian Drama Pendidikan	Studies on Drama Education
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : 1) menghuraikan teori-teori drama pendidikan 2) mengapikasi teori-teori drama pendidikan dalam suatu aktiviti drama 3) menginterpretasi teori-teori drama pendidikan dalam suatu persembahan drama pilihan	At the end of the course, students are able to : 1) describe the theories of drama education 2) apply the drama education theories in a drama activity 3) interpret the theories of drama education in a selected drama performance
Kemahiran Insaniah <i>Soft Skills</i>	Kerja Berpasukan (TS1-TS5) Etika dan Moral Profesional (EM1-EM3)	Team Work Skills (TS1-TS5) Professional Ethics and Moral (EM1-EM3)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memberi penekanan kepada teori-teori dan pedagogi drama dan teater. Calon akan diperkenalkan kepada genre drama pendidikan untuk membina dan menggalakkan pemikiran dalam proses pedagogi yang akan dibentang dalam seminar dan forum. Calon-calun juga akan mengaplikasikan teori drama pendidikan yang dipelajari bagi membincangkan aktiviti drama yang dipersembahkan untuk tujuan pendidikan.	This course will concentrate on the theories and pedagogy of drama and theatre. Candidates will be introduced to the genre of drama education in order to develop and initiate thinking in pedagogy process and which is expected to be presented in seminars and forums. Candidates will apply the theories of drama education to discuss drama activities which have been performed for the purpose of education.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100%	Continuous Assessment : 100%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklum balas selepas pembentangan pelajar dan paparan markah kerja kursus. Penilaian rakan dalam kumpulan.	Feedback after student's presentations and display of test/coursework grades. Peer and Group Appraisal
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaysia (Ijazah Sarjana) 2019 Peraturan-peraturan Universiti Malaysia (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



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		VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif		Faculty of Creative Arts
Jabatan <i>Department</i>	Drama		Drama
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Drama)		Master of Performing Arts (Drama)
Kod Kursus* <i>Course Code*</i>	ROB7009		ROB7009
Tajuk Kursus* <i>Course Title*</i>	Kajian Pengurusan Seni		Studies on Arts Management
Kredit* <i>Credit*</i>	3	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada		None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : 1) menghuraikan teori-teori dan kerangka pengurusan seni 2) mengaplikasi teori-teori dan kerangka pengurusan seni dalam suatu aktiviti seni 3) mengkritik sesuatu aktiviti seni daripada aspek pengurusan		At the end of the course, students are able to : 1) describe theories and frameworks in arts management 2) apply theories and arts management frameworks in an arts activity 3) criticize an art activity from a management aspect
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini merujuk kepada komponen pengurusan seni dan kualiti serta kemahiran yang diperlukan daripada seseorang pengurus di dalam industri kesenian, kreatif dan kebudayaan. Calon akan mengkaji mengenai sifat-sifat kerja kreatif dan kebudayaan dan operasi organisasi berkaitan; merujuk kepada fungsi pengurusan organisasi seni dan kebudayaan; memberi penekanan kepada organisasi bukan keuntungan. Kajian dan perbincangan adalah berdasarkan penilaian ke atas model-model organisasi yang cemerlang, contohnya, pengalaman kualiti, kriteria untuk mengukur prestasi persembahan, kejayaan, daripada organisasi yang dipilih.		This course looks at the constituents of arts management and of the qualities and skills required from managers in arts, creative and cultural industries. Candidates will examine closely at the characteristics of creative and cultural work and of the operation of related organisations with reference to the management functions of creative and cultural organisations; their specificity in the case of non-profit distributing organisations. Study and discussions will be based of review at models of excellence e.g, totally quality experience, criteria for measuring performance and success, from selected organisations.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100%		Continuous Assessment : 100%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas ke atas setiap kerja kursus, penilaian rakan untuk kerja kumpulan dan pembentangan seminar. Paparan gred di papan notis.		Feedback on each course work, peer appraisal for group work and seminar presentation. Display of examination marks on notice board.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-peraturan Universiti Malaya (Ijazah Sarjana) 2019		University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019

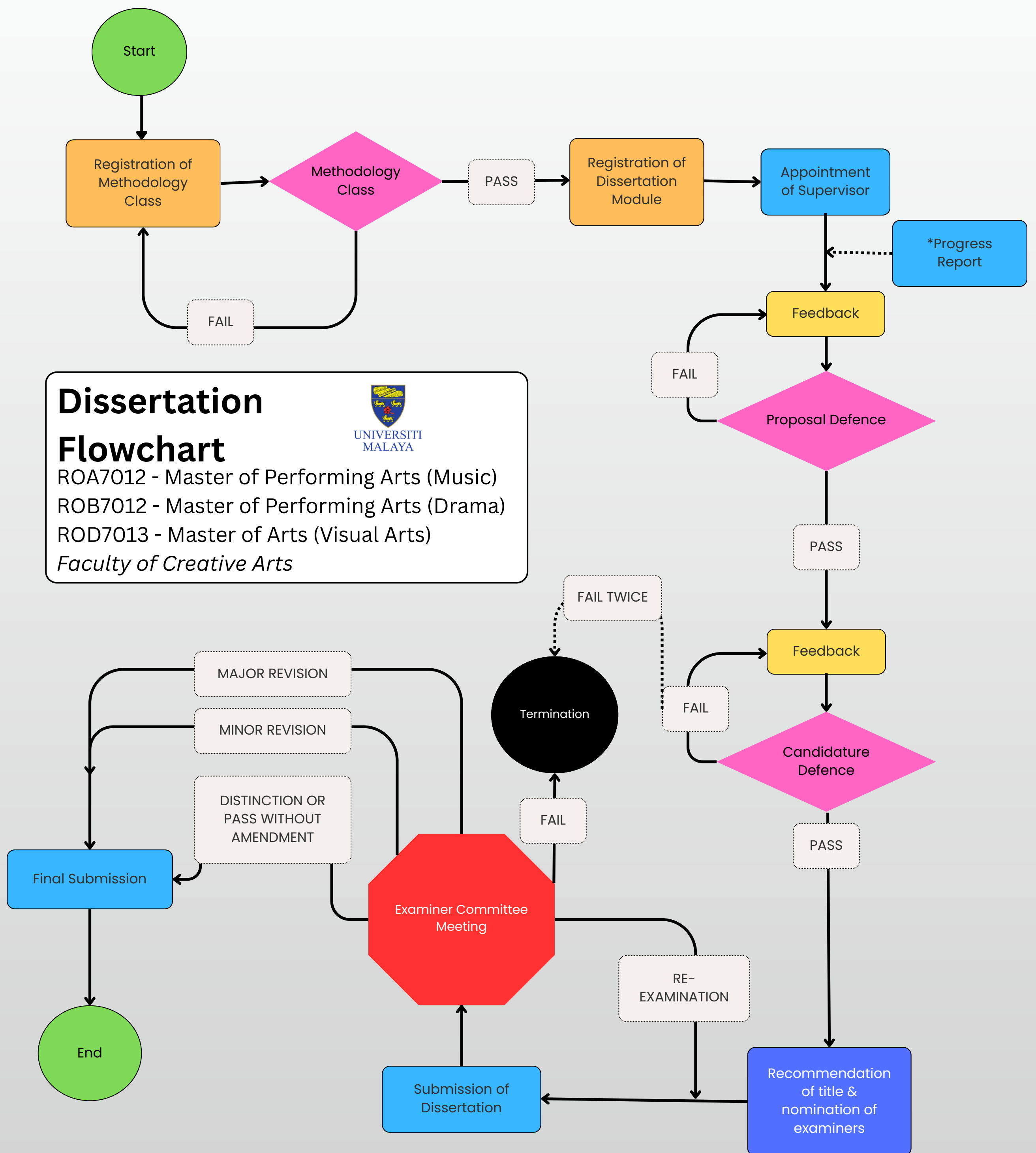
PROGRAMME STRUCTURE (MIXED-MODE)

MASTER OF ARTS (VISUAL ARTS)

COMPONENT	TYPE	COURSE CODE	COURSE TITLE	CREDITS	TOTAL
Coursework (Part I)	Core Courses	ROD7001	Research Methodology in Visual Arts	3	6
		ROD7002	Visual Arts Theory	3	
	Elective Courses (Choose 2)	ROD7003	Art and Architecture of Southeast Asia	3	6
		ROD7004	Malaysian Art	3	
		ROD7005	Southeast Asian Modern Art	3	
		ROD7010	Malaysian Screen Studies	3	
		ROD7011	Museum Studies, Critical Heritage and Curatorial Practices	3	
		ROD7012	Art Education	3	
Research (Part II)	Dissertation	ROD7009	Dissertation	30	30
			TOTAL CREDITS		42

Note :

- The list of courses offered each semester is subject to the availability of staff.
- Candidates must achieve a minimum grade of 'B' in both core and elective courses.
- Elective courses are offered on a rotational basis.
- Candidates are required to complete the coursework component (Part I) with a minimum CGPA of 3.00 prior to registering for the research component (Part II).
- Candidates are required to determine their research area and select a supervisor prior to embarking on the dissertation. The nomination of supervisor(s) shall be done by filling in the appropriate form at the Postgraduate Office.





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Akademi/Fakulti/Institut/Pusat Academy/Faculty/Institute/Centre	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan Department	Seni Rupa	Visual Arts
Nama Program Akademik Name of Academic Programme	Sarjana Seni (Seni Rupa)	Master of Arts (Visual Arts)
Kod Kursus* Course Code*	ROD7001	ROD7001
Tajuk Kursus* Course Title*	Kaedah Penyelidikan Seni Rupa	Research Methodology in Visual Arts
Kredit* Credit*	3	3
Masa Pembelajaran Pelajar (SLT) Student Learning Time (SLT)	120	120
Prasyarat/Keperluan Minimum Kursus Course Pre-requisite(s)/Minimum Requirement(s)	N/A	N/A
Hasil Pembelajaran Kursus* Course Learning Outcomes*	Di akhir kursus ini, pelajar dapat : (1) Menyusun, mengartikulasikan dan mengaitkan komponen penyelidikan dengan betul sebagai bahagian proses penyelidikan (2) Merancang dan menyediakan projek penyelidikan yang tepat dan beretika untuk kajian seni (3) Mengorganisasi kerja penyelidikan secara berkala dan berkesan (4) Membincangkan dan menjelaskan kaedah penyelidikan yang berkaitan dengan disiplin seni	At the end of this course, students will be able to : (1) Correctly organise, articulate and relate research components as parts of the research processes (2) Planning and prepare accurate and ethical research projects for art studies (3) Organizing research work regularly and effectively (4) Discuss and articulate the research methods related to the art discipline
Sinopsis Kandungan Kursus Synopsis of Course Contents	Kursus ini memberi tumpuan kepada kaedah penyelidikan kualitatif yang digunakan dalam seni visual. Calon akan mengkaji pelbagai kaedah pengumpulan data seperti wawancara, penyelidikan dan pemerhatian arkib. Calon akan belajar menetapkan objektif, menentukan skop dan batasan penyelidikan mereka dan merancang reka bentuk penyelidikan mereka. Kaedah tafsiran dan penerapan rangka kerja teori juga akan dibincangkan. Kursus ini juga akan melatih calon-calon untuk menilai kritikal yang relevan secara kritis dan mengenal pasti jurang dalam sastera sedia ada mengenai topik pilihan mereka. Seterusnya, calon-calon akan dapat menghasilkan cadangan yang berpotensi untuk tesis.	This course focuses on qualitative research methods used in visual art. Candidates will study various methods of data collection such as interviews, archival research and observation. Candidates will learn to set objectives, define the scope and limitations of their research and plan their research design. Methods of interpretation and application of theoretical frameworks will also be discussed. The course will also train candidates to evaluate relevant literature critically and identify the gaps in existing literature on a topic of their choice. Subsequently, candidates will be able to produce a potential proposal for a thesis.
Pemberatan Penilaian* Assessment Weightage*	Penilaian Berterusan : 100% Peperiksaan Akhir : -	Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi Methodologies for Feedback on Performance	Komen mengenai tugasan, perbincangan kelas/peribadi	Comments on assignment, class as well as individual discussion
Kriteria Dalam Penilaian Sumatif Criteria in Summative Assessment	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



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PRO FORMA KURSUS COURSE PRO FORMA		VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif		Faculty of Creative Arts
Jabatan <i>Department</i>	Seni Rupa		Visual Arts
Nama Program Akademik Name of Academic Programme	Sarjana Seni (Seni Rupa)		Master of Arts (Visual Arts)
Kod Kursus* <i>Course Code*</i>	ROD7002		ROD7002
Tajuk Kursus* <i>Course Title*</i>	Teori untuk Seni Visual		Visual Arts Theories
Kredit* <i>Credit*</i>	3	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	N/A		N/A
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : (1) Membincangkan mengenai teori seni untuk mentafsir karya seni yang dipilih (2) Menghubungkan teori seni secara berkesan bagi menghasilkan penulisan seni analitik kritikal (3) Merekabentuk rangka kerja teori yang sesuai bagi projek penyelidikan		At the end of the course, students are able to : (1) Discuss and critically debate art theories to interpret selected artworks (2) Apply art theories effectively to produce critical analytical art writing (3) Design appropriate theoretical framework for research projects
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini akan mengkaji teori Visual Art dan kaedah yang berbeza yang boleh kita gunakan untuk mentafsir karya seni. Calon akan mengamalkan menulis dengan teori, termasuk memfokuskan penyelidikan mereka dan mengembangkan soalan tentang seni. Akhirnya, calon akan meneroka pelbagai cara untuk membina tesis atau esei mereka melalui penggunaan teori.		This course will study selected visual arts theories and the different methods we can employ to interpret a piece of artwork. Candidates will practice writing with theory and employ theory effectively to produce a line of questioning in their research that is focused and thorough. Finally, candidates will explore different ways of framing their thesis or essay through the use of theory.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : -		Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Komen mengenai tugasan, perbincangan kelas/peribadi		Comments on assignment, class as well as individual discussion
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2019		University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



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		VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>		Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>		Seni Rupa	Visual Art
Nama Program Akademik <i>Name of Academic Programme</i>		Sarjana Kesenian (Seni Rupa)	Master of Arts (Visual Art)
Kod Kursus* <i>Course Code*</i>		ROD7003	ROD7003
Tajuk Kursus* <i>Course Title*</i>		Seni Rupa dan Seni Bina Asia Tenggara	Art and Architecture of Southeast Asia
Kredit* <i>Credit*</i>		3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>		120 jam	120 hours
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>		Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>		Di akhir kursus ini, pelajar dapat : (1) Menghargai kepelbagaian seni rupa dan seni bina dalam konteks dialog dan perjumpaan antara budaya (2) Mengarang karya bertulis yang merangkumi analisis visual dan penyelidikan kontekstual mengenai seni dan seni bina abad ke-20 (3) Terlibat dengan biasiswa seperti perbincangan dan isu penting dalam bidang sejarah seni dan seni bina di Asia Tenggara	At the end of the course, students are able to : (1) Appreciate the diversity of art and architectural forms within the context of intercultural dialogues and encounters (2) Compose a written work that includes visual analysis and contextual research on pre-20th c art and architecture (3) Engaging with recent scholarship as well as key debates and issues in the field of art and architecture
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>		Kursus ini meninjau Asia Tenggara sebagai wilayah yang terdiri daripada geografi budaya yang saling bersilang pada 2000 tahun yang lalu. Dengan mempunyai sejarah seni sebagai sejarah kreol, kita akan memberi perhatian kepada pertemuan budaya dari masa ke masa dan meneroka kekuatan adaptif dalam bentuk artistik untuk menjelaskan bagaimana budaya muncul melalui interaksi masyarakat yang berbeza. Penekanannya adalah pada migrasi dan terjemahan dalam pembuatan budaya. Struktur kursus secara kronologi dapat memberi pelajar gambaran keseluruhan mengenai corak budaya utama dan sistem pengetahuan di Asia Tenggara. Ini termasuk Southeast Asia. These include Austronesian Seafaring Cultures and Settlement Patterns, the Sanskrit Cosmopolis across the Kalapani (Black Waters), Islamicate Architecture and Art, Negara sebagai negara ritual, komuniti anti-statistik di laut, pedalaman dan pergunungan, nanyang, dunia perdagangan lautan India (seramik dan tekstil), agama Kristian dan perusahaan Eropah. Menekankan pada integriti budaya di rantau ini, kerangka di atas mengajak para pelajar untuk mempertimbangkan Asia Tenggara sebagai simpul yang pada masa yang berlainan dalam masa dan melalui komuniti budaya yang berlainan menemui jalan masuk ke berbagai belahan dunia – Asia Timur, Asia Selatan, Latin Amerika, Afrika dan Eropah. Selain menjelaskan asas agama atau pandangan dunia yang menggariskan geografi budaya ini. Penyelidikan tematik akan mendorong pelajar berfikir tentang persoalan kekuatan (bagaimana ia menampakkan dirinya? Apa peranan seni?), Jantina (apakah peranan wanita? Bagaimana perbezaan seksual memaklumkan amalan seni?), Ingatan (bagaimana masa lalu direkodkan? Bagaimana seni merupakan teknologi mengingat? Apakah politik ingatan?) dan terjemahan (apakah prinsip penyesuaian yang memberitahu p	This course surveys Southeast Asia as a region that is made up of intersecting and overlapping cultural geographies over a long period of 2000 years. By framing art history as creole histories, we will be focusing on cultural encounters over time and explore the adaptive power of artistic form to account for how culture emerges through the interactions of different communities. The emphasis is on migration and translation in the making of culture. The course structure is loosely chronological and provides students with an overview of major cultural patterns and knowledge systems in Southeast Asia. These include Austronesian Seafaring Cultures and Settlement Patterns, the Sanskrit Cosmopolis across the Kalapani (Black Waters), Islamicate Architecture and Art, Negara as ritual state, anti-statist communities in sea, inland and mountains, the nanyang, Indian ocean trading world (ceramics and textiles), Christianity and European enterprise. Instead of emphasising on the cultural integrity of the region, the framing above invites students to consider Southeast Asia as a node that at different periods in time and through different cultural communities found connection to different parts of the world – East Asia, South Asia, Latin America, Africa and Europe. Besides elucidating the basic religious principles or worldview that underline these cultural geographies. Thematic inquiry will encourage students to think about questions of power (how does it manifest itself? What role does art play in this?), gender (what is the role of women? how do sexual differences inform artistic practices?), memory (how is the past recorded? How is art a technology of remembering? What are the politics of memory?) and translation (what are the adaptive principles that inform cultural encounters? What is retained and what changes?).
Pemberatan Penilaian* <i>Assessment Weightage*</i>		Penilaian Berterusan : 100% Peperiksaan Akhir : Tiada	Continuous Assessment : 100% Final Examination : None
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>		Maklumbalas selepas pembentangan pelajar dan paparan markah di papan notis.	Feedback after presentation and display of grades on notice board.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>		Kaedah-kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-peraturan Universiti Malaya (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



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VERSI BAHASA MALAYSIA MALAY VERSION		VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Seni Rupa	Visual Arts
Nama Program Akademik Name of Academic Programme	Sarjana Seni (Seni Rupa)	Master of Arts (Visual Arts)
Kod Kursus* <i>Course Code*</i>	ROD7004	ROD7004
Tajuk Kursus* <i>Course Title*</i>	Seni Rupa Malaysia	Malaysian Art
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	N/A	N/A
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : (1) Menunjukkan pemahaman aspek-aspek formal karya seni (2) Menjelaskan maksud seni Malaysia dari pelbagai konteks seperti nasionalisme, tradisi, kemodenan, budaya dan identiti (3) Menghasilkan analisis seni yang berpengetahuan mengenai karya seni Malaysia	At the end of the course, students are able to : (1) Demonstrate an understanding of formal aspects of artworks (2) Explain Malaysian art from various context, such as nationalism, tradition, modernity, culture and identity (3) Compose well informed art analysis on Malaysian artworks
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memperkenalkan pelajar kepada artis dan kumpulan seni utama dalam seni Malaysia. Ia mengesan kemunculan dan perkembangan seni rupa Barat di Malaysia dari tahun 1920-an hingga kini. Ia meliputi seni lukisan, arca, cetakan, instalasi, fotografi dan multimedia. Ia mengaitkan perkembangan seni ini kepada pelbagai konteks seperti nasionalisme, tradisi, moderniti, kebudayaan dan identiti.	This course introduces students to key artists and art groups in Malaysian art. It traces the emergence and development of Western art practice in Malaysia from the 1920s to the present. It covers painting, sculpture, printmaking, installation, photography and multimedia works. It relates these practices to various contexts such as nationalism, tradition, modernity, culture and identity.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : -	Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Perbincangan kelas dan maklum balas bertulis	In-class discussion and direct feedback
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaysia (Ijazah Sarjana) 2019 Peraturan-Peraturan Universiti Malaysia (Ijazah Sarjana) 2019	University of Malaysia (Master's Degree) Rules 2019 University of Malaysia (Master's Degree) Regulations 2019



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VERSI BAHASA MALAYSIA MALAY VERSION		VERSI BAHASA INGGERIS ENGLISH VERSION	
Akademi/Fakulti/Institut/Pusat Academy/Faculty/Institute/Centre	Fakulti Seni Kreatif		Faculty of Creative Arts
Jabatan Department	Seni Rupa		Visual Arts
Nama Program Akademik Name of Academic Programme	Sarjana Seni (Seni Rupa)		Master of Arts (Visual Arts)
Kod Kursus* Course Code*	ROD7005		ROD7005
Tajuk Kursus* Course Title*	Seni Rupa Moden Asia Tenggara		Southeast Asian Modern Art
Kredit* Credit*	3	3	3
Masa Pembelajaran Pelajar (SLT) Student Learning Time (SLT)	120		120
Prasyarat/Keperluan Minimum Kursus Course Pre-requisite(s)/Minimum Requirement(s)	N/A		N/A
Hasil Pembelajaran Kursus* Course Learning Outcomes*	Di akhir kursus ini, pelajar dapat : (1) Membincangkan hasil karya seni dan seniman moden yang kritikal di Asia Tenggara dan kepentingan sejarah sosial (2) Mengarang karya bertulis yang merangkumi analisis visual dan penyelidikan kontekstual mengenai seni moden di Asia Tenggara (3) Terlibat dengan biasiswa mengenai seni moden di rantau Asia Tenggara melalui perbincangan dan isu penting dalam bidang ini		At the end of the course, students are able to : (1) Discuss critically modern artworks and artists in Southeast Asian and their social historical significance (2) Compose a written work that includes visual analysis and contextual research on modern art in Southeast Asia (3) Engaging with recent scholarship on modern art of the region as well as through key debates and issues in the field today
	Seni Moden Asia Tenggara		Southeast Asian Modern Art This course investigates art in relation to the social, political and economic contexts of Southeast Asia from the 19th – present day, focusing on narratives of ‘worlding’. We will explore modern art of Southeast Asia in connection with and in comparison to artistic cultures that emerged from Globalisation (Western Imperialism and Neo-Liberalism) and the Third World. The course is made up of three related sections, which aims to make ‘local interpretive frames visible’ even as we tell the story of Southeast Asian art from a global perspective. We will firstly examine ideas about urban growth, technological developments, encountering the other through the arts in the 19th century, to ascertain how specific historical events – colonialism, political resistance, and enlightenment – shaped the avant- garde, visual culture, and popular movements. Historical analysis will be combined with an introduction of various approaches used in the interpretation of art and architecture. The second component looks at art and architecture that developed following the decline and fall of empire. A close association between art and concept of nationhood marks this period. Nevertheless, artists were not always in agreement what the guiding ideologies or stylistic forms should be. The dissenting views between cosmopolitanism/nativism, modernity/tradition, realism/abstraction, progress/recovery structure the antinomies of art and architectural ‘Great Debates’ of this period. The course concludes with artistic challenges towards the modernist paradigm beginning around the 1970s. Gender and sexual difference, cultural identity, globalisation, digital and politics of locality became important concerns in the making of art. Many of these concerns have also changed the way art is presented, where it is shown, as well as the emergence of the curator as a new interlocutor for art. These shifts are described with the term ‘contemporary’. We will examine the contemporary in relation to the legacies of the modern on recent art practices.
Pemberatan Penilaian* Assessment Weightage*	Penilaian Berterusan : 100% Peperiksaan Akhir : -		Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi Methodologies for Feedback on Performance	Perbincangan kelas dan maklum balas bertulis		In-class discussion and direct feedback
Kriteria Dalam Penilaian Sumatif Criteria in Summative Assessment	Kaedah-Kaedah Universiti Malaysia (Ijazah Sarjana) 2019 Peraturan-Peraturan Universiti Malaysia (Ijazah Sarjana) 2019		University of Malaya (Master’s Degree) Rules 2019 University of Malaya (Master’s Degree) Regulations 2019



PRO FORMA KURSUS
COURSE PRO FORMA

	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Seni Rupa	Visual Arts
Nama Program Akademik Name of Academic Programme	Sarjana Seni (Seni Rupa)	Master of Arts (Visual Arts)
Kod Kursus* <i>Course Code*</i>	ROD7006	ROD7006
Tajuk Kursus* <i>Course Title*</i>	Penulisan Kritikal Seni Rupa	Art Critical Writing
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	N/A	N/A
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : (1) Meningkatkan kemahiran dalam penulisan seni rupa profesional dan akademik dari segi kejelasan dan fokus (2) Mengaplikasi teori-teori yang berkaitan dan maklumat kontekstual dalam penulisan seni. (3) Menilai kualiti penerbitan dan artikel seni	At the end of the course, students are able to : (1) Develop clarity and focus in writing professional and academic material. (2) Apply relevant theories and contextual information in art writing. (3) Evaluate quality of art publications and articles.
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Calon belajar bagaimana berkomunikasi idea mereka melalui penulisan esei, dan membangunkan kemahiran menulis dari segi kejelasan dan organisasi bahan. Calon-calon juga akan menerokai pelbagai teori untuk mentafsirkan karya seni yang dipilih dan menyediakan maklumat kontekstual yang berkaitan. Melalui amalan, calon-calon akan meningkatkan keupayaan mereka untuk menilai kandungan dan kualiti setiap artikel.	Candidates learn how to communicate their ideas in writing and develop their writing skills in terms of clarity and organization of material. Candidates will also explore various theories to interpret their selected artworks and provide relevant contextual information on them. Through practice, candidates will improve their ability to evaluate the content and quality of a given article.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : -	Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas selepas pembentangan pelajar dan paparan markah kerja kursus di papan notis.	Feedback after each presentation and display of coursework grades on notice board
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



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		VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif		Faculty of Creative Arts
Jabatan <i>Department</i>	Seni Rupa		Visual Arts
Nama Program Akademik Name of Academic Programme	Sarjana Seni (Seni Rupa)		Master of Arts (Visual Arts)
Kod Kursus* <i>Course Code*</i>	ROD7007		ROD7007
Tajuk Kursus* <i>Course Title*</i>	Seni Rupa Islam		Islamic Art
Kredit* <i>Credit*</i>		3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>		120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	N/A		N/A
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : (1) Menghurai dengan jelas topik serta kajian yang relevan dengan disiplin pengajian seni rupa Islam. (2) Menghasilkan serta menilai penulisan dan penerbitan yang berkualiti dalam bidang seni rupa Islam. (3) Mengorganisasi kerja-kerja penyelidikan dalam bidang seni rupa Islam dengan teratur dan berkesan serta mengikut disiplin yang bersesuaian dengannya.		At the end of the course, students are able to : (1) Clearly explain the topic and study of Islamic visual arts. (2) Produce quality writings and publications in Islamic visual arts. (3) Organise effective research works in the related field.
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini bertujuan untuk mengkaji dengan mendalam perkembangan seni rupa Islam di Asia Tenggara dengan tumpuan kepada sejarah, aliran, pengaruh dan perkembangan terhadap penghasilan karya seni rupa Islam dirantau ini. Kursus ini juga akan menyentuh warisan seni halus yang diwarisi sejak zaman berzaman seperti sulaman, batik dan ukiran. Ini adalah antara hasil karya seni halus yang begitu sinonim dengan masyarakat di sini yang terdiri daripada pelbagai kaum dan kebudayaan. Hasil kesenian mereka juga merangkumi senibina dalam bentuk tugu, masjid, istana, dan bangunan awam, hingga kepada hasil tekstil, manuskrip, seramik, emas, perak, logam. Kursus ini juga akan meneroka akan penggayaan dan tema ikonographik dalam seni rupa Islam dan mendalami aspek kepelbagaian ekspresinya dan kesan kepada perkembangan sejarah seni rupa Islam hingga sekarang.		This course intends to analyze in depth the Islamic visual art development in Southeast Asia by focusing on the history and development of visual arts pieces. These are among the fine arts pieces that are synonym with local community that consisted of various ethnicities and cultures. The course will also cover fine arts heritage such as weaving, batik printing and sculptures. Their artistic production includes architectural monuments in the formation of monuments, mosques, palaces, and public buildings to textiles, manuscripts, ceramic, gold, silver and metal. The course will explore the main stylistic and iconographic themes in Islamic art, highlight the diversity of its expressions and implications towards the present Islamic art development.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : -		Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas selepas pembentangan pelajar dan paparan markah kerja kursus.		Feedback after presentation, Display of grades on notice board.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2019		University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



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VERSI BAHASA MALAYSIA MALAY VERSION		VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Seni Rupa	Visual Art
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Kesenian (Seni Rupa)	Master of Arts (Visual Art)
Kod Kursus* <i>Course Code*</i>	ROD7008	ROD7008
Tajuk Kursus* <i>Course Title*</i>	Topik Khusus Dalam Seni Rupa	Specific Topics in Visual Arts
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : 1) Menentukan sumber-sumber data dan bahan-bahan bacaan yang berkaitan dengan topik khusus bidang seni rupa yang dipilih 2) Memilih rangka teori-teori yang berkaitan dengan topik khusus bidang seni rupa yang dipilih 3) Menghujah secara kritikal topik khusus bidang seni rupa yang dipilih dengan menggunakan rangka teori yang sesuai	At the end of the course, students are able to : 1) Determine sources and literature that are pertinent to the selected specific topic in visual art 2) Select appropriate theoretical frameworks applicable to the specific topic in visual art 3) Argue critically the selected specific topic in visual art using appropriate theoretical frameworks
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Melalui kuliah, perbincangan dan pembacaan terarah, kursus menumpu kepada salah satu topik-topik berikut: <i>Museum Studies/ Heritage Conservation Studies/South Asian Art History/East Asian Art History/Curatorial Studies/Art Historiography</i> . Calon akan mengeksplorasi topik yang dipilih melalui kaji selidik sejarah seni atau pendekatan tematik dan mempertimbangkan isu-isu semasa berkaitan dengan topik khusus yang dipilih. Calon topik sejarah seni akan melakukan analisis formal karya seni dan analisis secara kontekstual dengan menggunakan kerangka teori yang tepat. Calon topik tematik akan menghasilkan esei kritis yang membahas isu-isu semasa dalam topik khusus yang dipilih menggunakan kerangka teori yang tepat.	Through lectures, discussions and directed readings, this course will cover one of the following topics: <i>Museum Studies/ Heritage Conservation Studies/South Asian Art History/East Asian Art History/Curatorial Studies/Art Historiography</i> . Students will explore these topics through art historical surveys or thematic approaches and consider current issues pertinent to the specific topic selected. Students in art historical topics will be expected to do formal analyses of artworks and contextualise artworks using appropriate theoretical frameworks. Students in thematic topics will be expected to produce critical essays that discuss current issues within these topics using appropriate theoretical frameworks.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : Tiada	Continuous Assessment : 100% Final Examination : None
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred kerja kursus	Feedback in class, discussion with lecturers, display of coursework grades.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-peraturan Universiti Malaya (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



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		VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>		Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>		Seni Rupa	Visual Arts
Nama Program Akademik Name of Academic Programme		Sarjana Kesenian (Seni Rupa)	Master of Arts (Visual Arts)
Kod Kursus* <i>Course Code*</i>		ROD7009	ROD7009
Tajuk Kursus* <i>Course Title*</i>		Disertasi	Dissertation
Kredit* <i>Credit*</i>		30	30
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>		1200	1200
Prasyarat/Keperluan Minimum Kursus Course Pre-requisite(s)/Minimum Requirement(s)		Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>		Pada akhir kursus ini, pelajar dapat : (1) Merumuskan persoalan dan objektif penyelidikan (2) Membangunkan kerangka teori atau konsep (3) Menjalankan pengumpulan dan analisis data (4) Menyimpulkan penemuan dalam disertasi	By the end of this course, students are able to : (1) Formulate research questions and objectives (2) Develop theoretical or conceptual framework (3) Conduct data collection and analysis (4) Summarize findings in dissertation
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>		Kursus ini bertujuan untuk memberikan pengalaman kepada para pelajar untuk menjalankan penyelidikan dan melakukan penulisan akademik. Pada awal kursus ini, para pelajar diminta menyediakan satu kertas cadangan penyelidikan dengan bimbingan bakal penyelia. Kertas cadangan tersebut kemudiannya dibentangkan sebagai usaha memastikan kesesuaian tajuk kajian yang dipilih dan mutu kertas kerja tersebut menepati standard yang ditetapkan oleh Pusat. Setelah kertas cadangan tersebut dipersetujui, para pelajar akan diletakkan di bawah penyediaan pensyarah yang berkenaan dan mereka akan mendapat bimbingan penyelia tersebut bagi melakukan kerja-kerja selanjutnya. Di bahagian kedua kursus, para pelajar diminta untuk menjalankan kajian lapangan di kawasan kajian yang telah dikenal pasti untuk mengumpul data dan maklumat kajian. Setelah pulang dari kerja lapangan, para pelajar diminta untuk memproses dan menganalisis data serta maklumat yang diperoleh. Di bahagian akhir kursus, pelajar-pelajar diminta menulis hasil kajian yang telah ditemui dalam bentuk tesis. Setelah tesis siap ditulis, ia perlu diijid dan dihantar kepada Pusat untuk tujuan pemeriksaan.	This course aims to provide students with experience in research and academic writing. At the beginning of this course, students are asked to prepare a research proposal with the guidance of prospective supervisors. The proposal was then presented in an effort to ensure that the title of the study selected and the quality of the paper complied with the standards set by the Center. Once the proposal is approved, the students will be placed under the supervision of the lecturer and they will receive the supervisor's guidance for further work. In the second part of the course, students are asked to conduct field studies in the identified study area to collect data and research information. Upon returning from fieldwork, students are asked to process and analyze the data and information obtained. At the end of the course, students are asked to write the results of the study they have found in the thesis. Once the thesis is completed, it should be bound and send to the Center for examination.
Pemberatan Penilaian* <i>Assessment Weightage*</i>		Penilaian Berterusan :100% Peperiksaan Akhir : -None	Continuous Assessment : 100% Final Examination : - None
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>		Penilaian kursus adalah 100% bergantung kepada laporan pemeriksaan disertasi. Pemeriksa disertasi terdiri daripada seorang Pemeriksa Dalam dan seorang Pemeriksa Luar	Course evaluations are 100% dependent on the dissertation examination report. The dissertation examiners consist of an Internal Examiner and an External Examiner
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>		Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019

GRADUATE ON TIME (GOT) SCHEDULE

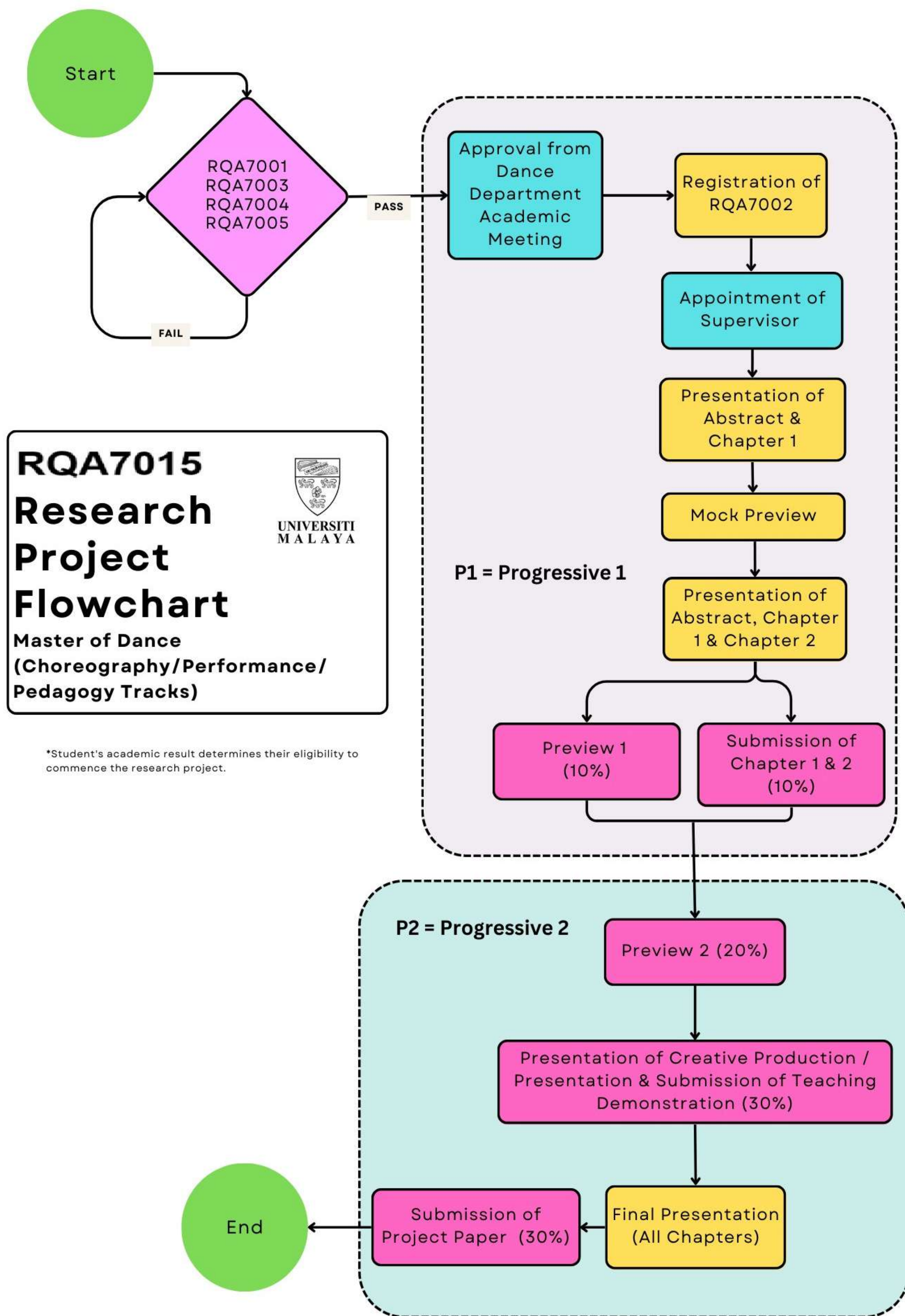
MASTERS BY MIXED MODE CANDIDATES

SEMESTER	ACTIVITIES	OUTPUT/MILESTONE
1	<u>Register for Part I: Courses</u> ● Attend Bahasa Melayu course ● Complete all courses in Semester I and Semester II ● Attend relevant workshops/ research seminars (Compulsory: EndNote, Turnitin, Stylewriter) ● Come up with a study plan to decide on programme specific and elective courses to take as suitable foundation for research area of interest ● Complete Research Methodology course	<u>OUTPUT OF SEM 1</u> ● Completed Bahasa Melayu course ● Completed a portion of required courses ● Familiarised with EndNote, Turnitin, Stylewriter
2	● Complete all courses ● Consult coordinator / supervisor to determine broad area of interest to research on ● Choose a research topic from a list collated by programme coordinator <u>Register for Part II: Dissertation</u> ● Prepare and present proposal - o Research Plan (Gantt Chart) - o Prepare research instruments (if applicable) - o Plan data collection procedures (identify research site, seek permission)	<u>OUTPUT OF SEM 2</u> ● Completed all courses ● Familiarised with EndNote, Turnitin, Stylewriter ● Identified research topic ● Research Proposal approved by Panel ● Completed draft of chapters 1, 2 & 3 (Approved by supervisor)
3	● Collect data / conduct experiment ● Analyse data ● Expand Research Proposal into drafts of Chapters 1, 2, 3 ● Finalise draft of Chapter 1 (Introduction) and 3 (Methodology) ● Begin Chapter 4 (Results / Analysis) and Chapter 5 (Discussion and Conclusion) ● Prepare and present Candidature Defence	<u>OUTPUT OF SEM 3:</u> ● Collected data ● Analysed data ● Reviewed and completed all chapters (Approved by supervisor) ● Completed Candidature Defence
4	● Submit Recommendation of Dissertation Title ● Finalise all chapters ● Submit dissertation for examination ● Committee of Examiners meeting	<u>OUTPUT OF SEM 4:</u> ● Submitted Recommendation of Dissertation Title (early semester) ● Submitted dissertation for examination ● Outcome of Committee of Examiners meeting

PROGRAMME STRUCTURE (COURSEWORK)

MASTER OF DANCE

SEMESTER 1		
COURSE CODE	COURSE TITLE	CREDITS
CORE COURSES		
RQA7001	Dance Research Methodology	4
RQA7005	Performing Arts Theory	4
RQA7011	Arts Management	3
RQA7013	Advanced Dance Technique 1	4
ELECTIVE COURSES (CHOOSE 1)		
RQA7003	Dance Pedagogy 1	4
RQA7004	Choreolab 1	4
	TOTAL CREDITS	19
SEMESTER 2		
COURSE CODE	COURSE TITLE	CREDITS
CORE COURSES		
RQA7006	Dance Performance Analysis	4
RQA7007	Dance Ethnography	4
RQA7015	Research Project (P)	4
ELECTIVE COURSES (CHOOSE 1)		
RQA7010	Choreolab 2	3
RQA7012	Dance Pedagogy 2	3
RQA7014	Advanced Dance Technique 2	3
	TOTAL CREDITS	15
SPECIAL SEMESTER		
COURSE CODE	COURSE TITLE	CREDITS
CORE COURSES		
RQA7008	Seminar in Dance Studies	4
RQA70015	Research Project (P)	5
	TOTAL CREDITS	9





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	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Tari	Dance
Nama Program Akademik Name of Academic <i>Programme</i>	Sarjana Tari	Master of Dance
Kod Kursus* <i>Course Code*</i>	RQA7001	RQA7001
Tajuk Kursus* <i>Course Title*</i>	Metodologi Penyelidikan Tari	Dance Research Methodology
Kredit* <i>Credit*</i>	4	4
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	160	160
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, calon dapat : 1) membandingkan pelbagai pendekatan penyelidikan dalam tari secara kritikal 2) mengorganisasikan rancangan untuk penulisan kertas cadangan 3) menjanakan sumber-sumber untuk penulisan akademik	At the end of the course, candidates are able to : 1) compare critically various dance research approaches 2) organize work plans to write a proposal paper 3) generate sources for academic writing
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1-CS6) Pemikiran Kritis dan Penyelesaian Masalah (CTPS1-CTPS5) Etika dan Moral Profesional (EM1-EM3) Kemahiran Kepimpinan (LS1-LS3)	Communication Skills (CS1-CS6) Critical Thinking and Problem Solving Skills (CTPS1-CTPS5) Professional Ethics and Moral (EM1-EM3) Leadership Skills (LS1-LS3)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini membincangkan contoh-contoh penyelidikan seni persembahan yang telah dihasilkan daripada pelbagai pendekatan disiplin yang bertalian untuk perbandingan kemiripan atau perbezaan metodologi penyelidikan yang telah digunakan. Pelajar akan mengkaji dan membincangkan keperluan-keperluan penelitian kuantitatif dan kualitatif melalui proses-proses pengambilan dan pencatatan data/informasi secara rambang, kelompok atau individu; pemerhatian dan pemerhatian ikut serta; pencatatan data dan penulisan; dan penekanan kepada sistem analisis yang dipilih. Pelajar akan membincangkan kesahihan sumber-sumber informasi (sumber lisan, sumber sekunder, sumber artifak/akeologi, dan sumber-sumber tekstual yang lain) sebagai data empirikal bagi tujuan membangunkan kerangka ilmiah kesariajana sambil mempertahankan etika penyelidikan. Pelajar akan menulis esei-esei, catatan sumber atau andaian-andaian (hypothesis) mengikut teknik penulisan ilmiah yang dipilih.	This course discusses examples of research in the performing arts which have been produced using various disciplinary approaches, in order to compare and contrast the research methods used. Students will study and discuss the various needs of quantitative and qualitative study through process such as: random, group or individual data collection and recording; observation and participation; data recording and writing; emphasis on the analytical system chosen. Students will discuss the validity of various sources of information (oral, primary, secondary, archaeological/artefacts, and other textual sources) as empirical data, which can be used to build a scholarly framework as well as uphold research ethics. Students will be required to write essays, record data, or form hypotheses using chosen scholarly writing samples.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100%	Continuous Assessment : 100%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred kerja kursus	Feedback in class, discussion with lecturers, display of coursework grades
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-peraturan Universiti Malaya (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



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VERSİ BAHASA MALAYSIA MALAY VERSION		VERSİ BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Tari	Dance
Nama Program Akademik Name of Academic <i>Programme</i>	Sarjana Tari	Master of Dance
Kod Kursus* <i>Course Code*</i>	RQA7002	RQA7002
Tajuk Kursus* <i>Course Title*</i>	Projek Penyelidikan	Research Project
Kredit* <i>Credit*</i>	9	9
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	360	360
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Telah lulus kursus RQA7001, RQA7003, RQA7004 dan RQA7005	Passed RQA7001, RQA7003, RQA7004 and RQA7005
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, calon dapat : 1) mengaplikasikan konsep-konsep/teori-teori tari yang utama dalam persembahan atau penyelidikan 2) mengorganisasikan sumber-sumber data yang sesuai untuk projek yang dipilih 3) menyediakan bahan pembentangan (koreografi atau kajian kes) untuk seminar 4) merumus data untuk penulisan kertas projek	At the end of the course, candidates are able to : 1) apply main dance concepts/theories in performance or research 2) organise suitable sources of data for selected project work 3) prepare material for presentation (choreography or ethnographic findings) for seminar 4) summarize findings to write project paper
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1 – CS7) Pemikiran Kritis dan Kemahiran Penyelesaian Masalah (CTPS1 - CTPS6) Kemahiran Kerja Berpasukan (TS1-TS4) Pembelajaran Berterusan dan Pengurusan Maklumat (LL1-LL3) Etika dan Moral Profesional (EM1 – EM3)	Communication Skills (CS1 – CS7) Critical Thinking and Problem Solving Skills (CTPS1 - CTPS6) Teamwork Skills (TS1 –TS4) Lifelong Learning and Information Management Skills (LL1 – LL3) Professional Ethics and Moral (EM1 - EM3)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini bertujuan untuk menyediakan para pelajar untuk menjurus kepada salah satu daripada projek kepakaran - penyelidikan etnografi/pedagogi tari atau produksi tari. Pelajar- pelajar akan menyediakan dan membentangkan kertas cadangan dengan bimbingan penyelia-penyelia yang dilantik. Setelah kertas cadangan tersebut dipersetujui oleh panel pensyarah, para pelajar akan menjalankan penyelidikan atau mencipta karya berdasarkan kepada projek penyelidikan atau koreografi. Di bahagian akhir kursus, pelajar-pelajar akan menulis hasil kajian yang ditemui dalam bentuk kertas projek atau membuat satu persembahan dan menghasilkan kertas projek persembahan.	This course is aimed at preparing students to focus on any one of the following project specialisation – ethnographic/pedagogical research or dance production. Students will prepare and present project proposals under the supervision of appointed supervisors. Once proposals have been approved by a panel of lecturers, students will pursue a detailed study in research or choreography. At the end of the course, students will either produce a written research paper or stage production and write a performance project paper.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100%	Continuous Assessment : 100%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas secara oral dan tulisan akan diberi selepas pembentangan/penyerahan kajian	Result of assessment will be announced verbally and in written form after presentations/submissions
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-peraturan Universiti Malaya (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



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VERSİ BAHASA MALAYSIA MALAY VERSION		VERSİ BAHASA INGERIS ENGLISH VERSION	
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts	
Jabatan <i>Department</i>	Tari	Dance	
Nama Program Akademik Name of Academic Programme	Sarjana Tari	Master of Dance	
Kod Kursus* <i>Course Code*</i>	RQA7003	RQA7003	
Tajuk Kursus* <i>Course Title*</i>	Pedagogi Tari I	Dance Pedagogy I	
Kredit* <i>Credit*</i>			4
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	160		160
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None	
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, calon dapat : 1) mengenalpasti teknik-teknik dan kemahiran pedagogi dalam tari 2) mencadangkan pembangunan sukatan yang sesuai untuk tarian yang terpilih 3) meneroka masalah-masalah tertentu dalam pedagogi tarian dan menawarkan kemungkinan untuk penyelesaiannya	At the end of the course, candidates are able to : 1) identify pedagogical techniques and skills in dance 2) propose a developmentally appropriate syllabus in a choice dance style 3) explore specific problems in dance pedagogy and offer possible solutions	
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1-CS6) Pemikiran Kritis dan Kemahiran Menyelesaikan Masalah (CTPS1-CTPS5) Kemahiran Kerja Berpasukan (TS1-TS4) Pembelajaran Berterusan dan Pengurusan Maklumat (LL1-LL3)	Communication Skills (CS1-CS6) Critical Thinking and Problem Solving Skills (CTPS1-CTPS5) Team Work Skills (TS1-TS4) Life Long Learning and Information Management (LL1- LL3)	
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Pembelajaran dan pengajaran adalah teras bagi mana- mana amalan tarian, dan menguasai pedagogi membolehkan penguasaan ke atas sesuatu bentuk seni. Pedagogi Tari menyiasat pertanyaan lanjut mengenai keberkesanan pemindahan pengetahuan, dan pembangunan kecekapan melalui pengajian kajian kes sebenar dan pelaksanaan projek penyelidikan.	Learning and teaching are at the core of any dance practice, and mastering these leads to the mastery of the art form. Dance Pedagogy investigates further inquiry on the effective transfer of knowledge, and building competence by working on real-life case studies and research projects.	
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100%	Continuous Assessment : 100%	
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus.	Feedback in class, discussion with lecturers, display of research in presentation and final project.	
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-peraturan Universiti Malaya (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019	



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Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts	
Jabatan <i>Department</i>	Tari	Dance	
Nama Program Akademik Name of Academic Programme	Sarjana Tari	Master of Dance	
Kod Kursus* <i>Course Code*</i>	RQA7004	RQA7004	
Tajuk Kursus* <i>Course Title*</i>	Choreolab I	Choreolab I	
Kredit* <i>Credit*</i>			4
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>			160
Prasyarat/Keperluan Minimum Kursus Course Pre-requisite(s)/Minimum Requirement(s)	Tiada	None	
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, calon dapat : 1) membangunkan kemahiran pengkaryaan koreografi dan perbendaharaan gerak 2) menghasilkan karya koreografi melalui proses analisis 3) menggabungkan refleksiiti sebagai sebahagian daripada metodologi penyelidikan amalan (<i>practice as research</i>)	At the end of the course, candidates are able to : 1) develop choreographic skills and movement vocabulary 2) produce a work of choreography from an analytical process 3) incorporate reflexivity as part of practice as research methodology	
Kemahiran Insaniah <i>Soft Skills</i>	Pemikiran Kritis dan Kemahiran Menyelesaikan Masalah (CTPS1-CTPS5) Kemahiran Kepimpinan (LS1-LS4) Pembelajaran Berterusan dan Pengurusan Maklumat (LL1-LL3)	Critical Thinking and Problem Solving Skills (CTPS1-CTPS5) Leadership Skills (LS1-LS4) Life Long Learning and Information Management (LL1-LL3)	
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memaklumkan koreografer baru mengenai teknik dan kaedah yang boleh membantu mereka dalam membangunkan kemahiran koreografi, dan mengaliuhkan hasil pengkaryaan mereka daripada eksperimen tahap pelajar meningkat kepada tahap kraf koreografi yang serius. Selain daripada memperbaiki kualiti pergerakan dan kemahiran komposisi serta meningkatkan keyakinan dalam keputusan artistik, para pelajar juga mendapatkan maklumat tentang dokumentasi melalui pendekatan refleksitiviti, sebagai satu penyelidikan berdasarkan amalan.	This course informs the emerging choreographer of techniques and methods that can help develop their choreographic skills, moving their work further from student experiments to serious choreographic craft. Asides from refining the quality of movement and composition skills and enhancing artistic decision making, the students also gain insight into documenting the process using reflexivity, as a practice-based research.	
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100%	Continuous Assessment : 100%	
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	Feedback in class, discussion with lecturers, display of research in presentation and final project	
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-peraturan Universiti Malaya (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019	



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Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif		Faculty of Creative Arts
Jabatan <i>Department</i>	Tari		Dance
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Tari		Master of Dance
Kod Kursus* <i>Course Code*</i>	RQA7005		RQA7005
Tajuk Kursus* <i>Course Title*</i>	Teori Seni Persembahan		Performing Arts Theory
Kredit* <i>Credit*</i>	4	4	4
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	160	160	160
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada		None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, calon dapat : 1) menerangkan teori kritikal pengajian persembahan melalui penulisan akademik 2) mengkritik persembahan melalui teori-teori pengajian persembahan 3) menghubungkan teori kepada perbuatan harian dan pementasan		At the end of the course, candidates are able to : 1) explain theories of performance studies through academic writing 2) critique performances through theories of performance studies 3) relate theories to everyday acts and staged performances
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1 – CS5) Pemikiran Kritis dan Penyelesaian Masalah (CTPS1 - CTPS5) Etika dan Moral Profesional (EM1 – EM3)		Communication Skills (CS1 – CS5) Critical Thinking and Problem Solving Skills (CTPS1 – CTPS5) Professional Ethics and Moral (EM1 – EM3)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Melalui pembacaan terarah (directed readings) pada teks-teks teori utama, kursus ini membolehkan pelajar memahami persembahan dari segi konteks kritikal, sejarah dan budaya. Kursus ini memperkenalkan pelajar kepada beberapa pendekatan kepada pengajian persembahan, seperti dari sudut pandangan antropologi dan etnografi yang memperlihatkan persembahan sebagai satu budaya; pendekatan sosiologi dan psikologi yang mengkaji persembahan dalam konteks masyarakat; dan pendekatan linguistik, di mana persembahan adalah berkait dengan bahasa di mana kedua-duanya berfungsi sebagai suatu sistem komunikasi. Akhirnya, kursus ini membincangkan persembahan dalam menghubungkan dengan teori-teori kontemporari seperti performativiti, gender dan praxis.		Through directed readings of primary theoretical texts, this course will enable students to understand performance from critical, historical and cultural contexts. The course will introduce students to several approaches for the study of performance; for example, the anthropological and ethnographic angle, which sees performance as culture; sociological and psychological approaches, which consider performance within the context of society; and the linguistic approach, in which performance is linked with language, with the two functioning as a system of communication. Finally, this course will discuss performance in relation to contemporary theories such as performativity, performance of gender and praxis.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100%		Continuous Assessment : 100%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus		Feedback in class, discussion with lecturers, display of test/coursework grades
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-peraturan Universiti Malaya (Ijazah Sarjana) 2019		University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



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		VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>		Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>		Tari	Dance
Nama Program Akademik Name of Academic Programme		Sarjana Tari	Master of Dance
Kod Kursus* <i>Course Code*</i>		RQA7006	RQA7006
Tajuk Kursus* <i>Course Title*</i>		Analisis Persembahan Tari	Dance Performance Analysis
Kredit* <i>Credit*</i>		4	4
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>		160	160
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>		Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>		Di akhir kursus ini, calon dapat : 1) menganalisa persembahan tari secara langsung dan dalam bentuk media rakaman. 2) membentangkan interpretasi dan hasil analisis persembahan dalam pelbagai cara penulisan yang berbeza 3) mengenalpasti pergerakan budaya dan potitik yang mempengaruhi proses penjianaan makna dalam persembahan tari	At the end of the course, candidates are able to : 1) analyse live and recorded dance performances 2) present interpretation and analysis of performances in different modes of writing 3) identify cultural and political movements that influence the process of meaning making in dance performances
Kemahiran Insaniah <i>Soft Skills</i>		Kemahiran Berkomunikasi (CS1-CS6) Pemikiran Kritis dan Penyelesaian Masalah (CTPS1-CTPS5) Etika dan Moral Profesional (EMI-EM3)	Communication Skills (CS1 – CS6) Critical Thinking and Problem Solving Skills (CTPS1 – CTPS5) Professional Ethics and Moral (EM1 – EM3)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>		Melalui penglibatan diri dalam pembacaan teks teras yang berkaitan, penyertaan dalam acara-acara persembahan, serta latihan cara penulisan yang berbeza, pelajar akan belajar melakukan dokumentasi dan penulisan mengenai persembahan untuk tujuan akademik dan penggunaan profesional. Selain daripada penulisan akademik, pelajar akan belajar untuk mengarang teks kewartawanan dan pentadbiran, seperti ulasan dan nota program untuk persembahan.	Through engagement with core set of texts, participation in performance events, and practice of different modes of writing, students will learn to document and write about performances for academic and professional purposes. Besides academic writing, students will learn to compose journalistic and administrative texts, such as reviews and program notes for performances.
Pemberatan Penilaian* <i>Assessment Weightage*</i>		Penilaian Berterusan : 100%	Continuous Assessment : 100%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>		Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	Feedback in class, discussion with lecturers, display of test/coursework grades
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>		Kaedah-kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-peraturan Universiti Malaya (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



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		VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif		Faculty of Creative Arts
Jabatan <i>Department</i>	Tari		Dance
Nama Program Akademik Name of Academic Programme	Sarjana Tari		Master of Dance
Kod Kursus* <i>Course Code*</i>	RQA7007		RQA7007
Tajuk Kursus* <i>Course Title*</i>	Etnografi Tari		Dance Ethnography
Kredit* <i>Credit*</i>		4	4
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>		160	160
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada		None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, calon dapat : 1) menerangkan etnografi tari sebagai satu cabang pengajian tari 2) menjalankan kerja lapangan etnografi bersifat minor untuk mengkaji bentuk-bentuk tarian 3) menjustifikasikan kajian etnografi tari melalui penglibatan dengan teori-teori yang berkenaan dengan antropologi, tari dan seni persembahan		At the end of the course, candidates are able to : 1) explain dance ethnography as a branch of dance studies 2) conduct minor ethnographic fieldwork to research dance forms 3) justify dance ethnographic research through engagement with relevant theories in anthropology, dance and performance studies
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1-CS5) Pemikiran Kritis dan Penyelesaian Masalah (CTPS1-CTPSE) Pembelajaran Berterusan dan Pengurusan Maklumat (LL1-LL3)		Communication Skills (CS1-CS5) Critical Thinking and Problem Solving Skills (CTPS1-CTPS5) Life Long Learning and Information Management (LL1-LL3)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini menjurus kepada kaedah melakukan kajian lapangan etnografi tari. Pelajar-pelajar akan mendalami teori-teori yang boleh diaplikasikan di dalam kerja lapangan etnografi dan mempelajari teknik-teknik melakukan kerja lapangan, mendokumentasi serta mengurus nota lapangan, analisis data dari kerja lapangan dan proses penulisan akademik berdasarkan kepada kajian etnografi tari. Selain daripada itu, kes-kes kajian tari yang sesuai akan digunakan sebagai model pengajian etnografik tari.		This course will focus on the approach of ethnographic fieldwork for research on dance forms. Students will examine closely theories that could be utilized in ethnographic fieldwork, and also learn fieldwork techniques, documenting and organizing field notes, analysis of field data, and the process of academic writing based on ethnographic research of dance. In addition, case studies of dance research will serve as models of ethnographic studies of dance.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100%		Continuous Assessment : 100%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus		Feedback in class, discussion with lecturers, display of test/coursework grades
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-peraturan Universiti Malaya (Ijazah Sarjana) 2019		University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



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VERSİ BAHASA MALAYSIA MALAY VERSION		VERSİ BAHASA INGGERIS ENGLISH VERSION	
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts	
Jabatan <i>Department</i>	Tari	Dance	
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Tari	Master of Dance	
Kod Kursus* <i>Course Code*</i>	RQA7008	RQA7008	
Tajuk Kursus* <i>Course Title*</i>	Seminar Pengajian Tari	Seminar in Dance Studies	
Kredit* <i>Credit*</i>	4		4
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	160		160
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None	
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, calon dapat : 1. Mengenalpasti sumber-sumber bacaan yang berfokuskan kepada pengajian tari merentas budaya 2. Mengkaji rangka teori-teori dan mengkritik isu-isu yang berkaitan dengan bidang kajian tari 3. Mengaplikasikan rangka teori dan konsep secara lisan dan melalui penulisan ilmiah	At the end of the course, candidates are able to : 1. Identify sources of literature that focus on the study of dance practices across cultures 2. Formulate framework of theories and develop critical thinking on issues related to dance 3. Apply the theoretical knowledge by verbalizing and writing about dance	
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1-CS6) Pemikiran Kritis dan Penyelesaian Masalah (CTPS1-CTPS5) Kerja Berpasukan (TS1-TS3) Pembelajaran Berterusan dan Pengurusan Maklumat (LL1-LL3)	Communication Skills (CS1-CS6) Critical Thinking and Problem Solving Skills (CTPS1-CTPS5) Teamwork Skills (TS1-TS3) Life Long Learning and Information Management (LL1-LL3)	
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Melalui pembacaan serta analisis karya penulisan dan penyumbangan idea-idea di dalam bidang kajian tari, kursus yang berbentuk seminar ini akan menyoal apakah persepsi estetika, analisis, kemahiran menghasilkan tari, dan pengalaman fizikal boleh membawa kepada bidang tari. Kursus ini juga akan mengambil pendekatan interdisiplinari di dalam pengajian tari. Pendekatan ini akan membantu kita meletakkan penghasilan tari dan penulisan tari di dalam konteks budaya yang lebih luas.	Through a series of close readings and analyses of major works and ideas in the field of dance research, this seminar-based course will question what the aesthetic perception, analysis, dance making skills, and bodily experience can bring to the field of dance. This class will take a broad, interdisciplinary approach to dance scholarship. It will help us to locate dance-making and dance-writing within larger cultural contexts.	
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100%	Continuous Assessment : 100%	
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	Feedback in class, discussion with lecturers, display of test/coursework grades	
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019	



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		VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat Academy/Faculty/Institute/Centre	Fakulti Seni Kreatif		Faculty of Creative Arts
Jabatan Department	Tari		Dance
Nama Program Akademik Name of Academic Programme	Sarjana Tari		Master of Dance
Kod Kursus* Course Code*	RQA7009		RQA7009
Tajuk Kursus* Course Title*	Tari Asia Pascakolonial		Postcolonial Dance in Asia
Kredit* Credit*		3	3
Masa Pembelajaran Pelajar (SLT) Student Learning Time (SLT)		120	120
Prasyarat/Keperluan Minimum Kursus Course Pre-requisite(s)/Minimum Requirement(s)	Tiada		None
Hasil Pembelajaran Kursus* Course Learning Outcomes*	Di akhir kursus ini, calon dapat : 1) mengenalpasti definisi konsep pascakolonial 2) mengenalpasti pelbagai konsep dan nilai estetik tari rakyat, tari ritual, tari klasik dan tari pascakolonial di Asia 3) menghubungkan antara isu-isu globalisasi dengan genre-genre tari pascakolonial di Asia		At the end of the course, candidates are able to : 1) identify the definition of the concept of postcolonialism 2) identify various concepts and the aesthetic value of folk dance, ritual dance, classical dance and postcolonial dance in Asia 3) relate issues of globalisation to postcolonial dance genres in Asia
Kemahiran Insaniah Soft Skills	Kemahiran Berkomunikasi (CS1-CS5) Pemikiran Kritis dan Penyelesaian Masalah (CTPS1-CTPSS) Pembelajaran Berterusan dan Pengurusan Maklumat (LL1-LL3)		Communication Skills (CS1-CS5) Critical Thinking and Problem Solving Skills (CTPS1-CTPSS) Life Long Learning and Information Management (LL1-LL3)
Sinopsis Kandungan Kursus Synopsis of Course Contents	Kursus ini memperkenalkan genre-genre tari sedia ada mengikut kategori tari rakyat, klasik dan sinkretik dan hubungannya dengan dasar pemerintahan kolonial. Kesenambungan dan keberadaan genre-genre tersebut selepas pemerintahan kolonial ditinjau dari sudut-sudut persembahan dan ruang pementasan (ruang pementasan di kampung, di istana, di pentas prosenium, di arena/stadium atau di dalam ruang khusus) bersama dengan elemen-elemen seni persembahan lokal, regional dan global. Kewujudan tari dalam bentuk sedia ada (lama), baru dan “avant garde” dilihat dari proses dan hasil perlestarian seni tari Asia dari yang tradisional kepada yang baru mengikut tahap-tahap zaman dari abad ke-dua puluh hingga masa kini.		This course introduces the genres of folk, classical and syncretic dance and examines the relationship between these genres and the policies of colonial regimes. The continuity of these genres after post colonial rule will be studied from the perspectives of performance and performance spaces (villages, courts, prosenium stages, arenas and stadiums, or in specific spaces) with a focus on local, regional, and global elements of performance. A chronological study from the twentieth century to the contemporary time period will examine existing (old), new, and avant garde dance styles.
Pemberatan Penilaian* Assessment Weightage*	Penilaian Berterusan : 100%		Continuous Assessment : 100%
Kaedah Maklum Balas Tentang Prestasi Methodologies for Feedback on Performance	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred kerja kursus		Feedback in class, discussion with lecturers, display of coursework grades
Kriteria Dalam Penilaian Sumatif Criteria in Summative Assessment	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2019		University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



PRO FORMA KURSUS
COURSE PRO FORMA

	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Tari	Dance
Nama Program Akademik Name of Academic Programme	Sarjana Tari	Master of Dance
Kod Kursus* <i>Course Code*</i>	RQA7010	RQA7010
Tajuk Kursus* <i>Course Title*</i>	Choreolab 2	Choreolab 2
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Telah lulus kursus RQA7004 (Choreolab 1)	Passed RQA7004 (Choreolab 1)
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, calon dapat : 1) menghaluskan proses pengkaryaan koreografi dan perbendaharaan gerak 2) membahaskan persembahan tari secara kritikal dan analitikal, dengan mengaplikasikan kefahaman yang diperolehi daripada amalan refleksif sebagai penyelidikan 3) menghasilkan satu karya sekurang-kurangnya 15 minit yang rapi dikawal dari segi aspek estetik dan konseptual, serta mempersembahkannya dengan anjuran sendiri	At the end of the course, candidates are able to : 1) refine choreographic processes and dance vocabulary 2) debate dance performances critically and analytically, applying insights gained from reflexive practice as research 3) create a work of aesthetic and conceptual rigor, of at least 15 minutes in length and present in a self-organised showcase
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1-CS6) Kemahiran Kepemimpinan (LS1-LS4) Pembelajaran Berterusan dan Pengurusan Maklumat (LL1-LL3)	Communication Skills (CS1-CS6) Leadership Skills (LS1-LS4) Lifelong Learning and Information Management (LL1-LL3)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini melanjutkan perkembangan kemahiran, proses dan peralatan pengkaryaan kreatif di kalangan koreografer baru, bukan sahaja dalam koreografi tetapi juga dalam dokumentasi dan analisis refleksif, mengaplikasikan penyelidikan berdasarkan amalan sebagai panduan untuk memahami kaedah dan cara mereka sendiri, serta melafazkan suara dan identiti koreografer tersendiri.	This course furthers the development of the emerging choreographer's creative skills, process and tools, not only in choreography but also in reflexive documentation and analysis, applying practice-based research as a guide to understand their own methods and means, and also to hopefully to discover their own choreographic voice and identity.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100%	Continuous Assessment : 100%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	Feedback in class, discussion with lecturers, display of research in presentation and final project
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-peraturan Universiti Malaya (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



PRO FORMA KURSUS
COURSE PRO FORMA

		VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif		Faculty of Creative Arts
Jabatan <i>Department</i>	Tari		Dance
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Tari		Master of Dance
Kod Kursus* <i>Course Code*</i>	RQA7011		RQA7011
Tajuk Kursus* <i>Course Title*</i>	Pengurusan Seni		Arts Management
Kredit* <i>Credit*</i>		3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>		120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada		None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, calon dapat : 1) menganalisis maklumat daripada bidang industri seni 2) menyediakan dan mencadangkan rancangan untuk acara seni, termasuk belanjawan, strategi pemasaran, dan rasional untuk mengadakan acara seni 3) membuat pembentangan yang berkesan kepada golongan pakar dan bukan pakar		At the end of the course, candidates are able to : 1) analyse information from the field of artistic industry 2) prepare and propose a plan for an arts event, including financial projections, marketing strategies, and rationales 3) deliver effective presentations to specialist and non- specialist audiences
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1-CS4) Pembelajaran Berterusan dan Pengurusan Maklumat (LL1- LL3) Kemahiran Kepimpinan (LS1-LS3)		Communication Skills (CS1-CS4) Lifelong Learning and Information Management (LL1-LL3) Leadership Skills (LS1-LS3)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini akan menyediakan satu gambaran panduan yang umum dan rujukan untuk pengurusan seni daripada pelbagai sumber. Kursus ini akan membangunkan pemahaman kritikal dan teorikal bidang seni pengurusan, dan menghubungkan pemahaman ini kepada pelbagai kajian kes dan amalan. Tema-tema kursus ini termasuk pengenalan pengurusan seni, pengurusan seni persembahan dan seni visual, struktur organisasi seni, pengurusan kewangan, dasar kebudayaan, pemasaran dan pembangunan penonton, penglibatan masyarakat, dan penilaian dalam bidang seni.		The course will provide an overview outline and reference for arts management from a variety of resources. The course will develop a broad critical and theoretical understanding of the field, and relate this to a range of case studies and practice. Themes of the course will include the introduction of arts management, performing arts and visual arts management, structures of an arts organizations, financial management, cultural policy, marketing and audience development, community engagement and evaluation in the arts.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100%		Continuous Assessment : 100%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus		Feedback in class, discussion with lecturers, display of test/coursework grades
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2019		University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



PRO FORMA KURSUS
COURSE PRO FORMA

	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Tari	Dance
Nama Program Akademik Name of Academic <i>Programme</i>	Sarjana Tari	Master of Dance
Kod Kursus* <i>Course Code*</i>	RQA7012	RQA7012
Tajuk Kursus* <i>Course Title*</i>	Pedagogi Tari 2	Dance Pedagogy 2
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Telah lulus kursus RQA7003 (Pedagogi Tari 1)	Passed RQA7003 (Dance Pedagogy 1)
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, calon dapat : 1) menganalisis dan mengkaji semula kesusasteraan pedagogi tarian dengan penjelasan dan interpretasi sendiri 2) mereka dan mempersembahkan rancangan pengajaran untuk tarian bergaya dan tarian kreatif yang berasaskan rangka teori dan mengintegrasikan pelbagai kaedah 3) pengajaran melaksanakan kemahiran pengajaran dengan menunjukkan keupayaan melalui demonstrasi yang sejajar dengan rancangan pengajaran	At the end of the course, candidates are able to : 1) analyze and re-examine scholarships on dance pedagogy with utmost detail and with own interpretation 2) create and present teaching/lesson plans for stylish and creative dances based on theoretical frameworks and through the integration of various teaching 3) approaches demonstrate teaching skills with capability through demonstrations in accordance with teaching plans
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1-CS6) Pemikiran Kritis dan Kemahiran Menyelesaikan Masalah (CTPS1-CTPS5) Kemahiran Kerja Berpasukan (TS1-TS4) Pembelajaran Berterusan dan Pengurusan Maklumat (LL1-LL3)	Communication Skills (CS1-CS6) Critical Thinking and Problem Solving Skills (CTPS1-CTPS5) Team Work Skills (TS1-TS4) Life Long Learning and Information Management (LL1-LL3)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini fokus kepada aspek teori dan praktikal bagi dua kategori tari yang utama iaitu tari bergaya dan tari kreatif. Penyelidikan pedagogi untuk tarian bergaya bertujuan untuk meneroka pelbagai kaedah pengajaran yang meningkatkan keberkesanan pengajaran calon dalam tari bergaya yang utama seperti jazz, balet, moden atau tari etnik. Penyelidikan pedagogi untuk tarian kreatif pula mendedahkan calon kepada cara-cara pengajaran alternatif yang berasaskan konsep.	This course focuses on theoretical and practical aspects of dance pedagogy for two main categories of dance: stylish dance and creative dance. The pedagogical research on stylish dance aims to explore various teaching methods that enhance candidate's effectiveness in teaching major dance styles such as jazz, ballet, modern or ethnic dance. The pedagogical research on creative dance, meanwhile, exposes candidates to an alternative way of teaching that is conceptual-base.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100%	Continuous Assessment : 100%
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, calon dapat : 1) menganalisis dan mengkaji semula kesusasteraan pedagogi tarian dengan penjelasan dan interpretasi sendiri 2) mereka dan mempersembahkan rancangan pengajaran untuk tarian bergaya dan tarian kreatif yang berasaskan rangka teori dan mengintegrasikan pelbagai kaedah 3) pengajaran melaksanakan kemahiran pengajaran dengan menunjukkan keupayaan melalui demonstrasi yang sejajar dengan rancangan pengajaran	At the end of the course, candidates are able to : 1) analyze and re-examine scholarships on dance pedagogy with utmost detail and with own interpretation 2) create and present teaching/lesson plans for stylish and creative dances based on theoretical frameworks and through the integration of various teaching 3) approaches demonstrate teaching skills with capability through demonstrations in accordance with teaching plans
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2019 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2019	University of Malaya (Master's Degree) Rules 2019 University of Malaya (Master's Degree) Regulations 2019



PRO FORMA KURSUS
COURSE PRO FORMA

VERSİ BAHASA MALAYSIA MALAY VERSION		VERSİ BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Tari	Dance
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Tari	Master of Dance
Kod Kursus* <i>Course Code*</i>	RQA7013	RQA7013
Tajuk Kursus* <i>Course Title*</i>	Teknik Tari Lanjutan 1	Advanced Dance Technique 1
Kredit* <i>Credit*</i>	4	4
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	160	160
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menganalisis estetika dan prinsip teori, teknik tarian kontemporari lanjutan. 2. Membangunkan kesedaran lanjutan kinestetik, ruang dan irama dalam frasa pergerakan 3. Mempersembahkan tarian kontemporari dengan pemahaman embodied tentang penglibatan jasmani dalam tarian.	At the end of the course, students are able to: 1. Analyse the aesthetics and theoretical principles of advanced contemporary dance techniques. 2. Develop advanced awareness of kinesthetic, space and rhythm in movement phrases. 3. Perform a contemporary dance performance with an embodied understanding of corporeal engagement in dance.
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memberi pendedahan kepada pelajar dengan amalan dan prinsip kontemporari dalam persembahan tari. Pelajar akan melibatkan diri dalam penerokaan komprehensif pelbagai teknik tari dengan objektif untuk memperkembangkan kesedaran kinestetik, ruang dan irama dan meningkatkan kemahiran ekspresi mereka melalui koreografi dan persembahan. Kursus ini berusaha untuk mengkontekstualisasikan teknik semasa yang digunakan dalam kajian dan amalan tarian.	This course gives students exposure to contemporary practices and principles in dance performance. Students will explore various advanced dance techniques to develop kinesthetic awareness, space and rhythm and improve their expressive skills through choreography and performance. This course seeks to contextualise current techniques used in the study and practice of dance.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	Continuous Assessment: 100% Final Examination: -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred kerja kursus	Feedback in class, discussion with lecturers, display of coursework grade
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk kepada Kaedah-Kaedah Universiti Malaysia (Ijazah Sarjana) 2019 dan Peraturan-Peraturan Universiti Malaysia (Ijazah Sarjana) 2019.	Please refer to Kaedah-Kaedah Universiti Malaysia (Ijazah Sarjana) 2019 and Peraturan-Peraturan Universiti Malaysia (Ijazah Sarjana) 2019.



PRO FORMA KURSUS
COURSE PRO FORMA

BERSI BAHASA MALAYSIA MALAY VERSION		BERSI BAHASA INGGERIS ENGLISH VERSION	
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts	
Jabatan <i>Department</i>	Tari	Dance	
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Tari	Master of Dance	
Kod Kursus* <i>Course Code*</i>	RQA7014	RQA7014	
Tajuk Kursus* <i>Course Title*</i>	Teknik Tari Lanjutan II	Advanced Dance Technique II	
Kredit* <i>Credit*</i>	3		3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120		120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None	
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mencadangkan satu persoalan persembahan berdasarkan perkembangan semasa dalam tarian kontemporari 2. Menguasai teknik lanjutan koreografi kontemporari dengan kualiti estetika. 3. Menyelesaikan persoalan persembahan melalui metodologi amalan sebagai penyelidikan.	At the end of the course, students are able to: 1. Propose a performance inquiry based on current development in contemporary dance. 2. Master the advanced techniques of contemporary choreography with aesthetic qualities. Solve the performance inquiry through practice as research methodology.	
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini menawarkan peluang untuk pelajar meneroka prinsip amalan sebagai penyelidikan dan amalan dalam persembahan tari kontemporari. Kursus ini membolehkan pelajar meningkatkan teknik tarian mereka, memberi tumpuan kepada penambahan asas teknikal dan teori untuk kepenggunaan badan yang mahir dalam koreografi dan persembahan. Pelajar membangunkan persoalan dan kemahiran persembahan mereka dengan menganalisis latihan, teknik tarian dan konsep persembahan yang digunakan dalam koreografi.	This course offers an opportunity to explore practice as research principles and practices in contemporary dance performance. This course allows students to enhance their dance technique, focusing on augmenting their technical and theoretical groundwork for the professional utilisation of bodies in choreography and performance. The students develop their performance inquiry and skills by analysing the practice, dance technique and performance concept used in choreography.	
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	Continuous Assessment: 100% Final Examination: -	
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred kerja kursus	Feedback in class, discussion with lecturers, display of coursework grade	
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk kepada Kaedah-Kaedah Universiti Malaysia (Ijazah Sarjana) 2019 dan Peraturan-Peraturan Universiti Malaysia (Ijazah Sarjana) 2019.	Please refer to Kaedah-Kaedah Universiti Malaysia (Ijazah Sarjana) 2019 and Peraturan-Peraturan Universiti Malaysia (Ijazah Sarjana) 2019.	



PRO FORMA KURSUS
COURSE PRO FORMA

		VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat Academy/Faculty/Institute/Centre		Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan Department		Tari	Dance
Nama Program Akademik Name of Academic Programme		Sarjana Tari	Master of Dance
Kod Kursus* Course Code*		RQA7015	RQA7015
Tajuk Kursus* Course Title*		Projek Penyelidikan	Research Project
Kredit* Credit*		9	9
Masa Pembelajaran Pelajar (SLT) Student Learning Time (SLT)		360	360
Prasyarat/Keperluan Minimum Kursus Course Pre-requisite(s)/Minimum Requirement(s)		Telah lulus kursus RQA7001, RQA7005, RQA7003/RQA7004 dan RQA7013	Passed RQA7001, RQA7005, RQA7003/RQA7004 and RQA7013
Hasil Pembelajaran Kursus* Course Learning Outcomes*		Di akhir kursus ini, calon dapat: 1. Mencadangkan projek dengan mengintegrasikan pengetahuan teori dan/atau praktikal dalam menyelesaikan masalah kajian tari. 2. Mengorganisasikan sumber-sumber dan dapatan kajian untuk projek yang dipilih 3. Menyelesaikan masalah kajian projek dengan persembahan dan/atau pembangunan modul dan/atau penyelidikan 4. Mensintesiskan teori dan konsep dengan dapatan kajian untuk penjaanaan pengetahuan dalam bidang tari	At the end of the course, candidates are able to: 1. Propose project by integrating theoretical and /or practical knowledge to solve problems in dance research. 2. Organise sources and findings for selected project 3. Solve research problem through performance and/or module development and/or research. 4. Synthesize theory and concept with research findings to generate knowledge in the field of dance
KemahiranInsaniah Soft Skills		Kemahiran Berkomunikasi (CS1 – CS7) Pemikiran Kritis dan Kemahiran Penyelesaian Masalah (CTPS1 - CTPS6)	Communication Skills (CS1 – CS7) Critical Thinking and Problem Solving Skills (CTPS1 - CTPS6)
Sinopsis Kandungan Kursus Synopsis of Course Contents		Kursus ini bertujuan untuk menyediakan para pelajar untuk menjurus kepada salah satu daripada projek kepakaran - penyelidikan etnografi/pedagogi tari atau produksi tari. Pelajar-pelajar akan menyediakan dan membentangkan kertas cadangan dengan bimbingan penyelia-penyelia yang dilantik. Setelah kertas cadangan tersebut diluluskan oleh panel pensyarah, para pelajar akan menjalankan penyelidikan/pengajaran/mencipta karya. Di bahagian akhir kursus, pelajar-pelajar akan menulis kertas projek dengan menjalankan kajian lapangan, membuat demonstrasi pengajaran atau membuat satu persembahan.	This course is aimed at preparing students to focus on any one of the following project specialisation – ethnographic/pedagogical research or dance production. Students will prepare and present project proposals under the supervision of appointed supervisors. Once proposals have been approved by a panel of lecturers, students will pursue a detailed study in research/pedagogy/creative work. At the end of the course, students will produce a written research paper supported by fieldwork, teaching demonstration or performance.
Pemberatan Penilaian* Assessment Weightage*		Penilaian Berterusan: 100% Peperiksaan Akhir:	Continuous Assessment: 100% Final Examination:
Kaedah Maklum Balas Tentang Prestasi Methodologies for Feedback on Performance		Maklumbalas secara oral dan tulisan akan diberi selepas pembentangan/penyerahan kajian	Result of assessment will be announced verbally and in written form after presentations/submissions
Kriteria Dalam Penilaian Sumatif Criteria in Summative Assessment		Sila rujuk kepada Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2019	Please refer to the University of Malaya (Master's Degree) Rules 2019 and University of Malaya (Master's Degree) Regulations 2019

PROGRAMME STRUCTURE (RESEARCH MODE)

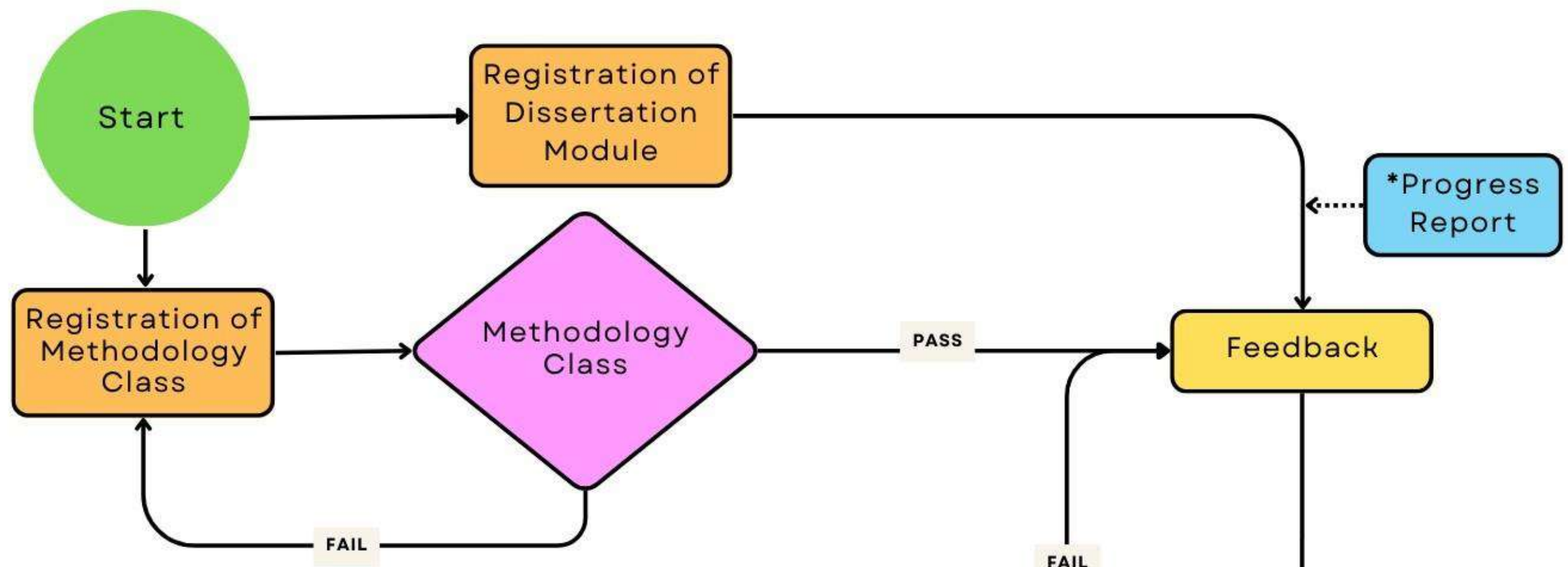
Candidates in Research mode programmes will undertake full-time research leading to a thesis/dissertation. Candidates are required to attend a Research Methodology course of at least three (3) credits and/or any other course as prescribed by the Faculty of Creative Arts, as stated in the offer letter issued to the candidate.

PROGRAMME	RESEARCH METHODOLOGY COURSE
Master of Arts (Music) / (Visual Arts) / (Drama) / (Dance)	RMA7001 Research Methodology
Doctor of Philosophy (Ph.D)	RVA8001 Advanced Research Methodology

GRADUATE ON TIME (GOT) SCHEDULE

MASTER BY RESEARCH CANDIDATES

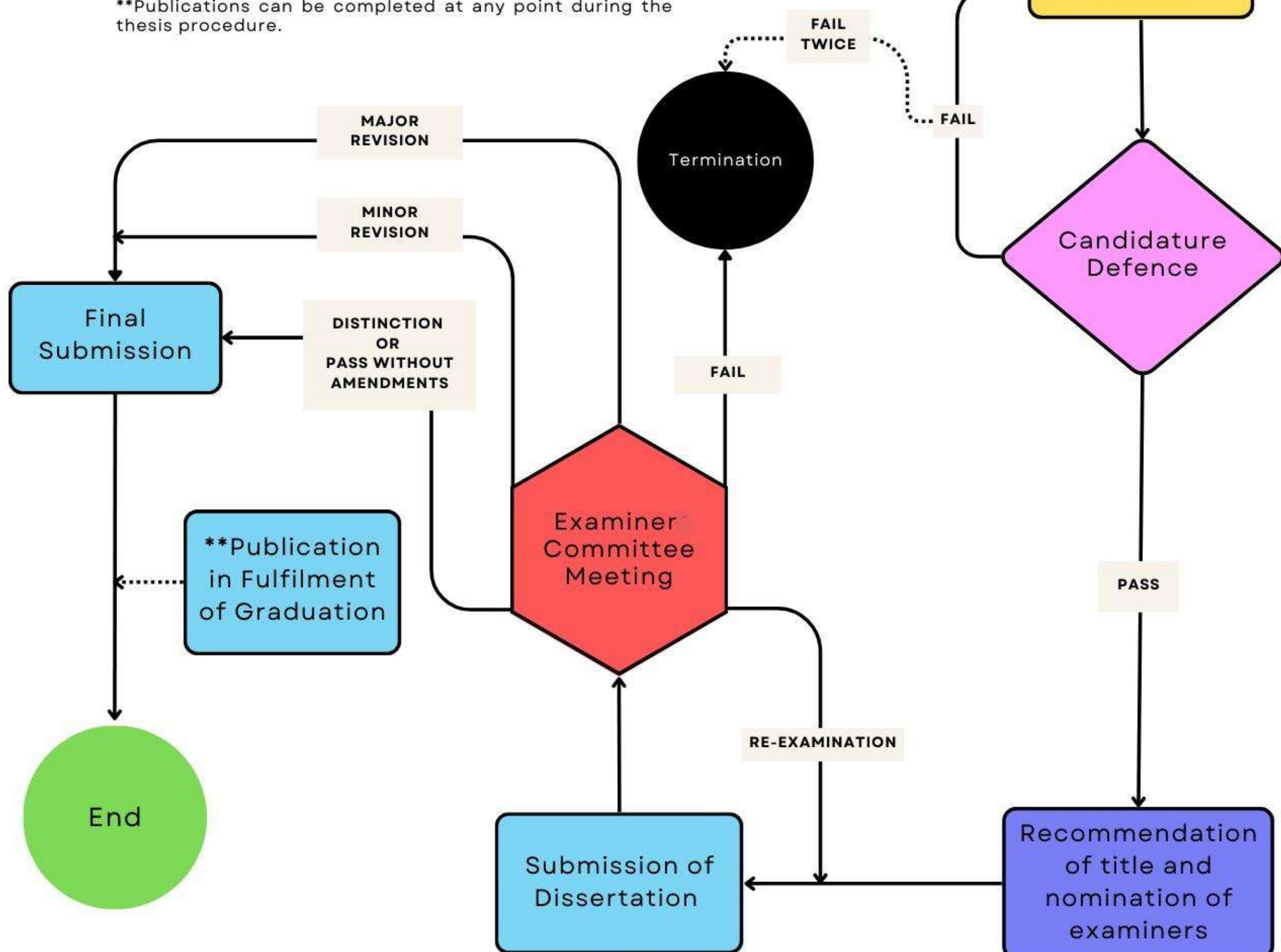
SEMESTER	ACTIVITIES	OUTPUT/MILESTONE
1	- Attend Research Methodology Course - Familiarization with and use of EndNote, Turnitin, editing software, data analysis and research tools - Conduct Literature Review - Proposal Defence	- Completed Research Methodology course - Fulfilment of language requirements - Presented research proposal
2	- Extend research proposal to drafts of chapter 1, 2 & 3 - Conduct pilot study / planning & setting up of experiment / start data collection - Begin data analysis - Attend at least 2 courses in Upskill Program - Prepare and present Candidature Defence - Prepare for Publication 1	- Complete outline of dissertation - Submission of Publication 1 - Completed Candidature Defence
3	- Finalise chapters 1, 2 & 3 - Finalise data analysis - Begin chapters 4 & 5 - Attend at least 1 course in Upskill Program - Submit Recommendation of Dissertation Title	- Completed chapters 1, 2 & 3 - Draft of chapters 4 & 5
4	- Attend Thesis Bootcamp - Finalise & submit dissertation - Committee of Examiners meeting	- Submission of dissertation - Outcome of Committee of Examiners meeting



RMA7001
Master of Arts
Dissertation
Flowchart
Faculty of Creative Arts

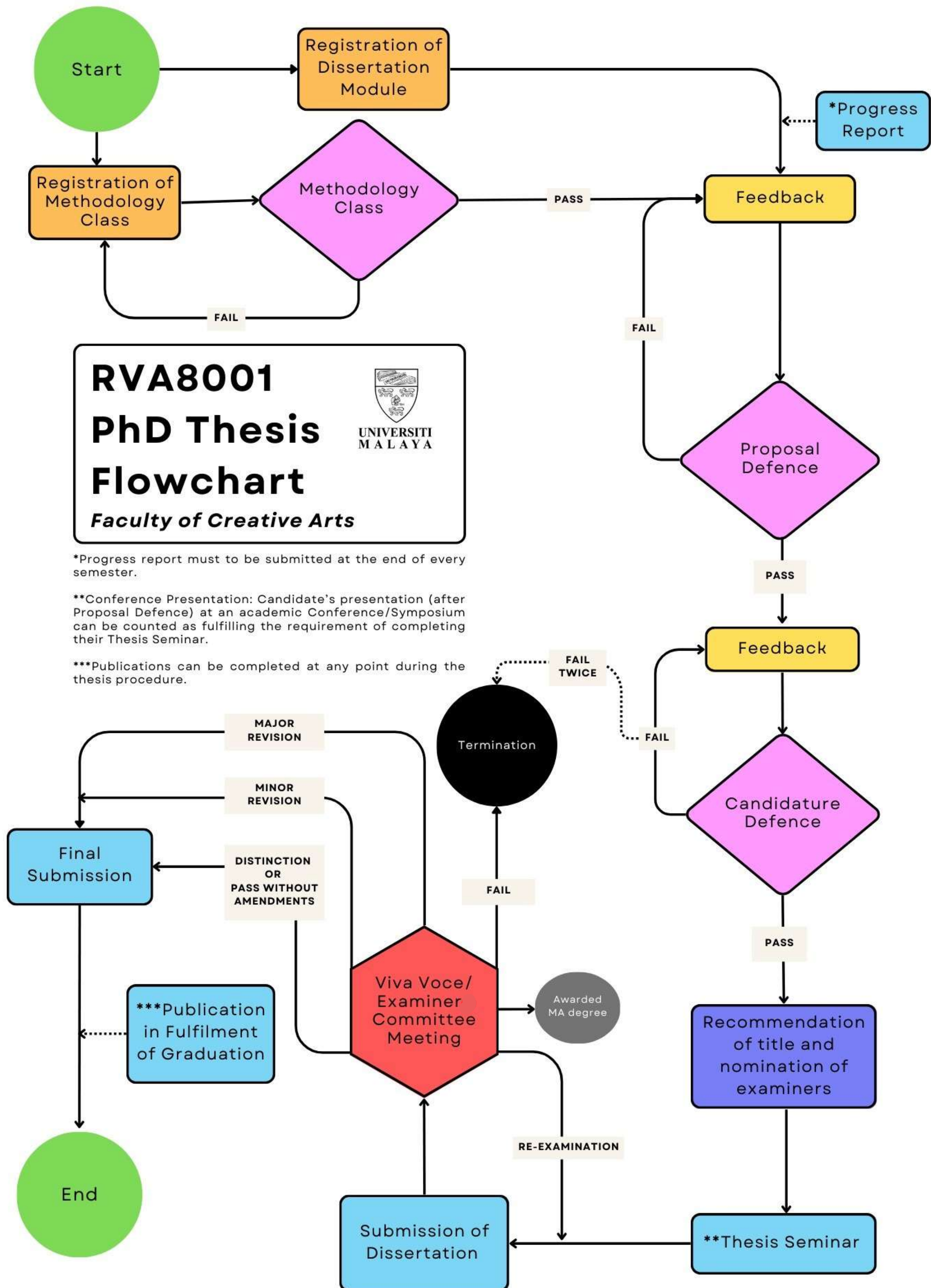
*Progress report must to be submitted at the end of every semester.

**Publications can be completed at any point during the thesis procedure.



DOCTOR OF PHILOSOPHY (Ph.D.) CANDIDATES

SEMESTER	ACTIVITIES	OUTPUT/MILESTONE
1	• Attend Research Methodology Course • Attend Bahasa Melayu course* • Familiarization with and use of EndNote, Turnitin, editing software, data analysis and research tools • Conduct Literature Review • Proposal Defence	• Completed Research Methodology course • Fulfilment of language requirements • Presented research proposal
2	• Extend Introduction section in proposal as Chapter 1 draft • Complete Literature Review • Conduct pilot study / start data collection • Attend at least 3 courses in Upskill Program (including GOT seminar) • Prepare for Candidature Defence	• Literature Review • Thesis Plan / Outline of Thesis • Submission of Publication 1 (review paper / concept paper) • (Candidates are strongly advised to use reference management software Eg: Mendeley, Bibtex, EndNote)
3	• Data analysis • Candidature Defence report writing • Attend at least 2 courses in Upskill Program • Candidature Defence	• Completed Candidature Defence • (Candidature Defence report should include data collection, findings, thesis outline)
4	• Data analysis • Thesis write-up (Chapter 1, 2 & 3) • Preparation of manuscripts for submission of publication • Attend at least 2 courses in Upskill Program	• Submission of Publication 2 • Completed drafts of three chapters
5	• Thesis write-up (complete remaining chapters) • Presentation of Thesis Seminar • Attend at least 2 courses in Upskill Program • Submit Recommendation of Thesis Title • Attend Thesis Bootcamp	• Completed thesis draft • Presented Thesis Seminar
6	• Finalize and submit thesis • Prepare for viva voce	• Submission of thesis • Viva voce



RESEARCH AREAS

The Faculty of Creative Arts provides opportunities for candidates to pursue research in the following areas:

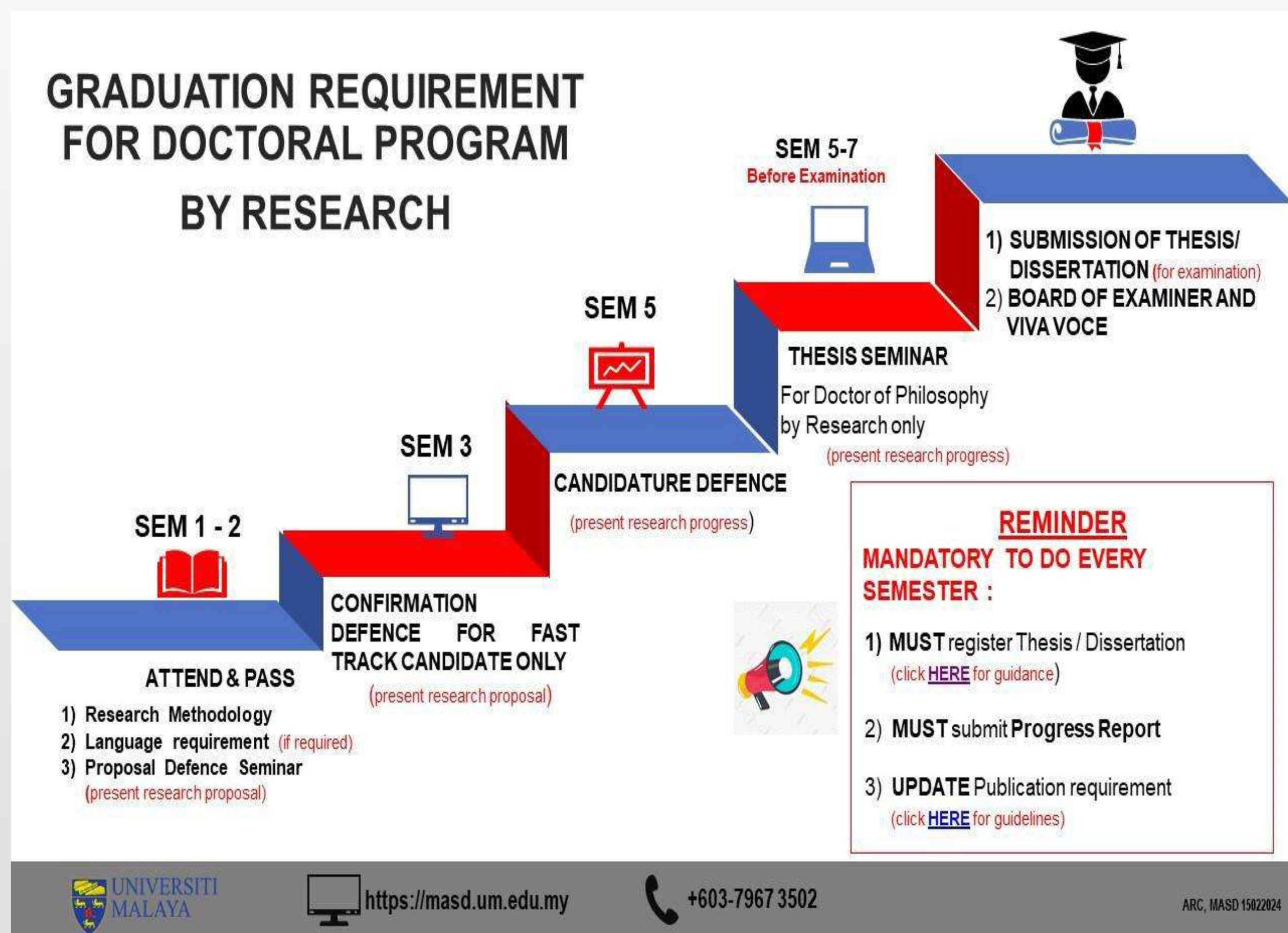
MUSIC • Ethnomusicology • Artistic Research • Systemic Musicology • Cultural Musicology • Critical Musicology • Music Education • Music Pedagogy • Composition Studies • Interdisciplinary Research	DANCE • Asian Dance • Indigenous & Malay Dance • Contemporary Dance • Choreography • Critical Dance Studies • Dance Criticism • Dance Education • Dance Ethnography or Ethnology • Labanotation and Motif Writing • Movement Analysis • Performance Studies
DRAMA • Arts Management • Bangsawan • Contemporary Drama • Drama Ethics and Philosophy • Drama for Education • Modern Plays • Philosophy in Drama and Theatre • Policy Studies in Drama and Theatre • Popular Drama • Traditional Theatre	VISUAL ARTS • Malaysian Art • Thai Art & Architecture • Islamic Art • Southeast Asian Art (Pre-Modern) • Theories & Historiographies of Art History • Curatorial & Exhibition Studies • Contemporary Asian Art • Modern Asian Art • Visual Culture, Popular Culture & Design History • Screen Theory • Art Theory & Aesthetics

**WORD COUNT GUIDELINES FOR DISSERTATION/THESIS WRITING
OF PROGRAMME FOR POSTGRADUATE STUDENTS
FACULTY OF CREATIVE ARTS**

Programme	Minimum (words)	Maximum (words)
MA (Coursework) – Project: Practice Lab	12,000	15,000
MA (Coursework) – Project: Ethnography	15,000	20,000
MA (Mixed-Mode)	20,000	40,000
MA (Research Mode)	40,000	60,000
Ph.D Thesis	60,000	100,000

PUBLICATION GUIDELINES

PUBLICATION GUIDELINES FOR POSTGRADUATE CANDIDATES (RESEARCH MODE) IN FULFILLMENT OF GRADUATION REQUIREMENTS



All research mode students are expected to publish in the respective journals (based on their field of study) to complete their study programme. A summary of the required publication is shown below.

PUBLICATION REQUIREMENTS



show **PROOF OF ACCEPTANCE FOR PUBLICATION**

(for detailed publication guidelines please refer to <https://masd.um.edu.my/publication-skp>)

FIELD OF SCIENCE

❑ **AT LEAST TWO (2)** article in journals indexed by Web of Science (WoS).

FIELD OF SOCIAL SCIENCE / ARTS AND HUMANITY

- ❑ **AT LEAST ONE (1)** article in journals indexed by Web of Science (WoS) **OR**;
- ❑ **AT LEAST ONE (1)** Scopus Q1/Q2 indexed journals **OR**;
- ❑ **AT LEAST TWO (2)** articles in Scopus/Emerging Sources Citation Index (ESCI)/ERA Journal List (Australian Research Council) indexed journals. **OR**;
- ❑ **AT LEAST ONE (1)** article in Scopus **AND TWO (2)** articles in Universiti Malaya Journal **OR**;
- ❑ **AT LEAST ONE (1)** book publication published under Web of Science (WoS) Master Book List, Universiti Malaya Press or Dewan Bahasa dan Pustaka or Majlis Penerbitan Ilmiah Malaysia (MAPIM) or any publishers recognised and listed by the RC. **OR**;
- ❑ **AT LEAST TWO (2)** chapter in books published under Web of Science (WoS) Master Book List or Majlis Penerbitan Ilmiah Malaysia (MAPIM) or Universiti Malaya Press or Dewan Bahasa dan Pustaka or any publishers recognised and listed by the RC. Two (2) different chapter in books is equal to one (1) publication.

***Note: For HYBRID RESEARCH, please contact the respective Faculty to confirm your publication requirement**

PhD Research: Senate Approval: 24.08.2023

Details of the above requirements are available at <https://masd.um.edu.my/publication-skp>

(a) Candidature Requirements

(b) Publication Requirements

CANDIDATURE

DURATION OF WITHDRAWAL

CATEGORY	NORMAL SEMESTER	SPECIAL SEMESTER	FEE CHARGES	CALCULATED FOR THE DURATION OF STUDY	GRADE
Personal Reason*	Week 1 –2	Week 2	No	Yes	-
	Week 3 –7	Week 2	Yes	Yes	Grade W1
Mobility Programme Reason*	Week 1 -2	Week 1 -2	No	No	Grade W3
	Week 3 -14	Week 3 -7	Yes	No	Grade W1
Medical Reason*	Week 1 - 7	Week 1 -3	No	No	Grade W3
	Week 8 - 14	Week 4 -7	Yes	No	Grade W1

Note: *Candidate who withdraws from a semester will be charged a minimum payment to retain the candidature.

CHANGE IN PROGRAMME OF STUDY

A candidate is not allowed to change his programme of study. The candidate has to withdraw from the original programme of study and submit a new application if he intends to pursue a new programme of study. A new duration of study will be given.

Fees paid for the original programme of study will not be considered for the new programme of study.

DURATION OF CANDIDATURE

PROGRAMME	MINIMUM	MAXIMUM	GRADUATE ON TIME (GOT)
Doctor of Philosophy (PhD)	4 semesters	12 semesters	Within 7 semesters
Master (Research Mode)	2 semesters	8 semesters	Within 5 semesters
Master (Coursework)	3 semesters	8 semesters	Within 4 semesters
Masters (Mixed Mode)	3 semesters	8 semesters	Within 5 semesters

PROGRESS REPORT

A candidate is required to submit a research progress report between W16 until W18 of each semester before the registration of the following semester begins based on the prescribed procedure.

Supervisor, Co-Supervisors and Consultant shall evaluate the candidate's research progress report in accordance with the prescribed procedures and complete the evaluation within 1 week from date of receipt.

Supervisor, Co-Supervisors and Consultant shall evaluate the candidate's research progress report in accordance with the prescribed procedures and complete the evaluation within 1 week from date of receipt.

A candidate whose progress is satisfactory shall be recommended to continue with his candidature. A candidate whose progress is not satisfactory for 2 consecutive semesters shall have his candidature terminated by the Faculty.

SUBMISSION OF THESIS/DISSERTATION FOR EXAMINATION

Candidates shall submit their thesis/dissertation for examination after the minimum period and within the maximum period of the candidature. Candidates must ensure that they have submitted recommendation of thesis title and nomination of examiners for Master & Doctoral candidate.

Any corrections of re-examination required for the thesis/dissertation must be submitted before the lapse of the prescribed period. Failure to do so shall be deemed a failure in the examination of the thesis/dissertation unless an extension to the prescribed period is approved by the Senate.

Candidates are not allowed to withdraw from an examination for a thesis/dissertation where the thesis/dissertation has already been submitted for examination.

CANDIDATURE REQUIREMENTS

Candidates are required to complete their candidature by fulfilling the following requirements:

DOCTORAL DEGREE (BY RESEARCH) – DOCTOR OF PHILOSOPHY

REQUIREMENTS	
Candidates are required to fulfill the following candidature requirements before submission of the 3-months notice:	
1	Fulfil the minimum candidature duration of 4 semesters.
2	Fulfil the University language requirement (Bahasa Malaysia and English)
3	Fulfil the residential requirement of 1 semester . <i>Candidates are considered to have fulfilled the residential requirement if they have completed requirements 4, 5, 6*, 7 and 8, including the following:</i> <i>(a) Face-to-face consultation with supervisor(s) as imposed by the faculty; and/or</i> <i>(b) Participation in any faculty activity as required by the faculty</i>
4	Attend at least 3 credits of a Research Methodology Course not later than the second (2nd) semester of candidature.
5	Present research proposal at a Proposal Defence/Exhibition/Proposal + Portfolio Defence not later than the second (2nd) semester of candidature.
6	<i>For candidates with direct admission into the Doctor of Philosophy programme (Fast Track),</i> Present research progress at a PhD Confirmation Defence not later than the third (3rd) semester of candidature.
7	Present research progress in a Candidature Defence/Performance (30%) session not later than the fifth (5th) semester of candidature.
8	Present research progress in a Thesis Seminar before the submission of thesis for examination.
NOTE: Candidates are also required to fulfill any additional requirements imposed by the Faculty	

FOR MASTER’S DEGREE (BY RESEARCH)

REQUIREMENTS	
Candidates are required to fulfil the following candidature requirements before submission of the 3-Months’ Notice:	
1	Fulfil the minimum candidature duration of 2 semesters.
2	Fulfil the University language requirement (Bahasa Malaysia and English)
3	Fulfil the residential requirement of 1 semester. <i>Candidates are considered to have fulfilled the residential requirement if they have completed requirements 4, 5, and 6, including the following:</i> <i>(a) Face-to-face consultation with supervisor(s) as imposed by the faculty; and/or</i> <i>(b) Participation in any faculty activity as required by the faculty</i>
4	Attend at least 3 credits of a Research Methodology Course not later than the second (2nd) semester of candidature.
5	Present research proposal at a Proposal Defence/Exhibition/Proposal + Portfolio Defence not later than the second (2nd) semester of candidature.
6	Present research progress in a Candidature Defence/Performance (30%) session not later than the third (3rd) semester of candidature.
NOTE : Candidates are also required to fulfil any additional requirements imposed by the Faculty.	

Candidates must fulfil the following publication requirement prior to graduation:

Publication Requirement

(a) Master's candidates pursuing programmes in the field of **Sciences** must show proof of acceptance for publication of at least one (1) article in journals indexed by Thomson Reuters Web of Science (WoS) (according to the criteria set in the publication guidelines), prior to graduation.

(b) Master's candidates pursuing programmes in the field of **Social Sciences** must show proof of acceptance for publication per the following (according to the criteria set in the publication guidelines), prior to graduation:

- (i) at least one (1) article in journals indexed by Thomson Reuters Web of Science (WoS); or
- (ii) at least one (1) book published by publishers listed in the Thomson Reuters Web of Science (WoS) Master Book List or by University of Malaya Press or Dewan Bahasa dan Pustaka or any publishers recognised by the Faculty; or
- (iii) at least one (1) publication in Category A or B refereed journals, or book chapters as follows:

· **Articles in Category A journals:**

Journals indexed in the Scopus citation database; or the ERA Journal List (Australian Research Council).

· **Articles in Category B journals:**

Journals published by University or scholarly publishers or listed in MyJurnal (Malaysian Journal Management System). (List of Category B journals must be recognised by the Faculty)/

· **Book chapters in different books:**

Book chapters published by publishers listed in the Thomson Reuters Web of Science (WoS) Master Book List, or by University of Malaya Press or Dewan Bahasa dan Pustaka or any publishers recognised by the Faculty. Two (2) book chapters in different books are equivalent to one (1) publication.

NOTE : Candidates are also required to fulfil any additional requirements imposed by the Faculty.

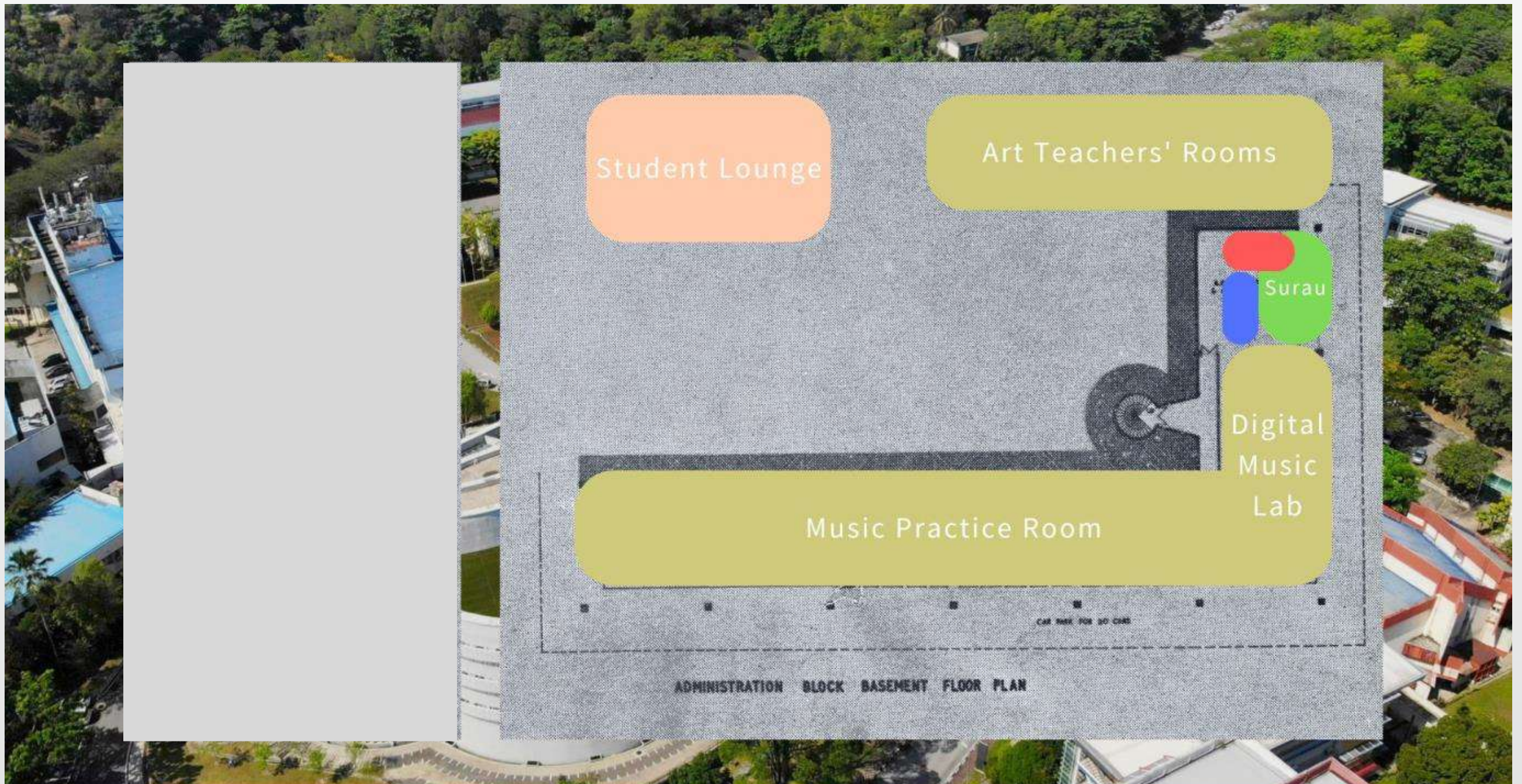
MASTER'S DEGREE (BY MIXED MODE)

REQUIREMENTS	
1	Fulfil the minimum candidature duration of 2 or 3 semesters.
2	Fulfil the University language requirement (Bahasa Malaysia and English)
3	Fulfil the residential requirement of 1 semester.
4	Presentation • Present research proposal at the beginning of the research component registration. • Present research progress in a Candidature Defence session as required by the Faculty.
NOTE : • Candidates are also required to fulfil any additional requirements imposed by the Faculty. • Candidates are required to complete their courses with a minimum CGPA of 3.00 prior to registering for the research component.	

LAYOUT OF FACULTY OF CREATIVE

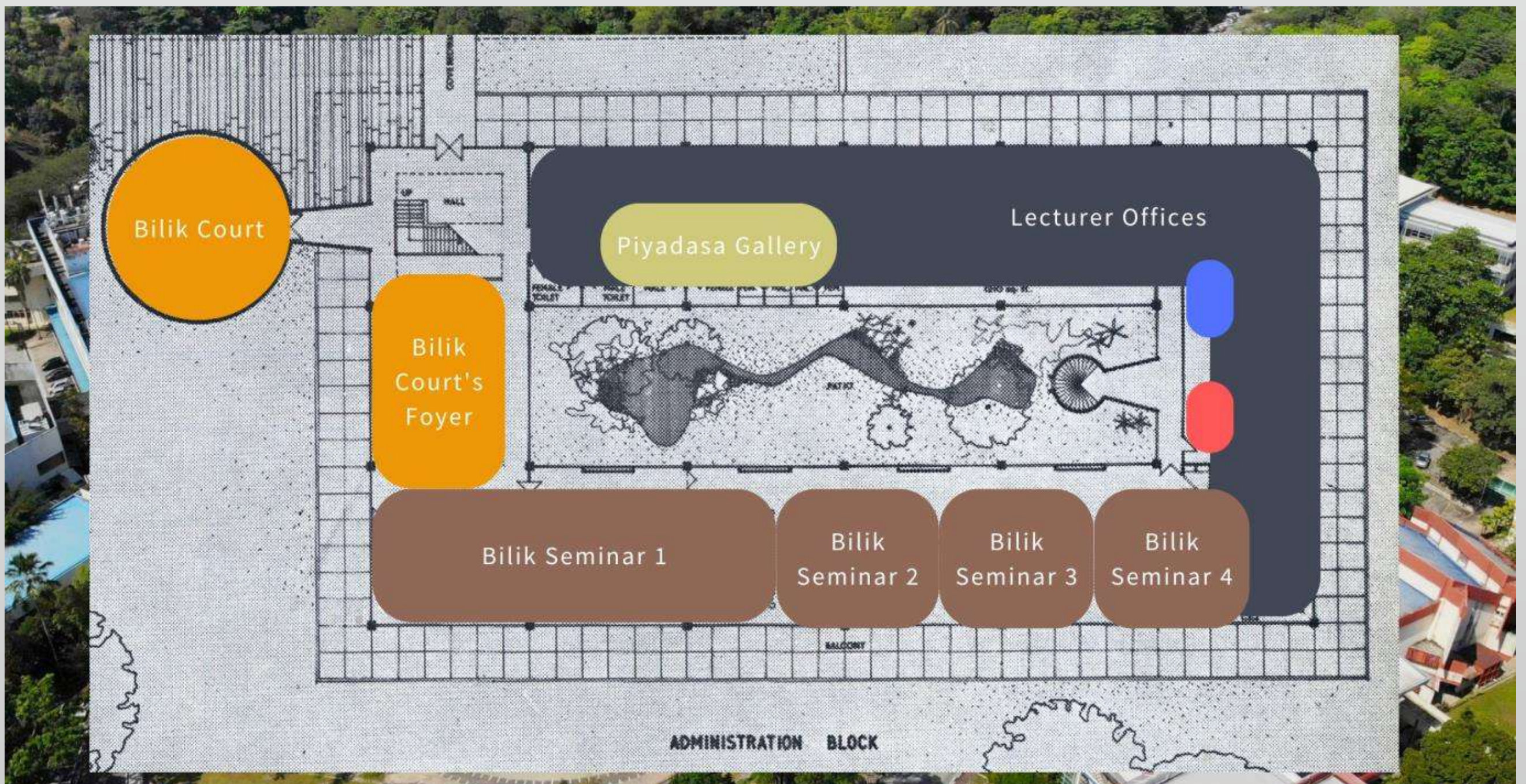
ARTS ADMINISTRATION BLOCK

GROUND FLOOR



Faculty of Creative Arts, Universit Malaya

FIRST FLOOR



Faculty of Creative Arts, Universit Malaya

ROOF OF COURT ROOM

HALL

Lecturers' Offices

Bilik Tanjung

Thesis Library + Postgraduate Student Room

Postgraduate Office + Research Office

Bilik Lembaga

Undergraduate Office

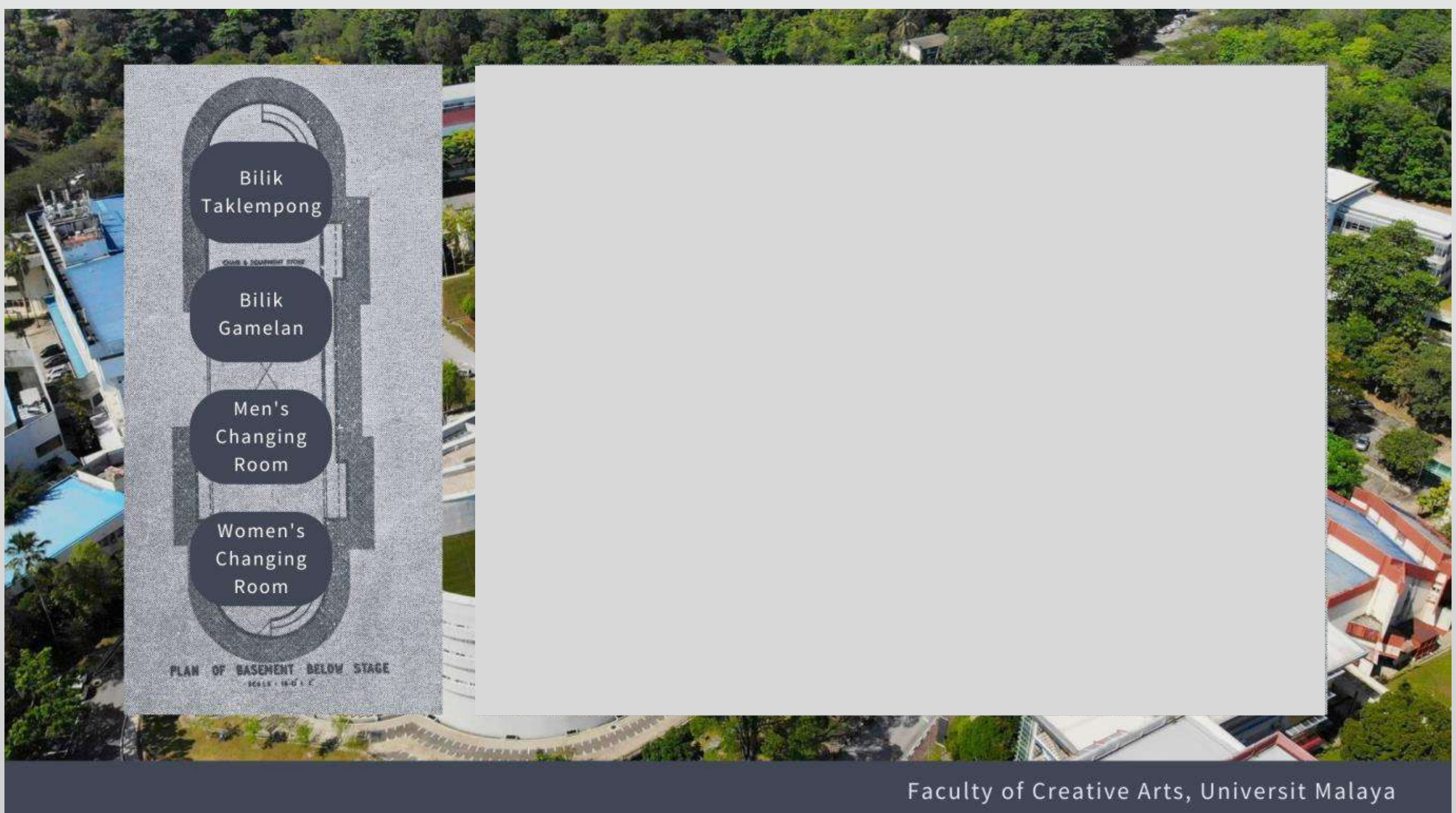
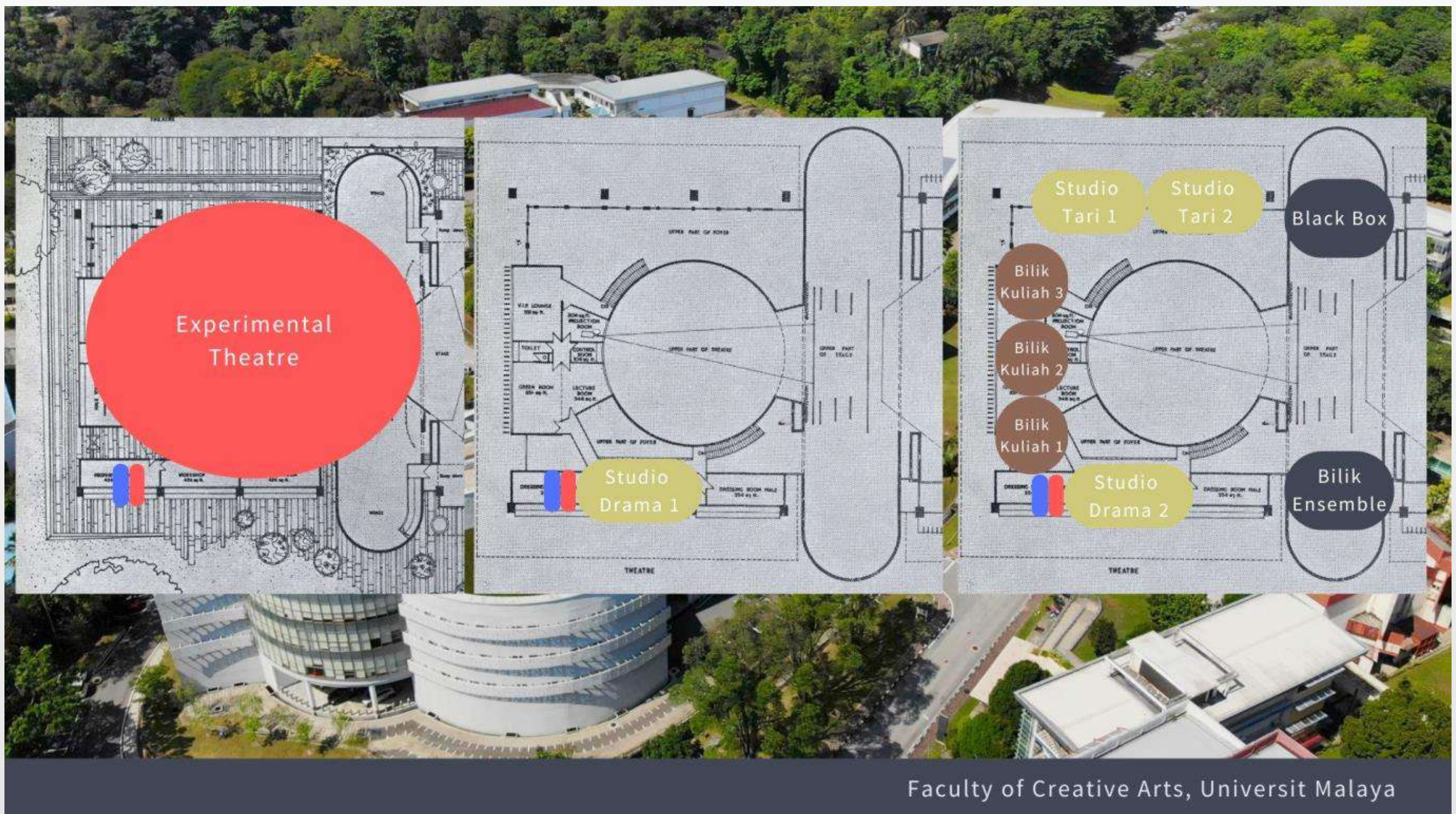
Student Affairs Office

Administration

Dean's Office

ADMINISTRATION BLOCK

EXPERIMENTAL THEATER BLOCK





Office of Postgraduate, Research & Innovation

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