

SARJANA MUDA SENI PERSEMBAHAN BACHELOR OF PERFORMING ARTS

Sarjana Muda Seni Persembahan

Program Sarjana Muda Seni Persembahan merupakan program sepenuh masa yang baharu diperkenalkan di bawah Fakulti Seni Kreatif di Universiti Malaya, menjadikan UM sebagai perintis di Malaysia di bawah kerangka EXCEL (POISE). Program ini, yang berpandukan prinsip POISE (Berasaskan Minat), menawarkan fleksibiliti kepada pelajar untuk membentuk perjalanan pendidikan mereka dengan memilih gabungan dua disiplin teras—Tari, Muzik, atau Drama—beserta satu elektif.

Program ini berlangsung selama tiga tahun, merangkumi enam semester biasa (setiap satu 14 minggu) dan dua semester khas (setiap satu 7 minggu). Untuk menamatkan pengajian dan memperoleh ijazah ini, pelajar perlu mengumpul sebanyak 127 kredit, yang diperincikan seperti berikut: 18 kredit bagi kursus universiti, 82 kredit bagi kursus teras, dan 27 kredit bagi kursus elektif.

Bagi kursus teras, pelajar memilih dua disiplin seni persembahan daripada Muzik, Drama, atau Tari, dengan jumlah 82 kredit keseluruhan. Kredit ini diagihkan sebagai 31 dan 30 kredit bagi setiap disiplin, termasuk 4 kredit diperuntukkan untuk Latihan Industri. Selebihnya 21 kredit meliputi kursus teras program umum.

Dalam konteks kursus elektif, pelajar dikehendaki melengkapkan 27 kredit: 19 kredit dalam satu disiplin (daripada mana-mana tiga bidang), manakala baki 8 kredit boleh dipilih secara bebas daripada mana-mana tiga disiplin tersebut. Kursus universiti, termasuk Komunikasi Bahasa Inggeris dan kursus wajib lain, merangkumi 14 kredit, dengan tambahan 4 kredit dikhususkan untuk program Pembangunan Holistik Pelajar (SHE).

Kekuatan utama program ini terletak pada pendekatan interdisiplin dan fleksibilitinya, membolehkan pelajar menyesuaikan pengajian mereka mengikut minat dan matlamat profesional masing-masing. Di samping itu, program ini diakhiri dengan projek tahun akhir di mana pelajar boleh memilih untuk menonjolkan bakat mereka sebagai *performer* dalam Tari, Drama, atau Muzik, mengambil peranan sebagai koreografer, pengarah, instruktur muzik, atau komposer, memberi tumpuan kepada pengurusan produksi, atau menjalankan penyelidikan akademik. Struktur unik ini melengkapkan graduan dengan kreativiti, kemahiran teknikal, dan kesediaan industri yang diperlukan untuk berjaya dalam pelbagai bidang seni persembahan.

Bachelor of Performing Arts

The Bachelor of Performing Arts is a newly introduced, full-time programme under the Faculty of Creative Arts at Universiti Malaya, positioning UM as a pioneer in Malaysia under the EXCEL framework (POISE). This programme, guided by POISE (Passion Driven) principles, offers students the flexibility to shape their educational journey by choosing a blend of two core disciplines—Dance, Music, or Drama—alongside one elective.

This program is conducted over three years, consisting of six regular semesters (each lasting 14 weeks) and two special semesters (each lasting 7 weeks). To complete the degree, students are required to accumulate a total of 127 credits, distributed as follows: 18 credits for university courses, 82 credits for core courses, and 27 credits for elective courses.

For the core courses, students select two performing arts disciplines from Music, Drama, or Dance, amounting to 82 credits in total. These are distributed as 31 and 30 credits per discipline, including 4 credits allocated for Industrial Training. The remaining 21 credits cover general program core courses.

In terms of electives, students must complete 27 credits: 19 credits in a single discipline (from any of the three fields), while the remaining 8 credits can be chosen freely from any of the three disciplines.

University courses, including English Language Communication and mandatory subjects, comprise 14 credits, with an additional 4 credits dedicated to the Student Holistic Empowerment (SHE) program.

A key strength of this programme is its interdisciplinary and flexible approach, enabling students to customize their studies according to their passions and professional goals. Furthermore, the program culminates in a final year project where students can choose to showcase their talents as performers in Dance, Drama, or Music, take on roles as choreographers, directors, music instructors, or composers, focus on production management, or pursue academic research. This unique structure equips graduates with the creativity, technical skills, and industry readiness necessary to thrive in various performing arts fields.

STRUKTUR PROGRAM / PROGRAM STRUCTURE
SARJANA MUDA SENI PERSEMBAHAN / BACHELOR OF PERFORMING ARTS

Komponen Kursus Course Component	Kredit Credit
Kursus Universiti / <i>University Course</i>	14
Kursus Elektif Universiti - SHE / <i>University Elective Course - SHE</i>	4
Kursus Teras Program / <i>Programme Core Course</i>	82
Kursus Elektif Program / <i>Programme Elective Course</i>	27
Jumlah Kredit Pengijazahan Total Credits for Graduation	127

PELAN PENGAJIAN / ACADEMIC PLAN

Tahun/ Year	Komponen / Component	Semester I			Semester II		
		Kod / Code	Kursus / Course	Kredit / Credit	Kod / Code	Kursus / Course	Kredit / Credit
1	Kursus Universiti / University Course	GIG1012/	Falsafah dan Isu Semasa (W) / <i>Philosophy and Current Issues (W)</i> / Bahasa Melayu Komunikasi (BW) / <i>Malay Language Communication</i>	2	GIG1003	Asas Pembudayaan Keusahawanan / <i>Basic Entrepreneurship Enculturation</i>	2
		GLT1049			GLTxxxx	Kursus Bahasa Inggeris Komunikasi / <i>English Language Communication Course</i>	2
	Kursus Teras Core Course (maksimum 18 kredit per semester)	RIA1016	<i>Aural dan Musicianship / Aural dan Musicianship</i>	2	RIA1008	<i>Aural dan Musicianship Lanjutan / Advanced Aural and Musicianship</i>	2
		RIA1006	Ensembel Muzik I / <i>Music Ensemble I</i>	2	RIA1012	Ensembel Muzik II / <i>Music Ensemble II</i>	2
		RIA1015	Teori Muzik / <i>Music Theory</i>	3	RIA1019	Keharmonian Tonal / <i>Tonal Harmony</i>	3
		RIA2004	Orkestra I / <i>Orchestra I</i>	2	RIA2008	Orkestra II / <i>Orchestra II</i>	2
		RIB1002	Apresiasi Drama / <i>Drama Appreciation</i>	3	RIB1005	Teknik dan Gaya Lakon / <i>Style and Technique of Acting</i>	3
		RIB1003	Teknik Vokal / <i>Vocals Technique</i>	3	RIB1013	Teater Moden Malaysia / <i>Malaysian Modern Theatre</i>	3
		RIB1009	Teknologi Teater / <i>Theatre Technology</i>	3	RIB2005	Kritikan Seni / <i>Arts Criticism</i>	3
		RIC1001	Budaya Tari Dunia / <i>World Dance Culture</i>	3	RIC1007	Sejarah Tari / <i>Dance History</i>	3
		RIC1008	Teknik Tari I / <i>Dance Technique I</i>	3	RIC1016	Teknik Tari II / <i>Dance Technique II</i>	3
		RIC1013	Anatomi dan Kecederaan / <i>Anatomy and Injury</i>	3	RIC1017	Komposisi dan Improvisasi / <i>Composition and Improvisation</i>	3
					RIX1001	Kecerdasan Buatan dalam Seni Kreatif / <i>Artificial Intelligence in the Creative Arts</i>	2
	Kursus Elektif / Elective Course	-	-	-	-	-	-
	Jumlah Kredit / Total Credit				20		

Tahun/ Year	Komponen/ Component	Semester I			Semester II			Semester Khas		
		Kod / Code	Kursus / Course	Kredit / Credit	Kod / Code	Kursus / Course	Kredit / Credit	Kod/ Code	Kursus / Course	Kredit/ Credit
2	Kursus Universiti / University Course	GIG1016	Kursus Integriti dan Anti Rasuah (KIAR) / <i>Integrity and Anti-Corruption Course</i>	2	GIG1013	Penghayatan Etika dan Peradaban	2			
		Gxxxxxx	SHE 1*	2	GLTxxxx	Kursus Bahasa Inggeris Komunikasi / <i>English Language Communication Course</i>	2			
	Kursus Teras / Core Course (maksimum 11 kredit semester 1 dan 11 kredit semester 2)	RIX2001	Teori Seni Persembahan / <i>Performing Arts Theory</i>	3	RIX2003	Metodologi Penyelidikan Seni Persembahan / <i>Research Methodology for Performing Arts</i>	4	RIX2001	Teori Seni Persembahan / <i>Performing Arts Theory</i>	3
		RIA2013	Pengantar Muzik Popular / <i>Introduction of Popular Music</i>	3	RIA2006	Budaya Muzik Dunia / <i>World Music Culture</i>	3			
		RIA3003	Ensembel Muzik III / <i>Music Ensemble III</i>	2	RIA3004	Ensembel Muzik IV / <i>Music Ensemble IV</i>	2			
		RIB2006	Pengarahan / <i>Directing</i>	2	RIB2003	Konteks dan Estetika dalam Persembahan / <i>Context and Aesthetic in Performance</i>	4			
		RIB2027	Penulisan Skrip Drama Pentas / <i>Playwriting</i>	4	RIB2028	Tempur Pentas / <i>Stage Combat</i>	3			
		RIB2008	Rekaan Busana Teater / <i>Theatre Costume Design</i>	3	RIB2009	Tinjauan Teater Asia / <i>Asian Theatre Survey</i>	3			
		RIC2010	Pelaziman untuk Penari / <i>Dancers Conditioning</i>	3	RIC2020	Seminar Etnologi Tari / <i>Dance Ethnology Seminar</i>	3			
		RIC2005	Pengantar Etnologi Tari /	3	RIC2016	Tari Rakyat Melayu II / <i>Malay Folk</i>	2			

			<i>Introduction to Dance Ethnology</i>			<i>Dance II</i>				
		RIC2002	Tari Rakyat Melayu I / <i>Malay Folk Dance I</i>	2	RIC1012	Ensembel UMa II / <i>UMa Ensemble II</i>	1			
		RIC1006	Ensembel UMa I / <i>UMa Ensemble I</i>	1						
	Kursus Elektif / <i>Elective Course</i>		Elektif Program*	6		Elektif Program*	6			
	Jumlah Kredit / Total Credit			20			20			3

Tahun / Year	Komponen / Component	Semester I			Semester II			Semester Khas / Special Semester		
		Kod / Code	Kursus / Course	Kredit / Credit	Kod / Code	Kursus / Course	Kredit / Credit	Kod / Code	Kursus / Course	Kredit / Credit
3	Kursus Universiti <i>University Course</i>	Gxxxxxx	SHE 2*	2	GKxxxx	Kursus Ko-Kurikulum	2			
	Kursus Teras / <i>Core Course</i> (maksimum 18 kredit per semester)	RIX3001	Projek Tahun Akhir (P) / <i>Final Year Project (P)</i>	4	RIX3001	Projek Tahun Akhir (P) <i>Final Year Project (P)</i>	4	RIX3002	Latihan Industri / <i>Industrial Training</i>	4
		RIA3008	Muzik Tradisional Melayu / <i>Traditional Malay Music</i>	3	RIA2026	Apresiasi Muzik / <i>Music Appreciation</i>	3			
		RIA2012	Pengenalan Pendidikan Muzik / <i>Introduction to Music Education</i>	3	RIA2029	Penciptaan Lagu dan Lirik / <i>Songwriting</i>	3			
		RIB3013	Lakonan Pentas / <i>Stage Acting</i>	3	RIB2029	Teknologi dan Rekaan Cahaya / <i>Lighting Design and Technology</i>	3			
		RIB1014	Pengurusan Seni / <i>Arts Management</i>	4	RIB3007	Produksi Teater Kanak-Kanak / <i>Children's Theatre Production</i>	3			
		RIB2014	Reka Set dan Prop / <i>Set and Prop Design</i>	3	RIB2007	Tatarias dan Solekan Khas / <i>Practicum in Make-Up for Effect</i>	3			
		RIC3007	Pengurusan Produksi dan	4	RIC3010	Tari untuk Kanak-Kanak / <i>Dance for</i>	3			

			Pengurusan Pentas / Production Management and Stage Management			Children				
		RIC2029	Pendidikan Tari / Dance Education	3	RIC2015	Kritikan Tari / Dance Criticism	3			
	Kursus Elektif / Elective Course		Elektif Program*	9		Elektif Program*	6			
	Jumlah Kredit / Total Credit			20			20			4
Jumlah Kredit Keseluruhan / Overall Total Credit Hours				127						

CATATAN / NOTE:

* Rujuk Senarai Kursus Elektif Program / Refer to list of programmes elective courses

* Semua pelajar perlu mendaftar satu (1) kursus daripada setiap kluster SHE. Pelajar Sarjana Muda Seni Persembahan perlu mengambil kursus SHE dari dua (2) kluster sahaja. Rujuk Senarai Kursus SHE melalui pautan ini <https://rb.gy/fuyshq> / All students are required to register for one (1) course from each SHE cluster. Bachelor of Performing Arts students are only required to take SHE courses from two (2) clusters. Please refer to the list of SHE courses via this link <https://rb.gy/fuysh>

KURSUS UNIVERSITI / UNIVERSITY COURSE

KOD KURSUS / COURSE CODE	NAMA KURSUS / COURSE NAME	JAM KREDIT / CREDIT HOUR
GIG1003	Asas Pembudayaan Keusahawanan / <i>Basic Entrepreneurship Enculturation</i>	2
GIG1013	Penghayatan Etika dan Peradaban / <i>Appreciation of Ethics and Civilization</i>	2
GIG1012	Falsafah dan Isu Semasa / <i>Philosophy and Current Issues*</i>	2
GIG1016	Kursus Integriti dan Anti Rasuah (KIAR) / <i>Integrity and Anti-Corruption Course (KIAR)</i>	2
GLT1049	Bahasa Melayu Komunikasi / <i>Malay Language Communication**</i>	2
KOKURIKULUM / CO-CURRICULAR #		
GKK1002	Kesukarelawan dan Khidmat Komuniti / <i>Volunteerism and Community Service</i>	2
GKP1002	Pembangunan Bakat / <i>Talent Development</i>	2
GKP1003	Kepimpinan / <i>Leadership</i>	2
GPU1002	Keusahawanan dan Inovasi / <i>Entrepreneurship and Innovation</i>	2
KURSUS KOMUNIKASI BAHASA INGGERIS / ENGLISH LANGUAGE COMMUNICATION COURSE		
GLTXXXX	Pelajar dikehendaki melengkapkan kursus berdasarkan kelayakan Kecekapan Bahasa Inggeris mereka (MUET/IELTS/TOEFL), seperti yang dinyatakan dalam Path for English Communication Program. <i>Students are required to complete the courses based on their English Proficiency qualification (MUET/IELTS/TOEFL), as stipulated in the Path for English Communication Program.</i>	4

Catatan / Note:

* **Wajib bagi pelajar tempatan / compulsory for local students**

** **Wajib bagi pelajar antarabangsa / compulsory for international students**

Pilih satu (1) kursus sahaja / choose one (1) course only

SENARAI KURSUS ELEKTIF / LIST OF PROGRAMME ELECTIVE COURSE

KOD KURSUS/ COURSE CODE	NAMA KURSUS / COURSE NAME	JAM KREDIT / CREDIT HOUR
KURSUS ELEKTIF UNIVERSITI – PEMERKASAAN HOLISTIK PELAJAR (SHE) UNIVERSITI ELECTIVE COURSE – STUDENT HOLISTIC EMPOWERMENT (SHE)		
SHE 1*	<i>Cluster: Personal Development & Growth: A Better Me</i>	2
SHE 2*	<i>Cluster: Global Issues & Community Sustainability: Making the World a Better Place</i>	2
KURSUS ELEKTIF PROGRAM / PROGRAMME ELECTIVE COURSE		
RIA1017	Sejarah Muzik Barat: Pra-Klasik / <i>History of Western Music: Pre-Classical</i>	3
RIA1020	Sejarah Muzik Barat: Klasik dan Luar / <i>History of Western Music: Classical and Beyond</i>	3
RIA1021	Kemahiran Kibod / <i>Keyboard Skills</i>	3
RIA2009	Chamber Muzik / <i>Chamber Music</i>	3
RIA2015	Asas Pimpinan / <i>Fundamental of Conducting</i>	3
RIA2021	Taklempong / <i>Taklempong</i>	3
RIA2022	Tajuk-Tajuk Dalam Muzik / <i>Topics in Music</i>	3
RIA2023	Sejarah Muzik Malaysia - Nusantara / <i>Malaysia – Nusantara Music History</i>	3
RIA2024	Pengajaran Muzik Di Sekolah / <i>Teaching Music in Schools</i>	3
RIA2033	Keharmonian Tonal Lanjutan / <i>Advanced Tonal Harmony</i>	3
RIB1007	Teater Tradisional Malaysia / <i>Malaysia Traditional Theatre</i>	3
RIB1011	Analisis Skrip Drama / <i>Drama Script Analysis</i>	3
RIB2004	Falsafah dan Drama / <i>Philosophy and Drama</i>	3
RIB2025	Teater Barat / <i>Western Theatre</i>	3
RIB2030	Teknologi dan Rekaan Bunyi / <i>Sound Design and Technology</i>	3
RIB3004	Tajuk-Tajuk dalam Drama dan Teater / <i>Topics in Drama and</i>	3

	<i>Theatre</i>	
RIB3009	Penulisan Skrip Video / <i>Script Writing for Video</i>	3
RIB3014	Praktik Produksi Video / <i>Video Production Practicum</i>	4
RIB3017	Drama dalam Pendidikan / <i>Drama in Education</i>	4
RIB3019	Lakonan Suara / <i>Voice Acting</i>	3
RIC2011	Balet I / <i>Ballet I</i>	3
RIC2012	Tari Klasik India - Bharata Natyam	3
RIC2013	Teknik Tari IV / <i>Dance Technique IV</i>	3
RIC2014	Teknik Jazz I /	3
RIC2021	Tari Melayu Nusantara / <i>Malay Dance of Nusantara</i>	3
RIC2024	Teknik Jazz II /	3
RIC2025	Teknik Tari III / <i>Dance Technique III</i>	3
RIC2026	Balet II / <i>Ballet II</i>	3
RIC2027	Silat Tari / <i>Silat Tari</i>	3
RIC2028	Koreografi I /	3
RIC3005	Koreografi II /	3

Catatan / Note:

* Semua pelajar perlu mendaftar satu (1) kursus daripada setiap kluster SHE. Pelajar Sarjana Muda Seni Persembahan perlu mengambil kursus SHE dari dua (2) kluster sahaja. Rujuk **Senarai Kursus SHE** melalui pautan ini <https://rb.gy/fuyshq> / *All students are required to register one (1) course from each SHE Cluster. Bachelor of Performing Arts students are only required to take SHE courses from two (2) clusters. Please refer to the list of SHE courses* via this link <https://rb.gy/fuysh>

PATH FOR ENGLISH COMMUNICATION PROGRAMME

ENGLISH COMMUNICATION PROGRAMME (UNIVERSITY COURSE) (KURSUS BAHASA INGGERIS KOMUNIKASI- KURSUS UNIVERSITI) LIST OF COURSES TO BE COMPLETED BY ALL STUDENTS (NEW COHORT)			
PATH 1	PATH 2	PATH 3	PATH 4
• MUET Band 2 *(2008-2020) • MUET Band 2 & 2.5 (2021) • IELTS Band 4.0 • TOEFL Paper – Based Test (437 – 473) • TOEFL Computer – Based Test (123 – 150) • TOEFL Internet – Based Test (41 – 52) • PTE (Academic) – (10 – 28)	• MUET Band 3 (2008-2020) • MUET Band 3 & 3.5 (2021) • IELTS Band 4.5 – 5.0 • TOEFL Paper – Based Test (477 – 510) • TOEFL Computer – Based Test (153 – 180) • TOEFL Internet – Based Test (53 – 64) • PTE (Academic) – (29 - 41)	• MUET Band 4 (2008 – 2020) • MUET Band 4 & 4.5 (2021) • IELTS Band 5.5 – 6.0 • TOEFL Paper – Based Test (513 – 547) • TOEFL Computer – Based Test (183 – 210) • TOEFL Internet – Based Test (65-78) • PTE (Academic) – (42 – 57) • FCE (B & C) • GCE A Level (English) (Minimum C) • IGCSE/GCSE (English) (A, B & C)	• MUET Band 5 & Band 6 (2008- 2020) • MUET Band 5 & 5+ (2021) • IELTS Band 6.5 – 9.0 • TOEFL Paper – Based Test (550 – 677) • TOEFL Computer – Based Test (213 – 300) • TOEFL Internet – Based Test (79 – 120) • PTE (Academic) (58 – 90) • FCE (A) • GCE A Level (English) (B & A)
Students need to complete 2 courses (2 courses x 2 credits each) from this PATH	Students need to complete 2 courses (2 courses x 2 credits each) from this PATH	Students need to complete 2 courses (2 courses x 2 credits each) from this PATH	Students need to complete 2 courses (2 courses x 2 credits each) from this PATH
<u>COMPULSORY</u> • GLT1018 – Proficiency in English I	<u>COMPULSORY</u> • GLT1021 – Proficiency in English II	<u>COMPULSORY</u> • GLT1024 – Proficiency in English III	• GLT1027– Advanced Oral Communication* • GLT1028 – Advanced Business Writing* *(Students can only register for one course per semester)
** <u>CHOOSE ONE:</u> • GLT1019 – Let’s Speak • GLT1020 – Fundamental Writing	** <u>CHOOSE ONE:</u> • GLT1022 – Speak Up • GLT1023 – Effective Workplace Writing	** <u>CHOOSE ONE:</u> • GLT1025 – Effective Oral Communication • GLT1026 – Writing at the Workplace	

**** Kursus ini mempunyai Pra Syarat dan hanya boleh didaftar selepas pelajar LULUS kursus WAJIB mengikut Path yang ditetapkan / These courses have prerequisites and students can only register for them after obtaining a PASS in the compulsory course as stipulated in the respective PATH.**

Catatan - Pelajar MUET band 5 dan 6 diberi pilihan untuk mengikuti samada kursus Bahasa Inggeris Komunikasi atau kursus bahasa asing / Student with band 5 and 6 of MUET are given the option to take either a English Communication Course or a foreign language course.

KURSUS ALTERNATIF UNTUK PATH 4
ALTERNATIVE COURSES FOR PATH 4

SENARAI KURSUS BAHASA ASING – KURSUS UNIVERSITI
LIST OF FOREIGN LANGUAGE – UNIVERSITY COURSE

KOD KURSUS / COURSE CODE	NAMA KURSUS / COURSE NAME	JAM KREDIT / CREDIT HOUR
GLT1029	Bahasa Arab Asas 1 / <i>Basic Arabic Language 1</i>	2
GLT1030	Bahasa Arab Asas 2 / <i>Basic Arabic Language 2</i>	2
GLT1031	Bahasa Jepun Asas 1 / <i>Basic Japanese Language 1</i>	2
GLT1032	Bahasa Jepun Asas 2 / <i>Basic Japanese Language 2</i>	2
GLT1033	Bahasa Korea Asas 1 / <i>Basic Korean Language 1</i>	2
GLT1034	Bahasa Korea Asas 2 / <i>Basic Korean Language 2</i>	2
GLT1035	Bahasa Parsi Asas / <i>Basic Persian Language</i>	2
GLT1036	Bahasa Portugis Asas 1 / <i>Basic Portuguese Language 1</i>	2
GLT1037	Bahasa Portugis Asas 2 / <i>Basic Portuguese Language 2</i>	2
GLT1038	Bahasa Rusia Asas 1 / <i>Basic Russian Language 1</i>	2
GLT1039	Bahasa Rusia Asas 2 / <i>Basic Russian Language 2</i>	2
GLT1040	Bahasa Sepanyol Asas 1 / <i>Basic Spanish Language 1</i>	2
GLT1041	Bahasa Sepanyol Asas 2 / <i>Basic Spanish Language 2</i>	2
GLT1042	Bahasa Thai Asas 1 / <i>Basic Thai Language 1</i>	2
GLT1043	Bahasa Thai Asas 2 / <i>Basic Thai Language 2</i>	2
GLT1044	Bahasa Turki Asas / <i>Basic Turkish Language</i>	2
GLT1045	Bahasa Filipina Asas 1 / <i>Basic Filipino Language 1</i>	2
GLT1046	Bahasa Filipina Asas 2 / <i>Basic Filipino Language 2</i>	2
GLT1047	Bahasa Vietnam Asas 1 / <i>Basic Vietnamese Language 1</i>	2
GLT1048	Bahasa Vietnam Asas 1 / <i>Basic Vietnamese Language 1</i>	2