

## SARJANA MUDA MUZIK / BACHELOR OF MUSIC

Program muzik Fakulti Seni Kreatif, di mana kuasa melodi dan irama bersatu untuk mencipta pengalaman transformatif. Program kami direka untuk memberi inspirasi dan memupuk bakat muzik individu dari semua peringkat umur dan tahap kemahiran. Sama ada anda seorang pemula yang ingin menerokai kegembiraan membuat muzik atau pemuzik berpengalaman yang ingin memperhalusi teknik anda, program kami menawarkan pelbagai kursus dan peluang untuk memenuhi keperluan anda.

Melalui program muzik kami, anda boleh mendalami pelbagai genre muzik, dari klasik hingga kontemporari, dan menemui sejarah yang kaya dan kepentingan budaya di sebalik setiap gaya. Pasukan pengajar kami yang berpengalaman dan berdedikasi ghairah tentang muzik dan komited untuk menyediakan persekitaran yang menyokong dan merangsang untuk perjalanan muzik anda. Memfokuskan pada teori dan praktis, kami berhasrat untuk memupuk pemahaman muzik yang menyeluruh, membantu anda mengembangkan kemahiran dalam teori muzik, gubahan, persembahan dan pendidikan. Sama ada matlamat anda adalah untuk membuat persembahan di atas pentas, mengarang karya agung anda, atau sekadar mencari ketenangan dan kegembiraan dalam bermain instrumen, program muzik kami membimbing dan menggalakkan anda setiap langkah. Bersedia untuk melancarkan pemuzik dalaman anda dan mulakan pengembaraan harmoni yang akan bergema dengan anda sepanjang hayat.

*Faculty of Creative Arts music program, where the power of melody and rhythm come together to create a transformative experience. Our program is designed to inspire and nurture the musical talents of individuals of all ages and skill levels. Whether you are a beginner seeking to explore the joy of making music or an experienced musician looking to refine your technique, our program offers a wide range of courses and opportunities to suit your needs.*

*Through our music program, you can delve into various musical genres, from classical to contemporary, and discover the rich history and cultural significance behind each style. Our dedicated team of experienced instructors is passionate about music and committed to providing a supportive and stimulating environment for your musical journey. Focusing on theory and practice, we aim to cultivate a well-rounded understanding of music, helping you develop skills in music theory, composition, performance, and education. Whether your goal is to perform on stage, compose your masterpieces, or simply find solace and joy in playing an instrument, our music program guides and encourages you every step of the way. Get ready to unleash your inner musician and embark on a harmonious adventure that will resonate with you for a lifetime.*

## STRUKTUR PROGRAM / PROGRAMME STRUCTURE

### Sarjana Muda Muzik / *Bachelor of Music*

| Komponen Kursus<br><i>Course Component</i>                                | Kredit<br><i>Credits</i> |
|---------------------------------------------------------------------------|--------------------------|
| Kursus Universiti / <i>University Course</i>                              | 14                       |
| Kursus Teras Fakulti / <i>Faculty Core Course</i>                         | 7                        |
| Kursus Teras Program / <i>Programme Core Course</i>                       | 82                       |
| Kursus Elektif Universiti - SHE / <i>University Elective Course - SHE</i> | 8                        |
| Kursus Elektif Fakulti / <i>Faculty Elective Course</i>                   | 3                        |
| Kursus Elektif Program / <i>Programme Elective Course</i>                 | 13                       |
| <b>Jumlah Kredit Pengijazahan<br/><i>Total Credits for Graduation</i></b> | <b>127</b>               |

**PELAN PENGAJIAN / ACADEMIC PLANNER**

| Tahun / Year | Komponen / Component                                                 | Semester I        |                                                                                                                                               |                 | Semester II        |                                                                                                     |                 |
|--------------|----------------------------------------------------------------------|-------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|-----------------|--------------------|-----------------------------------------------------------------------------------------------------|-----------------|
|              |                                                                      | Kod / Code        | Kursus / Course                                                                                                                               | Kredit / Credit | Kod / Code         | Kursus / Course                                                                                     | Kredit / Credit |
| 1            | Kursus Universiti / University Course                                | GIG1012 / GLT1049 | Falsafah dan Isu Semasa (W) / <i>Philosophy and Current Issues Bahasa Melayu Komunikasi (BW) / Malay Language Communication (Non-Citizen)</i> | 2               | GIG1003            | Asas Pembudayaan Keusahawanan / <i>Basic Entrepreneurship Enculturation</i>                         | 2               |
|              | Kursus Universiti (Ko-Kurikulum) / University Course (Co-Curricular) | -                 | Ko-Kurikulum / Co-Curricular                                                                                                                  | 2               | GLT1024/1025 /1026 | Bahasa Inggeris Komunikasi / Bahasa Asing / <i>English Language Communication/ Foreign Language</i> | 2               |
|              |                                                                      | -                 | Ko-Kurikulum / Co-Curricular                                                                                                                  | 2               | -                  | ** SHE 1                                                                                            | 2               |
|              | Kursus Teras Program / Program Core Course                           | RIA1005           | Pengajian Kedua I / <i>Secondary Study I</i>                                                                                                  | 1               | RIA1008            | Aural dan Musicianship Lanjutan / <i>Advanced Aural and Musicianship</i>                            | 2               |
|              |                                                                      | RIA1006           | Ensembel Muzik I / <i>Music Ensemble I</i>                                                                                                    | 2               | RIA1010            | Pengajian Utama II / <i>Principal Study II</i>                                                      | 4               |
|              |                                                                      | RIA1015           | Teori Muzik / <i>Music Theory</i>                                                                                                             | 3               | RIA1011            | Pengajian Kedua II / <i>Secondary Study II</i>                                                      | 1               |
|              |                                                                      | RIA1016           | Aural dan Musicianship / <i>Aural and Musicianship</i>                                                                                        | 2               | RIA1012            | Ensembel Muzik II / <i>Music Ensemble II</i>                                                        | 2               |
|              |                                                                      | RIA1017           | Sejarah Muzik Barat : Pra-Klasik / <i>History of Western Music: Pre-Classical</i>                                                             | 3               | RIA1019            | Keharmonian Tonal / <i>Tonal Harmony</i>                                                            | 3               |
|              |                                                                      | RIA1018           | Pengajian Utama I / <i>Principal Study I</i>                                                                                                  | 4               | RIA1020            | Sejarah Muzik Barat: Klasik dan Luar / <i>History of Western Music: Classical and Beyond</i>        | 3               |
|              | <b>Jumlah Kredit / Total Credit</b>                                  |                   |                                                                                                                                               | <b>21</b>       |                    |                                                                                                     | <b>21</b>       |

| Tahun<br>/ Year | Komponen /<br>Component                                  | Semester I |                                                                                          |                    | Semester II |                                                                                            |                    |
|-----------------|----------------------------------------------------------|------------|------------------------------------------------------------------------------------------|--------------------|-------------|--------------------------------------------------------------------------------------------|--------------------|
|                 |                                                          | Kod / Code | Kursus / Course                                                                          | Kredit /<br>Credit | Kod / Code  | Course / Code                                                                              | Kredit /<br>Credit |
| 2               | Kursus Universiti (SHE) / <i>University Course (SHE)</i> | GQX0056    | * SHE 2 (Kursus Integriti & Anti Rasuah) / <i>Integrity &amp; Anti-Corruption Course</i> | 2                  | GIG1013     | Penghayatan Etika dan Peradaban / <i>Appreciation of Ethics and Civilization</i>           | 2                  |
|                 | Kursus Teras Fakulti / <i>Faculty Core Course</i>        | RIX2001    | Teori Seni Persembahan / <i>Performing Arts Theory</i>                                   | 3                  | RIX2003     | Metodologi Penyelidikan Seni Persembahan / <i>Research Methodology for Performing Arts</i> | 4                  |
|                 | Kursus Teras Program / <i>Program Core Course</i>        | RIA2002    | Muzik Komputer I / <i>Computer Music I</i>                                               | 3                  | RIA2005     | Teori Muzik Lanjutan / <i>Advanced Music Theory</i>                                        | 3                  |
|                 |                                                          | RIA2003    | Pengajian Utama III / <i>Principal Study III</i>                                         | 4                  | RIA2006     | Budaya Muzik Dunia / <i>World Music Culture</i>                                            | 3                  |
|                 |                                                          | RIA2004    | Orkestra I / <i>Orchestra I</i>                                                          | 2                  | RIA2007     | Pengajian Utama IV / <i>Principal Study IV</i>                                             | 4                  |
|                 |                                                          | RIA2009    | Chamber Muzik / <i>Chamber Music</i>                                                     | 3                  | RIA2008     | Orkestra II / <i>Orchestra II</i>                                                          | 2                  |
|                 |                                                          | RIA2033    | Keharmonian Tonal Lanjutan / <i>Advanced Tonal Harmony</i>                               | 3                  | RIA2012     | Pengenalan Pendidikan Muzik / <i>Introduction to Music Education</i>                       | 3                  |
|                 | Jumlah Kredit / <i>Total Credit</i>                      |            |                                                                                          |                    | 20          |                                                                                            |                    |

| Tahun / Year | Komponen / Component       | Semester I |                 |                 | Semester II         |                                                                                              |                 | Semester Khas / Special Semester |                 |                 |
|--------------|----------------------------|------------|-----------------|-----------------|---------------------|----------------------------------------------------------------------------------------------|-----------------|----------------------------------|-----------------|-----------------|
|              |                            | Kod / Code | Kursus / Course | Kredit / Credit | Kod / Code          | Kursus / Course                                                                              | Kredit / Credit | Kod / Code                       | Kursus / Course | Kredit / Credit |
| 3            | Kursus Universiti (SHE)    | -          | ** SHE 3        | 2               | -                   | ** SHE 4                                                                                     | 2               |                                  |                 |                 |
|              | Kursus Universiti (Bahasa) | -          | -               | -               | GLT1024 / 1025/1026 | Bahasa Inggeris Komunikasi / Bahasa Asing / English Language Communication/ Foreign Language | 2               |                                  |                 |                 |

|  |                                                                  |                          |                                                                                                                                                    |   |                         |                                                                                                                                                |   |         |                                                  |   |   |
|--|------------------------------------------------------------------|--------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|---|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|---|---------|--------------------------------------------------|---|---|
|  | Kursus Teras<br><i>Core Course</i>                               | RIA3010 /<br><br>RIA3012 | Projek Tahun Akhir (Recital) /<br><i>Final Year Project (Recital)</i><br>Projek Tahun Akhir (Tesis) (P)/<br><i>Final Year Project (Thesis) (P)</i> | 4 | RIA3010/<br><br>RIA3012 | Projek Tahun Akhir (Recital) / <i>Final Year Project (Recital)</i><br>Projek Tahun Akhir (Tesis) (P)<br><i>Final Year Project (Thesis) (P)</i> | 4 | RIA3009 | Latihan Industri /<br><i>Industrial Training</i> | 4 |   |
|  |                                                                  | RIA3002                  | Muzik Komputer II / <i>Computer Music II</i>                                                                                                       | 3 | RIA3004                 | Ensembel Muzik IV / <i>Music Ensemble IV</i>                                                                                                   | 2 |         |                                                  |   |   |
|  |                                                                  | RIA3003                  | Ensembel Muzik III / <i>Music Ensemble III</i>                                                                                                     | 2 | RIA3006                 | Komposisi Elektronik / <i>Electronic Composition</i>                                                                                           | 3 |         |                                                  |   |   |
|  | Kursus Elektif Program /<br><i>Program Elective Courses</i>      |                          | Elektif Program* / <i>Programme Elective *</i>                                                                                                     | 9 |                         | Elektif Program* / <i>Programme Elective *</i>                                                                                                 | 4 |         |                                                  |   |   |
|  |                                                                  | -                        | -                                                                                                                                                  |   |                         | Elektif Fakulti* / <i>Faculty Elective</i>                                                                                                     | 3 |         |                                                  |   |   |
|  | Jumlah Kredit /<br><i>Total Credit</i>                           |                          |                                                                                                                                                    |   | 20                      |                                                                                                                                                |   | 20      |                                                  |   | 4 |
|  | Jumlah Kredit Keseluruhan /<br><i>Overall Total Credit Hours</i> |                          |                                                                                                                                                    |   | 127                     |                                                                                                                                                |   |         |                                                  |   |   |

**CATATAN / Note:**

\* Rujuk Senarai Kursus Elektif / Refer to list of elective courses

\*\* Semua pelajar perlu mendaftar satu (1) kursus daripada setiap kluster SHE / All students are required to register one (1) course from each SHE Cluster. Rujuk Senarai Kursus SHE melalui pautan ini <https://citra.um.edu.my/doc/SHE/LIST%20SHE%20S1%2C%202025.2026.pdf>

### KURSUS UNIVERSITI / UNIVERSITY COURSE

| KOD KURSUS<br>COURSE CODE                                                        | NAMA KURSUS / COURSE NAME                                                                                                                                                                                                                                                                                                                                           | JAM KREDIT /<br>CREDIT HOUR |
|----------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|
| GIG1003                                                                          | Asas Pembudayaan Keusahawanan / <i>Basic Entrepreneurship Enculturation</i>                                                                                                                                                                                                                                                                                         | 2                           |
| GIG1013                                                                          | Penghayatan Etika dan Peradaban / <i>Appreciation of Ethics and Civilization</i>                                                                                                                                                                                                                                                                                    | 2                           |
| GIG1012                                                                          | Falsafah dan Isu Semasa / <i>Philosophy and Current Issues*</i>                                                                                                                                                                                                                                                                                                     | 2                           |
| GLT1049                                                                          | Bahasa Melayu Komunikasi / <i>Malay Language Communication**</i>                                                                                                                                                                                                                                                                                                    | 2                           |
| <b>KOKURIKULUM / CO-CURRICULAR #</b>                                             |                                                                                                                                                                                                                                                                                                                                                                     |                             |
| GKA1001                                                                          | Sangkutan@Industri / <i>Attach@Industy</i>                                                                                                                                                                                                                                                                                                                          | 2                           |
| GKI1001                                                                          | Penyelidikan Bebas / <i>Independent Research</i>                                                                                                                                                                                                                                                                                                                    | 2                           |
| GKK1001                                                                          | Khidmat Komuniti / <i>Community Services</i>                                                                                                                                                                                                                                                                                                                        | 2                           |
| GKK1002                                                                          | Khidmat Komuniti dan Sukarelawan / <i>Community Services &amp; Volunteerism</i>                                                                                                                                                                                                                                                                                     | 2                           |
| GKP1001                                                                          | Pembangunan Bakat / <i>Talent Development</i>                                                                                                                                                                                                                                                                                                                       | 2                           |
| GKP1002                                                                          | Pembangunan Bakat / <i>Talent Development</i>                                                                                                                                                                                                                                                                                                                       | 2                           |
| GKP 1003                                                                         | Kepimpinan / <i>Leadership</i>                                                                                                                                                                                                                                                                                                                                      | 2                           |
| GKS1001                                                                          | Kesukarelawanan / <i>Volunteerism</i>                                                                                                                                                                                                                                                                                                                               | 2                           |
| GKU1001                                                                          | Keusahawanan / <i>Entrepreneurship</i>                                                                                                                                                                                                                                                                                                                              | 2                           |
| GKU1002                                                                          | Keusahawan dan Inovasi / <i>Entrepreneurship and Innovation</i>                                                                                                                                                                                                                                                                                                     | 2                           |
| <b>KURSUS KOMUNIKASI BAHASA INGGERIS / ENGLISH LANGUAGE COMMUNICATION COURSE</b> |                                                                                                                                                                                                                                                                                                                                                                     |                             |
| GLTXXXX                                                                          | Pelajar dikehendaki melengkapkan kursus berdasarkan kelayakan Kecekapan Bahasa Inggeris mereka (MUET/IELTS/TOEFL), seperti yang dinyatakan dalam PATH yang berkenaan di muka surat xx.<br><i>Students are required to complete the courses based on their English Proficiency qualification (MUET/IELTS/TOEFL), as stipulated in the respective PATH on page xx</i> | 4                           |

**Catatan / Note:**

\* Wajib bagi pelajar tempatan / *compulsory for local students*

\*\* Wajib bagi pelajar antarabangsa / *compulsory for international students*

# Pilih two (2) kursus sahaja / *choose one (1) course only*

**SENARAI KURSUS ELEKTIF / LIST OF ELECTIVE COURSES**

| <b>KOD KURSUS/<br/>COURSE CODE</b>                                                                                                              | <b>NAME KURSUS / COURSE NAME</b>                                                     | <b>JAM KREDIT/<br/>CREDIT HOUR</b> |
|-------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|------------------------------------|
| <b>KURSUS ELEKTIF UNIVERSITI (SHE) – PEMERKASAAN HOLISTIK PELAJAR (SHE)<br/>UNIVERSITI ELECTIVE COURSE – STUDENT HOLISTIC EMPOWERMENT (SHE)</b> |                                                                                      |                                    |
| Kluster 1<br><i>Cluster 1</i>                                                                                                                   | <i>Thinking Matters: Mind &amp; Intellect</i>                                        | 2                                  |
| Kluster 2<br><i>Cluster 2</i>                                                                                                                   | <i>Emotional, Physical &amp; Spiritual Intelligence: Heart, Body &amp; Soul</i>      | 2                                  |
| Kluster 3<br><i>Cluster 3</i>                                                                                                                   | <i>Technology/Artificial Intelligence and Data Analytics: I-Techie</i>               | 2                                  |
| Kluster 4<br><i>Cluster 4</i>                                                                                                                   | <i>Global Issues &amp; Community Sustainability: Making the World a Better Place</i> | 2                                  |
| <b>KURSUS ELEKTIF PROGRAM PROGRAMME ELECTIVE COURSE</b>                                                                                         |                                                                                      |                                    |
| RIA1021                                                                                                                                         | Kemahiran Kibod / <i>Keyboard Skills</i>                                             | 3                                  |
| RIA2010                                                                                                                                         | Artikulasi / <i>Dictions</i>                                                         | 3                                  |
| RIA2011                                                                                                                                         | Iringan Piano / <i>Piano Accompaniment</i>                                           | 3                                  |
| RIA2013                                                                                                                                         | Pengantar Muzik Popular / <i>Introduction of Popular Music</i>                       | 3                                  |
| RIA2014                                                                                                                                         | Pengantar Muzik Jazz / <i>Introduction of Jazz Studies</i>                           | 3                                  |
| RIA2015                                                                                                                                         | Asas Pimpinan / <i>Fundamental of Conducting</i>                                     | 3                                  |
| RIA2017                                                                                                                                         | Pedagogi dan Repertoir Vokal / <i>Vocal Pedagogy and Repertoire</i>                  | 3                                  |
| RIA2018                                                                                                                                         | Asas Vokal / <i>Basic Vocal</i>                                                      | 3                                  |
| RIA2019                                                                                                                                         | Karya dan Gubahan / <i>Composition and Arrangement</i>                               | 3                                  |
| RIA2020                                                                                                                                         | Orkestra / <i>Orchestra</i>                                                          | 3                                  |
| RIA2021                                                                                                                                         | Taklempong / <i>Taklempong</i>                                                       | 3                                  |
| RIA2022                                                                                                                                         | Tajuk-Tajuk Dalam Muzik / <i>Topics in Music</i>                                     | 3                                  |
| RIA2023                                                                                                                                         | Sejarah Muzik Malaysia - Nusantara / <i>Malaysia-Nusantara Music History</i>         | 3                                  |
| RIA2024                                                                                                                                         | Pengajaran Muzik Di Sekolah / <i>Teaching Music in Schools</i>                       | 3                                  |
| RIA2026                                                                                                                                         | Apresiasi Muzik / <i>Music Appreciation</i>                                          | 3                                  |
| RIA2027                                                                                                                                         | Pimpinan Muzik Lanjutan / <i>Advanced Music Conducting</i>                           | 3                                  |
| RIA2028                                                                                                                                         | Analisis Muzik / <i>Music Analysis</i>                                               | 3                                  |
| RIA2029                                                                                                                                         | Penciptaan Lagu dan Lirik / <i>Songwriting</i>                                       | 3                                  |
| RIA2030                                                                                                                                         | Muzik dan Pergerakan / <i>Music and Movement</i>                                     | 3                                  |
| RIA2031                                                                                                                                         | Pedagogi dan Repertoir String                                                        | 3                                  |
| RIA2032                                                                                                                                         | Repertoir Piano / <i>Piano Repertoire</i>                                            | 3                                  |
| RIA2034                                                                                                                                         | Pedagogi Piano / <i>Piano Pedagogy</i>                                               | 3                                  |

|                                                              |                                                                                     |   |
|--------------------------------------------------------------|-------------------------------------------------------------------------------------|---|
| RIA3007                                                      | Muzik Animasi dan Filem / <i>Music for Animation and Film</i>                       | 3 |
| RIA3008                                                      | Muzik Tradisional Melayu / <i>Traditional Malay Music</i>                           | 3 |
| RIA3005                                                      | Karya danGubahan II / <i>Composition and Arrangement II</i>                         | 3 |
| <b>KURSUS ELEKTIF FAKULTI <i>FACULTY ELECTIVE COURSE</i></b> |                                                                                     |   |
| RIB2007                                                      | Tatarias Dan Solekan Khas / <i>Practicum in Make-Up and for Effects</i>             | 3 |
| RIB2008                                                      | Rekaan Busana Teater / <i>Theatre Costume Design</i>                                | 3 |
| RIB2009                                                      | Tinjauan Teater Asia / <i>Asian Theatre Survey</i>                                  | 3 |
| RIB2010                                                      | Pengurusan Pentas / <i>Stage Management</i>                                         | 3 |
| RIB2014                                                      | Reka Set Dan Prop / <i>Set and Props Design</i>                                     | 3 |
| RIB2026                                                      | Pengurusan Teater / <i>Theatre Management</i>                                       | 3 |
| RIB2028                                                      | Tempur Pentas / <i>Stage Combat</i>                                                 | 3 |
| RIB2029                                                      | Teknologi dan Rekaan Cahaya / <i>Lighting Design and Technology</i>                 | 3 |
| RIB2030                                                      | Teknologi dan Rekaan Bunyi / <i>Sound Design and Technology</i>                     | 3 |
| RIB3007                                                      | Produksi Teater Kanak-Kanak / <i>Children's Theatre Production</i>                  | 4 |
| RIB3009                                                      | Penulisan Skrip Video / <i>Script Writing for Video</i>                             | 3 |
| RIB3013                                                      | Lakonan Pentas / <i>Stage Acting</i>                                                | 3 |
| RIB3014                                                      | Praktik Produksi Video / <i>Video Production Practicum</i>                          | 4 |
| RIB3019                                                      | Lakonan Suara / <i>Voice Acting</i>                                                 | 3 |
| RIB3020                                                      | Lakonan Untuk Televisyen Dan Filem / <i>Acting for Television and Film</i>          | 3 |
| RIB3021                                                      | Pengarahannya Lanjutan / <i>Advanced Directing</i>                                  | 4 |
| RIC2009                                                      | Muzik Tari I / <i>Dance Music I</i>                                                 | 3 |
| RIC2012                                                      | Tari Klasik India - Bharata Natyam / <i>Indian Classical Dance - Bharata Natyam</i> | 3 |
| RIC2013                                                      | Teknik Tari IV / <i>Dance Technique IV</i>                                          | 3 |
| RIC2014                                                      | Teknik Jazz I / <i>Jazz Technique I</i>                                             | 3 |
| RIC2021                                                      | Tari Melayu Nusantara / <i>Malay Dance of Nusantara</i>                             | 3 |
| RIC2022                                                      | Tai Chi / <i>Tai Chi</i>                                                            | 3 |

|         |                                              |   |
|---------|----------------------------------------------|---|
| RIC2023 | Muzik Tari II / <i>Dance Music II</i>        | 3 |
| RIC2024 | Teknik Jazz II / <i>Jazz Technique II</i>    | 3 |
| RIC2025 | Teknik Tari III / <i>Dance Technique III</i> | 3 |
| RIC2026 | Balet II / <i>Ballet II</i>                  | 3 |
| RIC2027 | Silat Tari / <i>Silat Tari</i>               | 3 |
| RIC3005 | Koreografi II / <i>Choreography II</i>       | 3 |

## PATH FOR ENGLISH COMMUNICATION PROGRAMME

| <b>ENGLISH COMMUNICATION PROGRAMME (UNIVERSITY COURSE) (KURSUS BAHASA INGGERIS KOMUNIKASI- KURSUS UNIVERSITI)</b><br><b>LIST OF COURSES TO BE COMPLETED BY ALL STUDENTS (NEW COHORT)</b>                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                          |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>PATH 1</b>                                                                                                                                                                                                                                                                                                                            | <b>PATH 2</b>                                                                                                                                                                                                                                                                                                                                 | <b>PATH 3</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>PATH 4</b>                                                                                                                                                                                                                                                                                                                                                                                                            |
| <ul style="list-style-type: none"> <li>• MUET Band 2 *(2008-2020)</li> <li>• MUET Band 2 &amp; 2.5 (2021)</li> <li>• IELTS Band 4.0</li> <li>• TOEFL Paper – Based Test (437 – 473)</li> <li>• TOEFL Computer – Based Test (123 – 150)</li> <li>• TOEFL Internet – Based Test (41 – 52)</li> <li>• PTE (Academic) – (10 – 28)</li> </ul> | <ul style="list-style-type: none"> <li>• MUET Band 3 (2008-2020)</li> <li>• MUET Band 3 &amp; 3.5 (2021)</li> <li>• IELTS Band 4.5 – 5.0</li> <li>• TOEFL Paper – Based Test (477 – 510)</li> <li>• TOEFL Computer – Based Test (153 – 180)</li> <li>• TOEFL Internet – Based Test (53 – 64)</li> <li>• PTE (Academic) – (29 - 41)</li> </ul> | <ul style="list-style-type: none"> <li>• MUET Band 4 (2008 – 2020)</li> <li>• MUET Band 4 &amp; 4.5 (2021)</li> <li>• IELTS Band 5.5 – 6.0</li> <li>• TOEFL Paper – Based Test (513 – 547)</li> <li>• TOEFL Computer – Based Test (183 – 210)</li> <li>• TOEFL Internet – Based Test (65- 78)</li> <li>• PTE (Academic) – (42 – 57)</li> <li>• FCE (B &amp; C)</li> <li>• GCE A Level (English) (Minimum C)</li> <li>• IGCSE/GCSE (English) (A, B &amp; C)</li> </ul> | <ul style="list-style-type: none"> <li>• MUET Band 5 &amp; Band 6 (2008-2020)</li> <li>• MUET Band 5 &amp; 5+ (2021)</li> <li>• IELTS Band 6.5 – 9.0</li> <li>• TOEFL Paper – Based Test (550 – 677)</li> <li>• TOEFL Computer – Based Test (213 – 300)</li> <li>• TOEFL Internet – Based Test (79 – 120)</li> <li>• PTE (Academic) (58 – 90)</li> <li>• FCE (A)</li> <li>• GCE A Level (English) (B &amp; A)</li> </ul> |
| Students need to complete 2 courses (2 courses x 2 credits each) from this PATH                                                                                                                                                                                                                                                          | Students need to complete 2 courses (2 courses x 2 credits each) from this PATH                                                                                                                                                                                                                                                               | Students need to complete 2 courses (2 courses x 2 credits each) from this PATH                                                                                                                                                                                                                                                                                                                                                                                       | Students need to complete 2 courses (2 courses x 2 credits each) from this PATH                                                                                                                                                                                                                                                                                                                                          |
| <b><u>COMPULSORY</u></b> <ul style="list-style-type: none"> <li>• GLT1018 – Proficiency in English I</li> </ul>                                                                                                                                                                                                                          | <b><u>COMPULSORY</u></b> <ul style="list-style-type: none"> <li>• GLT1021 – Proficiency in English II</li> </ul>                                                                                                                                                                                                                              | <b><u>COMPULSORY</u></b> <ul style="list-style-type: none"> <li>• GLT1024 – Proficiency in English III</li> </ul>                                                                                                                                                                                                                                                                                                                                                     | <ul style="list-style-type: none"> <li>• GLT1027– Advanced Oral Communication*</li> <li>• GLT1028 – Advanced Business Writing*</li> </ul>                                                                                                                                                                                                                                                                                |
| <b>** <u>CHOOSE ONE :</u></b> <ul style="list-style-type: none"> <li>• GLT1019 – Let’s Speak</li> <li>• GLT1020 – Fundamental Writing</li> </ul>                                                                                                                                                                                         | <b>** <u>CHOOSE ONE :</u></b> <ul style="list-style-type: none"> <li>• GLT1022 – Speak Up</li> <li>• GLT1023 – Effective Workplace Writing</li> </ul>                                                                                                                                                                                         | <b>** <u>CHOOSE ONE :</u></b> <ul style="list-style-type: none"> <li>• GLT1025 – Effective Oral Communication</li> <li>• GLT1026 – Writing at the Workplace</li> </ul>                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                          |

**\*\* Kursus ini mempunyai Pra Syarat dan hanya boleh didaftar selepas pelajar LULUS kursus WAJIB mengikut Path yang ditetapkan / These courses have prerequisites and students can only register for them after obtaining a PASS in the compulsory course as stipulated in the respective PATH.**

**Catatan - Pelajar MUET band 5 dan 6 diberi pilihan untuk mengikuti samada kursus Bahasa Inggeris Komunikasi atau kursus bahasa asing / Student with band 5 and 6 of MUET are given the option to take either a English Communication Course or a foreign language course.**

**KURSUS ALTERNATIF UNTUK PATH 4**  
**ALTERNATIVE COURSES FOR PATH 4**

**SENARAI KURSUS BAHASA ASING – KURSUS UNIVERSITI**  
**LIST OF FOREIGN LANGUAGE – UNIVERSITY COURSE**

| <b>KOD KURSUS /<br/>COURSE CODE</b> | <b>NAMA KURSUS / COURSE NAME</b>                            | <b>JAM KREDIT /<br/>CREDIT HOUR</b> |
|-------------------------------------|-------------------------------------------------------------|-------------------------------------|
| GLT1029                             | Bahasa Arab Asas 1 / <i>Basic Arabic Language 1</i>         | 2                                   |
| GLT1030                             | Bahasa Arab Asas 2 / <i>Basic Arabic Language 2</i>         | 2                                   |
| GLT1031                             | Bahasa Jepun Asas 1 / <i>Basic Japanese Language 1</i>      | 2                                   |
| GLT1032                             | Bahasa Jepun Asas 2 / <i>Basic Japanese Language 2</i>      | 2                                   |
| GLT1033                             | Bahasa Korea Asas 1 / <i>Basic Korean Language 1</i>        | 2                                   |
| GLT1034                             | Bahasa Korea Asas 2 / <i>Basic Korean Language 2</i>        | 2                                   |
| GLT1035                             | Bahasa Parsi Asas / <i>Basic Persian Language</i>           | 2                                   |
| GLT1036                             | Bahasa Portugis Asas 1 / <i>Basic Portuguese Language 1</i> | 2                                   |
| GLT1037                             | Bahasa Portugis Asas 2 / <i>Basic Portuguese Language 2</i> | 2                                   |
| GLT1038                             | Bahasa Rusia Asas 1 / <i>Basic Russian Language 1</i>       | 2                                   |
| GLT1039                             | Bahasa Rusia Asas 2 / <i>Basic Russian Language 2</i>       | 2                                   |
| GLT1040                             | Bahasa Sepanyol Asas 1 / <i>Basic Spanish Language 1</i>    | 2                                   |
| GLT1041                             | Bahasa Sepanyol Asas 2 / <i>Basic Spanish Language 2</i>    | 2                                   |
| GLT1042                             | Bahasa Thai Asas 1 / <i>Basic Thai Language 1</i>           | 2                                   |
| GLT1043                             | Bahasa Thai Asas 2 / <i>Basic Thai Language 2</i>           | 2                                   |
| GLT1044                             | Bahasa Turki Asas / <i>Basic Turkish Language</i>           | 2                                   |
| GLT1045                             | Bahasa Filipina Asas 1 / <i>Basic Filipino Language 1</i>   | 2                                   |
| GLT1046                             | Bahasa Filipina Asas 2 / <i>Basic Filipino Language 2</i>   | 2                                   |
| GLT1047                             | Bahasa Vietnam Asas 1 / <i>Basic Vietnamese Language 1</i>  | 2                                   |
| GLT1048                             | Bahasa Vietnam Asas 1 / <i>Basic Vietnamese Language 1</i>  | 2                                   |

### MAKLUMAT KURSUS /COURSE INFORMATION

| Kod Kursus/<br>Course Code | Tajuk Kursus /<br>Course Name                | Jam Kredit /<br>Credit Hour | Prasyarat Kursus/<br>Course Pre-requisite | Sinopsis Kandungan Kursus /<br>Synopsis of Course Content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Kaedah Penilaian (%)<br>Assessment Method                                                                                            |
|----------------------------|----------------------------------------------|-----------------------------|-------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|
| RIA1005                    | Pengajian Kedua I / <i>Secondary Study I</i> | 1                           | <i>Tiada/None</i>                         | <p>Kelas persendirian mingguan bersama pensyarah/pengajar utama. Matlamat kursus adalah untuk meninggikan kemahiran pelajar dalam permainan alat muzik utama pilihan mereka dari segi teknik, repertoir, dan persembahan. Samada kemahiran dalam bidang komposisi atau dalam bidang pimpinan muzik (conducting). Pelajar akan bertemu dengan pensyarah/pengajar secara perseorangan. Selain dari kerja kursus, pelajar juga diwajibkan mengambil bahagian di dalam Resital pelajar, Konsert muzik, atau 'Master Class'. Pelajar juga dikehendaki menduduki peperiksaan juri pada akhir semester. Senarai buku rujukan adalah berbeza untuk setiap alat utama dan berdasarkan keperluan serta tahap pencapaian setiap pelajar.</p> <p><i>Individual lessons with assigned instructors on singing, specific instruments, composition, or conducting. Students will meet weekly with their instructors. In addition, students will be required to perform regularly at the weekly forum, student recital, music concerts, or master class. At the end of the semester, students will be examined by a panel of jury.</i></p> | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |
| RIA1006                    | Ensembel Muzik I / <i>Music Ensemble I</i>   | 2                           | <i>Tiada/None</i>                         | <p>Semua pelajar jurusan muzik dikehendaki untuk mendaftar dan menyertai sekurang-kurangnya satu ensembel setiap semester. Pelajar harus berbincang dengan penasihat akademik masing-masing bagi menentukan jenis ensembel yang sesuai bagi pengkhususan mereka. Pelajar akan bertemu 4 jam seminggu untuk latihan ensembel. Penilaian akan berdasarkan kepada latihan,</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i></p>                             |

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|         |                                                                                  |   |                   | <p>kemahiran bermain muzik atau menyanyi, dan penguasaan repertoire yang ditentukan oleh pensyarah.</p> <p><i>It is a compulsory course for all music majors. Students are required to participate in at least one ensemble every semester. Students are required to discuss with their academic advisor for the ensemble selection. Four-hour weekly rehearsals are mandatory. Evaluations are based on rehearsals and competency in performances.</i></p> | <p><i>Final Examination: None</i></p>                                                                                                |
| RIA1015 | Teori Muzik / <i>Music Theory</i>                                                | 3 | <i>Tiada/None</i> | <p>Mengkaji pengetahuan asas teori muzik, termasuk skala, selang, dan notasi berirama, dan memperkenalkan fungsi triad, ketujuh akord, dan penulisan harmoni empat bahagian.</p> <p><i>Review the fundamental knowledge of music theory, including the scales, intervals, and rhythmic notation, and introduce the functions of triads, seventh chords, and four-part harmony writing.</i></p>                                                              | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |
| RIA1016 | Aural dan Musicianship / <i>Aural and Musicianship</i>                           | 2 | <i>Tiada/None</i> | <p>Kursus ini melatih pelajar pada melodi, harmoni, dictations berirama, serta penglihatan-nyanyian</p> <p><i>This course trains students on melodic, harmonic, rhythmic dictations, as well as sight-singing.</i></p>                                                                                                                                                                                                                                      | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |
| RIA1017 | Sejarah Muzik Barat: Pra-Klasik / <i>History of Western Music: Pre-Classical</i> | 3 | <i>Tiada/None</i> | <p>Kursus ini adalah satu kajian pembangunan muzik dan gaya muzik dari zaman pertengahan abad ke-20. Sosial, ekonomi, latar belakang politik, serta genre, bentuk, dan komposer muzik akan dikaji</p> <p><i>This course is a survey of the development of music and musical styles in the Pre-Classical eras. Social economic and political background, as well as genre, form, and composers of the music will be examined.</i></p>                        | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |

|         |                                                                          |   |                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                      |
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| RIA1018 | Pengajian Utama I / <i>Principal Study I</i>                             | 4 | <i>Tiada/None</i> | <p>Kelas persendirian mingguan bersama pensyarah/pengajar utama. Matlamat kursus adalah untuk meninggikan kemahiran pelajar dalam permainan alat muzik utama pilihan mereka dari segi teknik, repertoire, dan persembahan. Samada kemahiran dalam bidang komposisi atau dalam bidang pimpinan muzik (<i>conducting</i>). Pelajar akan bertemu dengan pensyarah/pengajar secara perseorangan. Selain dari kerja kursus, pelajar juga diwajibkan mengambil bahagian di dalam Resital pelajar, Konsert muzik, atau 'Master Class'. Pelajar juga dikehendaki menduduki peperiksaan juri pada akhir semester. Senarai buku rujukan adalah berbeza untuk setiap alat utama dan berdasarkan keperluan serta tahap pencapaian setiap pelajar.</p> <p><i>Weekly private classes with lecturer/tutor. The aim of the course is to enhance students' skills in playing musical instruments of their choice in terms of technique, repertoire, and performance. Whether it's a skill in composition or in conducting music. Students will meet with the lecturer/tutor individually. In addition to course work, students are also required to participate in the Student Recital, Music Concert, or 'Master Class'. Students are also required to sit for the jury examination at the end of the semester. The reference booklet is different for each major instrument and is based on the needs and the level of achievement of each student.</i></p> | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |
| RIA1008 | Aural dan Musicianship Lanjutan / <i>Advanced Aural and Musicianship</i> | 2 |                   | <p>Kursus ini melatih pelajar pada melodi, harmoni, dictations berirama, serta penglihatan-nyanyian</p> <p><i>This course trains students on melodic, harmonic, rhythmic dictations, as well as sight-singing.</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |

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| RIA1010 | Pengajian Utama II / <i>Principal Study II</i> | 4 | RIA1018 Pengajian Utama I / <i>Principal Study I</i> | <p>Kelas persendirian mingguan bersama pensyarah/pengajar utama. Matlamat kursus adalah untuk meninggikan kemahiran pelajar dalam permainan alat muzik utama pilihan mereka dari segi teknik, repertoire, dan persembahan. Samada kemahiran dalam bidang komposisi atau dalam bidang pimpinan muzik (conducting). Pelajar akan bertemu dengan pensyarah/pengajar secara perseorangan. Selain dari kerja kursus, pelajar juga diwajibkan mengambil bahagian di dalam Resital pelajar, Konsert muzik, atau 'Master Class'. Pelajar juga dikehendaki menduduki peperiksaan juri pada akhir semester. Senarai buku rujukan adalah berbeza untuk setiap alat utama dan berdasarkan keperluan serta tahap pencapaian setiap pelajar.</p> <p><i>Weekly private classes with lecturer/tutor. The aim of the course is to enhance students' skills in playing musical instruments of their choice in terms of technique, repertoire, and performance. Whether it's a skill in composition or in conducting music. Students will meet with the lecturer/tutor individually. In addition to coursework, students are also required to participate in the Student Recital, Music Concert, or 'Master Class'. Students are also required to sit for the jury examination at the end of the semester. The reference booklet is different for each major instrument and is based on the needs and the level of achievement of each student.</i></p> | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |
| RIA1011 | Pengajian Kedua II / <i>Secondary Study II</i> | 1 |                                                      | <p>Kelas persendirian mingguan bersama pensyarah/pengajar utama. Matlamat kursus adalah untuk meninggikan kemahiran pelajar dalam permainan alat muzik utama pilihan mereka dari segi teknik, repertoire, dan persembahan. Samada kemahiran dalam bidang komposisi atau dalam bidang pimpinan muzik (conducting). Pelajar akan bertemu dengan pensyarah/pengajar secara perseorangan. Selain dari kerja kursus, pelajar juga diwajibkan mengambil bahagian di dalam Resital pelajar, Konsert muzik, atau 'Master Class'. Pelajar juga dikehendaki menduduki peperiksaan</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |

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|         |                                              |   |  | <p>juri pada akhir semester. Senarai buku rujukan adalah berbeza untuk setiap alat utama dan berdasarkan keperluan serta tahap pencapaian setiap pelajar.</p> <p><i>Individual lessons with assigned instructors on singing, specific instruments, composition, or conducting. Students will meet weekly with their instructors. In addition, students will be required to perform regularly at the weekly forum, student recital, music concerts, or master class. At the end of the semester, students will be examined by a panel of a jury.</i></p>                                                                                                                                                                                                                                                                  |                                                                                                                                      |
| RIA1012 | Ensembel Muzik II / <i>Music Ensemble II</i> | 2 |  | <p>Semua pelajar jurusan muzik dikehendaki untuk mendaftar dan menyertai sekurang-kurangnya satu ensembel setiap semester. Pelajar harus berbincang dengan penasihat akademik masing-masing bagi menentukan jenis ensembel yang sesuai bagi pengkhususan mereka. Pelajar akan bertemu 4 jam seminggu untuk Latihan ensembel. Penilaian akan berdasarkan kepada latihan, kemahiran bermain muzik atau menyanyi, dan penguasaan repertoire yang ditentukan oleh pensyarah.</p> <p><i>A required course for all music majors. Students are required to participate in at least one ensemble every semester. Students are required to discuss with their academic advisor for the ensemble selection. Four-hour weekly rehearsals are mandatory. Evaluations are based on rehearsals and competency in performances.</i></p> | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |
| RIA1019 | Keharmonian Tonal / <i>Tonal Harmony</i>     | 3 |  | <p>Mengkaji keharmonian nada melalui analisis dan penulisan empat bahagian, termasuk fungsi triad dengan nada terbalik dan nada nonkord, dan memperkenalkan pengetahuan asas tentang bentuk muzik dan titik dua bahagian</p> <p><i>Study of tonal harmony through the analysis and four-part writing, including triad functions with inversions and non-chord tones, and introduce the fundamental knowledge of music form and two-part counterpoint.</i></p>                                                                                                                                                                                                                                                                                                                                                            | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |

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| RIA1020 | Sejarah Muzik Barat: Klasik dan Luar / <i>History of Western Music: Classical and Beyond</i> | 3 |                   | <p>Kursus ini adalah satu kajian pembangunan muzik dan gaya muzik dari zaman Classical dan beyond. Sosial, ekonomi, latar belakang politik, serta genre, bentuk, dan komposer muzik akan dikaji</p> <p><i>This course is a survey of the development of music and musical styles in the Classical and beyond eras. Social economic and political background, as well as genre, form, and composers of the music will be examined.</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |
| RIX2001 | Teori Seni Persembahan / <i>Performing Arts Theory</i>                                       | 3 | <i>Tiada/None</i> | <p>Kursus ini meneroka teks utama dalam teori seni persembahan yang dipilih dari karya ahli falsafah moden dan kontemporari serta ahli teori.</p> <p>Kursus ini membolehkan pelajar memahami dan mengaplikasi teks-teks utama dalam pelbagai mod persembahan dan lapangan di mana pelajar akan membuat pemerhatian dan mengambil bahagian dalam persembahan seni. Pelajar-pelajar juga dapat memahami bidang inter-disiplin pinjaman dari antropologi, sosiologi, pengajian kebudayaan dan teater.</p> <p><i>This course explores key texts in performing arts theories selected from works by modern and contemporary philosophers and theorists.</i></p> <p><i>This course enables students to comprehend and apply key texts to various modes of performance and sites where students observe and participate in performing arts. Students also gain insight into the interdisciplinary field that borrows from anthropology, sociology, cultural studies, and theatre studies.</i></p> | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |
| RIA2002 | Muzik Komputer I / <i>Computer Music I</i>                                                   | 3 | <i>Tiada/None</i> | <p>Mempelajari menulis skor muzik menerusi komputer menggunakan software 'Finale'. Pelajar akan didedahkan dengan penulisan skor muzik dari peringkat rendah sehingga penulisan orkestra dan simfoni. Pelajar juga akan diajar dengan penulisan muzik kreatif bagi</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p>                                                                       |

|         |                                                  |   |                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                       |
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|         |                                                  |   |                                                         | <p>membolehkan mereka menulis notasi muzik-muzik tradisional.</p> <p><i>This is a course on digital music editing using computer software such as "Finale". Students will learn the method of Western notation input as well as the notation of traditional music.</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <p><i>Continuous Assessment: 100%</i><br/> <i>Final Examination: None</i></p>                                                                         |
| RIA2003 | Pengajian Utama III / <i>Principal Study III</i> | 4 | RIA1010 Pengajian Utama II / <i>Principal Study II/</i> | <p>Kelas persendirian mingguan bersama pensyarah/pengajar utama. Matlamat kursus adalah untuk meninggikan kemahiran pelajar dalam permainan alat muzik utama pilihan mereka dari segi teknik, repertoire, dan persembahan. Samada kemahiran dalam bidang komposisi atau dalam bidang pimpinan muzik (conducting). Pelajar akan bertemu dengan pensyarah/pengajar secara perseorangan. Selain dari kerja kursus, pelajar juga diwajibkan mengambil bahagian di dalam Resital pelajar, Konsert muzik, atau 'Master Class'. Pelajar juga dikehendaki menduduki peperiksaan juri pada akhir semester. Senarai buku rujukan adalah berbeza untuk setiap alat utama dan berdasarkan keperluan serta tahap pencapaian setiap pelajar.</p> <p><i>Weekly private classes with lecturer/tutor. The aim of the course is to enhance students' skills in playing musical instruments of their choice in terms of technique, repertoire, and performance. Whether it's a skill in composition or in conducting music. Students will meet with the lecturer/tutor individually. In addition to coursework, students are also required to participate in the Student Recital, Music Concert, or 'Master Class'. Students are also required to sit for the jury examination at the end of the semester. The reference booklet is different for each major instrument and is based on the needs and the level of achievement of each student.</i></p> | <p>Penilaian berterusan: 100%<br/>         Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i><br/> <i>Final Examination: None</i></p> |
| RIA2004 | Orkestra I / <i>Orchestra 1</i>                  | 2 | <i>Tiada/None</i>                                       | <p>Pelajar akan diberi penekanan ke dalam:<br/>         - Kerjasama dan latihan secara</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <p>Penilaian berterusan: 100%</p>                                                                                                                     |

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|         |                                                            |   |              | <ul style="list-style-type: none"> <li>- Menghasilkan intonasi yang bagus ketika bermain alat muzik</li> <li>- Kombinasi pelbagai peralatan muzik</li> <li>- Komitment ahli orkestra berterusan</li> <li>- Latihan orkestra penuh akan diadakan sekali dalam seminggu.</li> </ul> <p><i>The students will be guided by the tutor to develop:</i></p> <ul style="list-style-type: none"> <li>- Teamwork</li> <li>- Produce good intonations in playing</li> <li>- Combination with other instruments</li> <li>- Continues effort to be better musicians in orchestra</li> <li>- The full orchestra practice will be once a week</li> </ul> | Peperiksaan Akhir:<br>Tiada<br><br><i>Continuous Assessment: 100%</i><br><i>Final Examination: None</i>                                  |
| RIA2009 | Chamber Muzik / <i>Chamber Music</i>                       | 3 | Tiada / None | Semasa semester, pensyarah memberi kuliah-kuliah dan memegang seminar yang bertujuan menambah pengetahuan pelajar. Dalam bahagian praktikal, pelajar selalu membaca repertoire yang terpilih, dengan kumpulan-kumpulan muzik Chamber dan melaksanakan persembahan dalam juri akhir.<br><br><i>During the semester, the lecturer gives lectures and holds seminars to increase student's knowledge of chamber music. In the practical part, students rehearse the selected repertoire with their group members and perform in the final jury.</i>                                                                                          | Penilaian berterusan:<br>100%<br>Peperiksaan Akhir:<br>Tiada<br><br><i>Continuous Assessment: 100%</i><br><i>Final Examination: None</i> |
| RIA2033 | Keharmonian Tonal Lanjutan / <i>Advanced Tonal Harmony</i> | 3 |              | Mengkaji keharmonian nada melalui analisis dan penulisan empat bahagian, termasuk fungsi akord ketujuh dengan penyongsangan dan fungsi sekunder, dan memperkenalkan teknik modulasi dan bentuk yang lebih besar.<br><br><i>Study of tonal harmony through the analysis and four-part writing, including seventh chord functions with inversions and secondary functions, and introduce the modulation techniques and larger forms.</i>                                                                                                                                                                                                    | Penilaian berterusan:<br>100%<br>Peperiksaan Akhir:<br>Tiada<br><br><i>Continuous Assessment: 100%</i><br><i>Final Examination: None</i> |

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| RIX2003 | Metodologi Penyelidikan Seni Persembahan / <i>Research Methodology for Performing Arts</i> | 4 | <i>Tiada/None</i> | <p>Kursus ini akan membantu pelajar-pelajar membina pengetahuan asas mengenai proses penyelidikan. Setiap pelajar akan belajar cara menulis sorotan literatur dengan menggunakan sumber cetakan dan sumber atas talian (online), menggunakan format untuk citasi sumber, mengenalpasti elemen penting dalam penyediaan kertas cadangan dan seterusnya, menyediakan kertas cadangan.</p> <p><i>This course will help students to develop basic knowledge in research processes. Each student will learn how to write a literature review using print and online sources, employ citations of sources, identify key elements of a research proposal, and eventually, prepare a research proposal.</i></p>           | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |
| RIA2005 | Teori Muzik Lanjutan / <i>Advanced Music Theory</i>                                        | 3 |                   | <p>Mengkaji keharmonian nada melalui analisis dan penulisan empat bahagian, termasuk modulasi kordatik dan modulasi harmonik, dan memperkenalkan teori pasca tonal dan arah baru muzik kontemporari.</p> <p><i>Study of tonal harmony through the analysis and four-part writing, including chromatic chords and enharmonic modulations, and introduce the post-tonal theory and new directions of contemporary music.</i></p>                                                                                                                                                                                                                                                                                    | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |
| RIA2006 | Budaya Muzik Dunia / <i>World Music Culture</i>                                            | 3 | <i>Tiada/None</i> | <p>Kursus ini merupakan kajian budaya muzik di dunia dari Asia, Afrika Utara/Timur Tengah, Eropah dan Amerika Utara. Dengan kaedah kuliah, perbincangan, tugas dan pembelajaran segi projek, pelajar meneroka stail muzik dan konsep untuk memahami bagaimana sesuatu muzik itu bertindak sebagai suatu sistem integral dalam masyarakat.</p> <p><i>This course is a survey of music from different parts of the world, covering Asia, Africa, the Middle East, Europe, and the Americas. Through lectures, discussions, assignments, and project-based learning, students explore musical styles and concepts and the ways in which music functions as part of society in cultures throughout the world.</i></p> | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |

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| RIA2007 | Pengajian Utama IV / <i>Principal Study IV</i> | 4 | RIA2003 Pengajian Utama III / <i>Principal Study III/</i> | <p>Kelas persendirian mingguan bersama pensyarah/pengajar utama. Matlamat kursus adalah untuk meninggikan kemahiran pelajar dalam permainan alat muzik utama pilihan mereka dari segi teknik, repertoire, dan persembahan. Samada kemahiran dalam bidang komposisi atau dalam bidang pimpinan muzik (conducting). Pelajar akan bertemu dengan pensyarah/pengajar secara perseorangan. Selain dari kerja kursus, pelajar juga diwajibkan mengambil bahagian di dalam Resital pelajar, Konsert muzik, atau 'Master Class'. Pelajar juga dikehendaki menduduki peperiksaan juri pada akhir semester. Senarai buku rujukan adalah berbeza untuk setiap alat utama dan berdasarkan keperluan serta tahap pencapaian setiap pelajar.</p> <p><i>Weekly private classes with lecturer/tutor. The aim of the course is to enhance students' skills in playing musical instruments of their choice in terms of technique, repertoire, and performance. Whether it's a skill in composition or in conducting music. Students will meet with the lecturer/tutor individually. In addition to course work, students are also required to participate in the Student Recital, Music Concert, or 'Master Class'. Students are also required to sit for the jury examination at the end of the semester. The reference booklet is different for each major instrument and is based on the needs and the level of achievement of each student.</i></p> | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |
| RIA2008 | Orkestra II / <i>Orchestra II</i>              | 2 | Tiada / <i>None</i>                                       | <p>Kursus ini merupakan lanjutan dari Orkestra I (RIA 2004). Pelajar akan diberi penekanan dalam beberapa aspek:</p> <ul style="list-style-type: none"> <li>• Kerjasama dan latihan secara</li> <li>• Menghasilkan intonasi yang bagus ketika bermain alat muzik</li> <li>• Kombinasi pelbagai peralatan muzik</li> <li>• Komitment ahli orkestra berterusan</li> <li>• Latihan orkestra penuh akan diadakan sekali dalam seminggu.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |

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|         |                                                                      |   |                                                                                                                                                                                 | <p><i>This Course is continued from Orchestra I (RIA 2004). The students will be guided by the tutor to (2nd level):</i></p> <ul style="list-style-type: none"> <li>• <i>develop teamwork</i></li> <li>• <i>produce good intonations in playing</i></li> <li>• <i>combination with other instruments</i></li> <li>• <i>continues effort to be better musicians in an orchestra</i></li> <li>• <i>The full orchestra practice will be once a week</i></li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                      |
| RIA2012 | Pengenalan Pendidikan Muzik / <i>Introduction to Music Education</i> | 3 | <i>Tiada/None</i>                                                                                                                                                               | <p>Kursus ini bertujuan untuk memperkenalkan pelajar kepada pendekatan pendidikan muzik yang terkenal seperti Orff, Kodaly, Dalcroze, Suzuki dan lain-lain serta mendedahkan pelajar kepada penglibatan aktif secara langsung dalam aktiviti pengajaran. Pelajar dikehendaki merancang, melaksana dan melaporkan program, projek atau kerja amal yang dipilih. Kesemua peringkat tersebut dirancang bersama dalam kumpulan dan dilaksanakan di tempat yang dipilih. Pelajar dikehendaki menghasilkan satu laporan lengkap berdasarkan projek sekolah yang dijalankan dan membentangkan laporan tersebut.</p> <p><i>This course aims to introduce students to well-known music education approaches such as Orff, Kodaly, Dalcroze, Suzuki, and others as well as expose students to active involvement in teaching activities. Students are required to plan, implement, and report on programs or projects that they have selected. All the different levels are planned together in groups and implemented in selected areas. Students are required to produce a full report based on the school project carried out and present the report.</i></p> | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |
| RIA3010 | Projek Tahun Akhir (Recital) / <i>Final Year Project (Recital)</i>   | 8 | Lulus dengan sekurang-kurangnya A- ke RIA1018, RIA1010, RIA2003. Selesaikan tiga semester instrumen kajian untuk memenuhi syarat untuk resitalis, dan lulus uji bakat resitalis | <p>Pelajar yang dipilih untuk pilihan resital akan menyampaikan bacaan solo 50 minit (40 minit untuk vokalis) pada akhir kursus. Program nyanyian mesti disetujui oleh panitia program muzik. Pelajar harus menunjukkan prestasi yang tinggi. Untuk perinciannya, rujuk pada Garis Panduan Tata Cara Program Muzik.</p> <p><i>Students selected for the recital option will deliver a 50-minute solo recital (40 minutes for vocalist) at the end of</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |

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|         |                                                                  |   | <p><i>Pass with at least A- to RIA1018, RIA1010, and RIA2003. Complete three semesters of study instruments to be qualified for recitalists, and pass the recitalist audition.</i></p> | <p><i>the course. The programme must be approved by the academic committee of the music programme. Students have to demonstrate a high level of performance. For details refer to the Music Programme Recital Guideline.</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                              |
| RIA3012 | Projek Tahun Akhir (Tesis)<br><i>Final Year Project (Thesis)</i> | 8 | <p>RIX2003 Metodologi Penyelidikan Seni Persembahan / <i>Research Methodology for Performing Arts</i></p>                                                                              | <p>Pelajar memilih kursus ini akan menjalankan penyelidikan, diselia oleh pensyarah masing-masing, dalam bidang terpilih. Hasil penyelidikan akan dibentangkan dalam format tesis. Pelajar boleh memilih kursus ini sebagai sebahagian daripada keperluan tamat pengajian.</p> <p><i>Students choosing this course will carry out research, supervised by their respective lecturers in selected fields. The result of the research will be presented in the format of a thesis. Students may choose this course as part of the graduation requirement.</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                | <p>100%<br/>Peperiksaan Akhir:<br/>Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p>                           |
| RIA3002 | Muzik Komputer II / <i>Computer Music II</i>                     | 3 | <p>RIA2002 Muzik Komputer I / <i>Computer Music I</i></p>                                                                                                                              | <p>Dunia rakaman muzik kini bergerak maju selangkah lagi kepada rakaman digital. Walau bagaimanapun pelajar akan tetap dibekalkan dengan ilmu sistem MIDI dan diperkembangkan dengan rakan digital. Software yang akan digunakan ialah CUBASE dan "Hardware"nya dari salah satu jenama ternama iaitu Pro-Tools. Peralatan yang dipilih merupakan "Standard Industry" dan ini memberi peluang kepada pelajar berinteraksi dan berkongsi pengalaman bukan sahaja di dalam malah di luar negara.</p> <p><i>The world of music recording is now moving forward one step further into digital recording. However, students will still be supplied with MIDI science and an expandable system with digital partners. The software to be used is CUBASE and the hardware is from one of the famous brands "Pro – Tools". The equipment chosen is industry standard and this provides an opportunity for students to interact and share experiences not only locally but also internationally.</i></p> | <p>Penilaian berterusan:<br/>100%<br/>Peperiksaan Akhir:<br/>Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |

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| RIA3003 | Ensembel Muzik III / <i>Music Ensemble III</i>       | 2 | Tiada/None   | <p>Semua pelajar jurusan muzik dikehendaki untuk mendaftar dan menyertai sekurang-kurangnya satu ensembel setiap semester. Pelajar harus berbincang dengan penasihat akademik masing-masing bagi menentukan jenis ensembel yang sesuai bagi pengkhususan mereka. Pelajar akan bertemu 4 jam seminggu untuk Latihan ensembel. Penilaian akan berdasarkan kepada latihan, kemahiran bermain muzik atau menyanyi, dan penguasaan repertoire yang ditentukan oleh pensyarah.</p> <p><i>A required course for all music majors. Students are required to participate in at least one ensemble every semester. Students are required to discuss with their academic advisor for the ensemble selection Four-hour weekly rehearsals are mandatory. Evaluations are based on rehearsals and competency in performances.</i></p>  | <p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i></p> <p><i>Final Examination: None</i></p> |
| RIA3004 | Ensembel Muzik IV / <i>Music Ensemble IV</i>         | 2 | Tiada/None   | <p>Semua pelajar jurusan muzik dikehendaki untuk mendaftar dan menyertai sekurang-kurangnya satu ensembel setiap semester. Pelajar harus berbincang dengan penasihat akademik masing-masing bagi menentukan jenis ensembel yang sesuai bagi pengkhususan mereka. Pelajar akan bertemu 4 jam seminggu untuk Latihan ensembel. Penilaian akan berdasarkan kepada latihan, kemahiran bermain muzik atau menyanyi, dan penguasaan repertoire yang ditentukan oleh pensyarah.</p> <p><i>A required course for all music majors. Students are required to participate in at least one ensemble every semester. Students are required to discuss with their academic advisor for the ensemble selection. Four-hour weekly rehearsals are mandatory. Evaluations are based on rehearsals and competency in performances.</i></p> | <p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i></p> <p><i>Final Examination: None</i></p> |
| RIA3006 | Komposisi Elektronik / <i>Electronic Composition</i> | 3 | Tiada / None | <p>Kursus ini akan mengfokuskan cara-cara serta Teknik penciptaan dan penggubahan muzik untuk pelbagai produksi. Pelajar akan didedahkan kepada “hands-on” did dalam studio sepenuh masa bagi menghasilkan bahan</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p>                                                                                 |

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|         |                                          |   |                   | <p>rakaman yang berkualiti tinggi (format MIDI dan audio digital). Pelajar juga akan diberi peluang untuk mempelajari aspek-aspek lain yang berkenaan seperti pemasaran dan pengedaran bahan, penggubalan kontrak dan perundingan, serta saluran pengedaran. Kursus ini merupakan kesinambungan daripada aktiviti yang dipelajari dalam kursus Komposisi I, Muzik Komputer I dan Muzik Komputer II. Ianya akan digunakan sebagai platform untuk pelbagai projek seperti projek rakam album, penyediaan muzik untuk tari, drama serta teknik-teknik persembahan secara langsung.</p> <p><i>This course focuses on ways and techniques of composing and arranging music for various kinds of production. Students will be able to have hands-on experience in the studio to produce compositions and sound recordings of high quality. Students will also have a chance to learn aspects related to marketing, and distribution of production. This course combines the knowledge learned in Composition I, Computer Music I &amp; II.</i></p> | <p><i>Continuous Assessment: 100%</i><br/> <i>Final Examination: None</i></p>                                                                 |
| RIA1021 | Kemahiran Kibod / <i>Keyboard Skills</i> | 3 | <i>Tiada/None</i> | <p>Kursus ini memberikan arahan papan kekunci asas untuk jurusan bukan piano. Ini merangkumi bacaan notasi papan kekunci asas, teknik papan kekunci, dan penyelarasan</p> <p><i>The course provides basic keyboard instruction for non-piano majors. It includes basic keyboard notation reading, keyboard technique, and harmonization.</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <p>Penilaian berterusan: 100%<br/> Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i><br/> <i>Final Examination: None</i></p> |
| RIA2010 | Artikulasi / <i>Dictions</i>             | 3 | <i>Tiada/None</i> | <p>Kursus ini membiasakan pelajar dengan prinsip asas dalam gaya bicara Itali, Jerman, dan Perancis, dan memudahkan pemahaman pelajar tentang mereka dalam repertoar lagu. Pelajar akan mempelajari kaedah pengucapan setiap bahasa dalam konteks nyanyian, dan menerapkan pada persembahan lagu.</p> <p><i>This course familiarizes students with basic principles in Italian, German, and French diction, and facilitates</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <p>Penilaian berterusan: 100%<br/> Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i><br/> <i>Final Examination: None</i></p> |

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|         |                                                                |   |                   | <i>students' understanding of them in the song repertoire. Students will study the pronunciation methods of each language in the context of singing, and apply them to the song performance.</i>                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                   |
| RIA2011 | Iringan Piano / <i>Piano Accompaniment</i>                     | 3 | <i>Tiada/None</i> | <p>Kursus ini melatih pelajar dengan kemahiran praktikal dan pengetahuan yang diperlukan dalam melakukan iringan piano dan bekerjasama dengan pemuzik lain. Sepanjang semester, pelajar bekerjasama rapat dengan vokalis dan instrumentalis.</p> <p><i>This course trains students with the practical skills and knowledge needed to perform piano accompaniment and to collaborate with other musicians. Throughout the semester, students work closely with vocalists as well as instrumentalists.</i></p>                                                                                                             | <p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i></p> <p><i>Final Examination: None</i></p> |
| RIA2013 | Pengantar Muzik Popular / <i>Introduction of Popular Music</i> | 3 | <i>Tiada/None</i> | <p>Kursus ini memperkenalkan pelajar kepada sejarah dan perkembangan kajian muzik popular dan merangkumi perubahan gaya penting dalam pembangunan industri muzik popular. Pelajar juga akan menjalankan analisis asas mengenai lagu popular dan muzik dan memeriksa ke dalam genre muzik popular.</p> <p><i>This course introduces students to the history and development of popular music study and covers important stylistic changes in the development of the popular music industry. Students will also conduct a basic analysis of popular songs and music and examine different genres of popular music.</i></p> | <p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i></p> <p><i>Final Examination: None</i></p> |
| RIA2014 | Pengantar Muzik Jazz / <i>Introduction of Jazz Studies</i>     | 3 | <i>Tiada/None</i> | <p>Kursus ini memperkenalkan pelajar kepada sejarah dan perkembangan kajian muzik popular dan merangkumi perubahan gaya penting dalam pembangunan industri muzik popular. Pelajar juga akan menjalankan analisis asas mengenai lagu popular dan muzik dan memeriksa ke dalam genre muzik popular.</p>                                                                                                                                                                                                                                                                                                                    | <p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i></p>                                       |

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|         |                                                                     |   |                     | <i>This course introduces students to the history and development of Jazz music study and covers important stylistic changes in the development of the popular music industry. Students will also conduct a basic analysis of Jazz songs and music and examine different genres of Jazz music</i>                                                                                                                                                                                                                                                                                                                    | <i>Final Examination: None</i>                                                                                                       |
| RIA2015 | Asas Pimpinan / <i>Fundamental of Conducting</i>                    | 3 | <i>Tiada/None</i>   | <p>Kandungan kursus melibatkan:<br/>Melakukan mekanisme: postur, kedudukan tangan, cara-cara menggunakan tangan, pelepasan &amp; isyarat, penyediaan skor, repertoar dan teknik lain; Kedua, kelas dikehendaki mempelajari skor yang berkaitan; Konduktor dan pentadbir dan guru, penyelarar dan jurulatih dan persiapan konsert.</p> <p><i>Course content includes:<br/>Conducting mechanism: posture, hand position, ways to apply hands, release &amp; cue, score preparation, repertoire and other techniques; Second, the class is required to study related scores and coordinate concert preparation.</i></p> | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |
| RIA2017 | Pedagogi dan Repertoar Vokal / <i>Vocal Pedagogy and Repertoire</i> | 3 | <i>Tiada/None</i>   | <p>Kursus ini memperkenalkan kaedah pengajaran vokal dan repertoar lagu. Pelajar mendapat latihan langsung dalam menyanyi dan menerapkannya dalam latihan mengajar. Melalui kuliah, pelajar memahami evolusi repertoar vokal dan memasukkan pengetahuan dalam persembahan dan pengajaran vokal.</p> <p><i>The course introduces vocal teaching methods and the song repertoire. Students receive hands-on practice on singing and apply it to teaching practice. Through the lecture, students understand the evolution of vocal repertoire and incorporate the knowledge in vocal performance and teaching.</i></p> | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |
| RIA2018 | Asas Vokal / <i>Basic Vocal</i>                                     | 3 | <i>Tiada / None</i> | Kursus ini memperkenalkan kemahiran dan pengetahuan praktikal dalam menyanyi dan melibatkan pelajar untuk menerapkannya di kelas praktikal. Selain itu, pelajar akan                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p>                                                                       |

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|         |                                                        |   |                     | <p>mengambil bahagian dalam aktiviti kumpulan dalam menyelesaikan masalah vokal.</p> <p><i>This course introduces practical skills and knowledge in singing and engages students to apply them in the practical class. Besides, students will participate in group activities in solving vocal problems.</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <p><i>Continuous Assessment: 100%</i><br/> <i>Final Examination: None</i></p>                                                                 |
| RIA2019 | Karya dan Gubahan / <i>Composition and Arrangement</i> | 3 | Tiada / <i>None</i> | <p>Perkenalkan teknik dan ciri instrumen rentetan, dan pelajari cara menyusun kepingan piano dengan menggunakan pelbagai teknik komposisi dan praktikkan cara mengatur kepingan untuk ensemble tali.</p> <p><i>Introduce the techniques and characteristics of string instruments, learn how to compose a piano piece by using various composition techniques, and practice how to arrange pieces for a string ensemble.</i></p>                                                                                                                                                                                                                                                                                                                                      | <p>Penilaian berterusan: 100%<br/> Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i><br/> <i>Final Examination: None</i></p> |
| RIA2020 | Orkestra / <i>Orchestra</i>                            | 3 | Tiada / <i>None</i> | <p>Pelajar akan diberi penekanan ke dalam:</p> <ul style="list-style-type: none"> <li>• Kerjasama dan latihan secara</li> <li>• Menghasilkan intonasi yang bagus ketika bermain alat muzik</li> <li>• Kombinasi pelbagai peralatan muzik</li> <li>• Komitmen ahli orkestra berterusan</li> <li>• Latihan orkestra penuh akan diadakan sekali dalam seminggu.</li> </ul> <p><i>The students will be guided by the tutor to develop:</i></p> <ul style="list-style-type: none"> <li>• <i>Teamwork</i></li> <li>• <i>Produce good intonations in playing</i></li> <li>• <i>Combination with other instruments</i></li> <li>• <i>Continues effort to be better musicians in an orchestra</i></li> <li>• <i>The full orchestra practice will be once a week</i></li> </ul> | <p>Penilaian berterusan: 100%<br/> Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i><br/> <i>Final Examination: None</i></p> |
| RIA2021 | Taklempong / <i>Taklempong</i>                         | 3 | Tiada/None          | <p>Pelajar akan diberi penekanan ke dalam latihan berkumpulan yang dibantu oleh jurulatih/tutor dari bahagian masing-masing. Setelah itu, latihan kumpulan gabungan akan dibuat bagi mengemaskan lagi intonasi dan kombinasi berbagai peralatan sebelum ensemble</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <p>Penilaian berterusan: 100%<br/> Peperiksaan Akhir: Tiada</p>                                                                               |

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|         |                                                                              |   |                   | <p>penuh diperkenalkan. Pemimpin atau pensyarah akan memastikan komitmen ahli meningkat di dalam permainan Ensemble Taklempong.</p> <p><i>Students will be emphasized in group exercises assisted by the coaches/tutors from their respective divisions. After that, a combination training will be conducted to refine the intonation and combination of the various equipment before the full ensemble is introduced. The leader or lecturer will ensure that the students' commitment will be enhanced in the Taklempong Ensemble.</i></p>                                                                                                                  | <p><i>Continuous Assessment: 100%</i><br/> <i>Final Examination: None</i></p>                                                                 |
| RIA2022 | Tajuk-Tajuk Dalam Muzik / <i>Topics in Music</i>                             | 3 | <i>Tiada/None</i> | <p>Pengenalan dan kajian mendalam mengenai topik terpilih dalam muzik (mis. Etnomusikologi, prestasi, pendidikan muzik, komposisi, muzikologi dll.) Pelajar akan dinilai berdasarkan penyampaian projek mereka dan laporan bertulis.</p> <p><i>An introduction and in-depth study of a selected topic in music (e.g. ethnomusicology, performance, music education, composition, musicology, etc.) Students will be evaluated based on their project delivery and written reports.</i></p>                                                                                                                                                                     | <p>Penilaian berterusan: 100%<br/> Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i><br/> <i>Final Examination: None</i></p> |
| RIA2023 | Sejarah Muzik Malaysia - Nusantara / <i>Malaysia-Nusantara Music History</i> | 3 | <i>Tiada/None</i> | <p>Peminjaman dan penyaringan pengaruh luar dan dalam dari sudut peralatan muzik, genre, repertoire dan struktur muzik dikaji mengikut kategori muzik klasik atau istana, muzik rakyat, muzik sinkretik dan muzik kontemporari di Malaysia dan Indonesia. Contoh-contoh rakaman muzik dan sumber-sumber bacaan yang sesuai menjadi asas rujukan untuk kursus ini.</p> <p><i>A Study of Music from Malaysia and Indonesia. Instrumental music, genre, repertoire, and form of Court music, folk music, syncretic music, and contemporary music will be discussed. Appropriate examples of music recordings and readings will be chosen for this course.</i></p> | <p>Penilaian berterusan: 100%<br/> Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i><br/> <i>Final Examination: None</i></p> |

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| RIA2024 | Pengajaran Muzik Di Sekolah / <i>Teaching Music in Schools</i> | 3 | <i>Tiada/None</i>                                                     | <p>Pelajar akan mempelajari perancangan pembentukan kurikulum pendidikan muzik di sekolah; meningkatkan kemahiran mengaplikasi pendekatan pengajaran dan pembelajaran serta penilaian; menyelidik dan menganalisis pelbagai jenis bahan muzik kegunaan di sekolah; di samping meningkatkan kemahiran dan profesionalisme dari segi pengurusan dan pengendalian pelbagai kegiatan muzik di sekolah.</p> <p><i>The student will learn about curriculum planning in schools' music education; improve skills in applying approaches in music teaching &amp; learning as well as evaluation, to do research and analyze music materials used in the schools in addition to improving professional skills in managing &amp; handling different types of school music activities.</i></p>                                                                                          | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |
| RIA2026 | Apresiasi Muzik / <i>Music Appreciation</i>                    | 3 | <i>Tiada/None</i>                                                     | <p>Kandungan kursus melibatkan pembelajaran tentang elemen-elemen asas muzik seperti pic, jangkawaktu, dan warna; peralatan dan ensembel muzik, dan sintesis elemen-elemen ini dalam struktur dan tekstur muzik. Proses-proses penghasilan muzik akan kemudian dibincangkan dari segi persembahan muzik, komposisi dan improvisasi serta proses transmisi muzik. Pada akhir kursus ini, pelajar akan dapat memahami serta menghayati aspek-aspek seni muzik yang indah lagi unik.</p> <p><i>This course covers the elements of music, including pitch, meter, timbre, instruments, and texture of the music. The compositional process, improvisation, the transmission of music, the function of music, and its society will be discussed in class. At the end of the course, students will be able to appreciate and understand music from different perspectives.</i></p> | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |
| RIA2027 | Pimpinan Muzik Lanjutan / <i>Advanced Music Conducting</i>     | 3 | Lulus RIA2015 Asas Pimpinan / Pass RIA2015 Fundamentals of Conducting | <p>Kandungan kursus melibatkan:<br/>Melakukan mekanisme: postur, kedudukan tangan, cara-cara menggunakan tangan, pelepasan &amp; isyarat, penyediaan skor, repertoar dan teknik lain; Kedua, kelas dikehendaki mempelajari skor yang berkaitan; Konduktor</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p>                                                                       |

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|         |                                                  |   |                   | <p>dan pentadbir dan guru, penyelaras dan jurulatih dan persiapan konsert.</p> <p><i>Course contents include:<br/>Conducting mechanism: posture, hand position, ways to apply hands, release &amp; cue, score preparation, repertoire, and other techniques; Second, the class is required to study related scores and learn how to coordinate concert preparation.</i></p>                                                                                                                                                                             | <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p>                                                                |
| RIA2028 | Analisis Muzik / <i>Music Analysis</i>           | 3 | <i>Tiada/None</i> | <p>Kajian analisis muzik melalui bentuk muzik dari unit kecil, seperti motif dan frasa, hingga bentuk majmuk, seperti bentuk sonata dan bentuk rondo, dan mengenali anggota bantu dalam karya muzik.</p> <p><i>Study of music analysis through the music forms from the small units, such as motives and phrases, to the compound forms, such as sonata form and rondo form, and recognize the auxiliary members in music works.</i></p>                                                                                                                | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |
| RIA2029 | Penciptaan Lagu dan Lirik / <i>Songwriting</i>   | 3 | <i>Tiada/None</i> | <p>Kursus ini memperkenalkan pelajar tentang teknik-teknik asas dalam penciptaan lagu dan lirik, ianya merangkumi kepentingan aspek melodi, harmoni, ritma format dan lirik. Pelajar akan mencipta lagu dan lirik dan perlu menerangkan ciptaan lagu dan lirik di dalam kontek analisa.</p> <p><i>This course introduces students to the basic techniques in songwriting and covers important aspects of melody, harmony, rhythm form, and lyric. Students will also compose a song and lyric and be able to explain it in an analysis context.</i></p> | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |
| RIA2030 | Muzik dan Pergerakan / <i>Music and Movement</i> | 3 | <i>Tiada/None</i> | <p>Kursus ini membangunkan muzik dan fleksibiliti pelajar dalam badan melalui kemahiran mendengar kritis dan pergerakan badan. Pelajar akan belajar untuk menginternalisasi unsur-unsur muzik dan ritmik dalam badan secara keseluruhan, dan dapat mengekspresikan muzik menggunakan pergerakan badan.</p>                                                                                                                                                                                                                                              | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p>                                                                       |

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|         |                                            |   |                   | <i>This course develops the students' musicality and flexibility in the body through critical listening skills and body movements. Students will learn to internalize music and rhythmic elements in the body as a whole, and be able to express music using body movement.</i>                                                                                                                                                                                                                                                                                                                                                                                             | <i>Continuous Assessment: 100%<br/>Final Examination: None</i>                                                                       |
| RIA2032 | Repertoire Piano / <i>Piano Repertoire</i> | 3 | <i>Tiada/None</i> | <p>Kursus ini membentangkan pengetahuan gaya komposisi dan amalan prestasi pewarisan piano klasik klasik. Pelajar akan dilengkapi dengan pemahaman yang relevan mengenai langkah-langkah tafsiran dalam melakukan himpunan piano klasik.</p> <p><i>The course introduces the knowledge of compositional style and performance practice of Western classical piano repertoire. Students will be developing analytical interpretative abilities in performing classical piano repertoire.</i></p>                                                                                                                                                                             | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |
| RIA2034 | Pedagogi Piano / <i>Piano Pedagogy</i>     | 3 | <i>Tiada/None</i> | <p>Survei dan kaedah untuk mengajar piano kepada kanak-kanak dan orang dewasa, dengan pemeriksaan prinsip dari psikologi pendidikan dan aplikasi praktikal mereka dalam proses pengajaran. Topik termasuk tinjauan kesusasteraan piano, pengajaran kesusasteraan lanjutan, pedagogi untuk pemula, dan teknik piano kumpulan.</p> <p><i>Surveys and methods for teaching piano to children and adults, with an examination of principles from educational psychology and their practical applications in the teaching process. Topics include a survey of piano literature, the teaching of advanced literature, pedagogy for beginners, and group piano techniques.</i></p> | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |
| RIA2034 | Pedagogi Piano / <i>Piano Pedagogy</i>     | 3 | <i>Tiada/None</i> | <p>Survei dan kaedah untuk mengajar piano kepada kanak-kanak dan orang dewasa, dengan pemeriksaan prinsip dari psikologi pendidikan dan aplikasi praktikal mereka dalam proses pengajaran. Topik termasuk tinjauan kesusasteraan piano, pengajaran kesusasteraan lanjutan, pedagogi untuk pemula, dan teknik piano kumpulan.</p>                                                                                                                                                                                                                                                                                                                                            | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i></p>                             |

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|         |                                                              |   |                                                                         | <i>Surveys and methods for teaching piano to children and adults, with an examination of principles from educational psychology and their practical applications in the teaching process. Topics include a survey of piano literature, the teaching of advanced literature, pedagogy for beginners, and group piano techniques.</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <i>Final Examination: None</i>                                                                                                       |
| RIA3005 | Karya dan Gubahan II / <i>Composition and Arrangement II</i> | 3 | <i>Tiada/None</i>                                                       | <p>Perkenalkan teknik dan ciri-ciri alat penahan kayu, kuingan dan alat perkusi, dan latih cara mengatur kepingan untuk kuartet penahan kayu, kuintet kuingan dan ensemble perkusi.</p> <p><i>Introduce the techniques and characteristics of woodwinds, brass, and percussion instruments, and practice how to arrange pieces for woodwinds quartet, brass quintet, and percussion ensemble.</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |
| RIA3007 | Muzik Animasi dan Filem / Music for Animation and Film       | 3 | Lulus RIA3002 Muzik Komputer II / Pass RIA3002 <i>Computer Music II</i> | <p>Kursus pengenalan ini akan memberi peluang kepada pelajar untuk memperkembangkan daya kreativiti dalam muzik animasi dan perfileman. Pelajar akan disediakan sampel filem beranimasi/ klip video, dan dikehendaki untuk menyediakan muzik latarbelakang disamping menambahkan kesan bunyi yang bersesuaian. Teknik-teknik komposisi dan gubahan akan diajar dalam bentuk syarahan, <i>demonstrate</i> serta tugas <i>hands-on</i> dengan bantuan peralatan multimedia. Pelajar juga harus melakukan analisa muzik untuk lakonan dramatik, disusuli dengan perbincangan penggunaan teknik-teknik penulisan skor muzik. Filem-filem yang sesuai akan dipilih: contohnya filem animasi Walt Disney (Mulan, Beauty and the Beast, Hunchback of Notre Dame), filem cereka sains (trilogy Stars Wars – muzik oleh John Williams) dan filem Drama.</p> <p><i>This introductory course will give students the opportunity to develop their creativity in music and film animation. Students will be provided with samples of animated films/video clips, and required to provide background music as well as adding sound effects to match. These techniques will be taught composition and arrangement in</i></p> | <p>Penilaian berterusan: 100%<br/>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%<br/>Final Examination: None</i></p> |

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|         |                                                              |   |                   | <p><i>the form of lecturers, demonstrations, and hands-on assignments with the help of multimedia equipment. Students also have to analyse the music for dramatic plays, followed by a discussion of the use of the techniques of writing musical scores. The films will be chosen; for example: Walt Disney animated film (Mulan, Beauty and the Beast, Hunchback of Notre Dame), science fiction movies (Star Wars trilogy – music by John Williams) and film drama.</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                      |
| RIA3008 | Muzik Tradisional Melayu /<br><i>Traditional Malay Music</i> | 3 | <i>Tiada/None</i> | <p>Kursus ini bertujuan untuk melatih dan mempertingkatkan pengetahuan dan kemahiran pelajar bermain muzik dalam gaya Melayu Asli. Pelajaran ini hanya terbuka kepada pelajar yang telah mempunyai kemahiran bermain yang diperlukan dari segi teknik dan produksi ton yang terjamin pada salah satu alat muzik bertala (tuned instrument) yang digunakan dalam muzik Melayu Asli hasil menerusi pembelajaran kaedah klasik, seperti violin, mandolin, gitar, flute, harmonium, akordian, piano atau kibod yang sesuai untuk muzik gaya Melayu Asli. Setiap pelajar yang memilih mata pelajaran ini dikehendaki juga menguasai bermain alat paluan yang berkaitan mata pelajaran ini. Pelajar akan menjalani ujian amali dengan iringan alat kibod atau ensemble berkaitan pada akhir semester. Buku atau skor muzik Melayu asli yang dipilih hendaklah terdiri daripada transkripsi muzik yang telah diperakukan oleh Pusat Kebudayaan Universiti Malaya sebagai rujukan sah bagi kegunaan dalam mata pelajaran ini.</p> <p><i>The course aims to train and enhance the knowledge and skills of students playing music in the traditional Malay style. This lesson is only open to students who already have the skills needed in terms of technique and the production of tons of guaranteed on one of the stringed instruments (tuned instrument) used in the music Melayu Asli results through learning classical methods, such as violin, mandolin, guitar, flute, harmonium, accordion, piano or keyboard as appropriate for the style of traditional Malay music. Every student who chooses this subject is also</i></p> | <p>Penilaian berterusan:<br/>100%<br/>Peperiksaan Akhir:<br/>Tiada</p> <p><i>Continuous<br/>Assessment: 100%<br/>Final Examination:<br/>None</i></p> |

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|  |  |  |  | <i>required to play a game of play related to this subject. Students will undergo a practical test of the accompaniment of a keychain or ensemble at the end of the semester. Book or musical scores of native Malays shall consist of transcriptions of music that have been certified by the Cultural Center of the University of Malaya as a valid reference for use in this subject.</i> |  |
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